

Alexandra Gardner

Perseids

wind ensemble

(2015)

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Perseids

Alexandra Gardner

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Perseids

INSTRUMENTATION

3 Flutes (1st doubling piccolo)
2 Oboes
4 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

3 Trumpets in Bb
4 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

Double Bass

Celeste

Timpani (4 drums)

6 Percussionists

1. Vibraphone
2. Marimba
3. Xylophone, Suspended Cymbal (large), Sizzle Cymbal, Tam-Tam
4. Glockenspiel, Snare Drum
5. Crotales, Wood Block, Bass Drum, Floor Tom (possible Kick Drum instead), Crash Cymbal
6. Triangle (medium), Shaker (larger than egg shaker), Bongos (pair), 3 Toms, Hi-Hat, Sizzle Cymbal

NOTE: All trills are whole-step

Duration: ca. 7:15

SCORE IS TRANSPOSED

Program note for Perseids

The Perseids are a meteor shower visible in the Northern Hemisphere during the months of July and August. Each year at that time, the earth passes through a cloud of debris left from the Comet Swift-Tuttle, creating a prolific display of natural fireworks as the rubble enters the earth's atmosphere and burns through the sky. For the past several years, a group of friends and I have taken a summertime trip to Ocracoke Island in North Carolina, where we spend hours every night watching this natural display of fireworks from a crow's nest deck. Far from city lights, it is possible to see deeply into the night sky, which is punctuated by "shooting stars" from every direction.

I am fascinated by the idea of the sky as time machine—that most of what we are seeing is infinitely old, because the light from those stars has been traveling for eons. By the time it reaches our eyes, the star may have transformed completely, or it might not exist at all. Perhaps this is why the fleeting sight of a meteor feels like a special event: It is science of the present moment.

The music of *Perseids* draws upon experiences of those nighttime sky-watching sessions—the glowing band of the Milky Way, pulsing satellites moving quickly across the sky, constellations and layers of clouds, and of course, plenty of shooting stars. Beginning with slow, overlapping layers of sound underneath a melody that works its way through the wind instruments, the music gradually coalesces into a vigorous, celebratory verse-chorus song structure.

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Majestic ♩=72

Flute 1/Piccolo

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Detailed description: This section of the score covers measures 1 through 14 for the woodwind and saxophone instruments. It includes parts for Flute 1/Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in B♭ 1-4, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *pp* to *mf*. A 'solo' marking is present for the Clarinet in B♭ 1 in measure 11.

Majestic ♩=72

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-3

Horn in F 2-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Detailed description: This section of the score covers measures 1 through 14 for the brass and percussion instruments. It includes parts for Trumpet in B♭ 1-3, Horn in F 1-3, Horn in F 2-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, and Double Bass. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *pp* to *mf*. Performance instructions include 'motor always OFF' and 'med-hard yarn mallets' for the Vibraphone, and 'soft yarn mallets' for the Marimba.

Majestic ♩=72

Timpani

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This section of the score covers measures 1 through 14 for the percussion instruments. It includes parts for Timpani, Vibraphone, Marimba, and four different Percussion parts. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *pp* to *mf*. Performance instructions include 'motor always OFF' and 'med-hard yarn mallets' for the Vibraphone, and 'soft yarn mallets' for the Marimba. Specific instruments mentioned include Glock, Crotales, and Triangle.

Perseids

♩=76 [flowing]

Fl. 1/Picc. *f* *pp* *p* *mf* *pp*

Fl. 2 *pp* *mf* *pp*

Fl. 3 *p* *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *pp* *mp* *pp*

C. Bn.

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *pp* *mp* *pp*

B♭ Cl. 3 *pp* *mp* *pp*

B♭ Cl. 4

B. Cl.

A. Sx. 1 *pp* *mf* *pp*

A. Sx. 2 *pp* *mf* *pp*

T. Sx.

B. Sx. *pp* *mf* *pp*

B♭ Tpt. 1 *pp* *mf* *pp* [straight mute]

B♭ Tpt. 2 *pp* *mf* [straight mute]

B♭ Tpt. 3 *pp* *mf* [straight mute]

Hn. 1-3

Hn. 2-4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba

D.B. *p*

Cel.

Timp. *pp*

Vib.

Mrb. *p*

Perc. 1 *mf* (glock)

Perc. 2 *f* (crotales)

Perc. 3 *mf* (triangle)

Perc. 4 *f*

15 16 17 18 19 20 21 22

B

Fl. 1/Picc. *pp* *mf* *ff* *p* *p* *mp* *p*

Fl. 2 *mp* *f* *pp* *p* *mp* *p*

Fl. 3 *pp* *mp* *f* *pp* *p*

Ob. 1 solo *f* *p*

Ob. 2

Bsn. 1 *pp* *mp* *pp* *f* *p*

Bsn. 2

C. Bn.

B♭ Cl. 1 solo *f* *pp*

B♭ Cl. 2 *pp* *mp* *pp*

B♭ Cl. 3 *pp* *mp* *pp*

B♭ Cl. 4 *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *f*

A. Sx. 1 *pp* *mp* *pp*

A. Sx. 2 *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2 *pp* *mp* *pp*

B♭ Tpt. 3 *pp* *mp* *pp*

Hn. 1-3 *pp* *a2* *pp*

Hn. 2-4 *pp* *a2* *ppp* *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph. *p* *pp*

Tuba

D.B. *pp*

Cel. *mf* *f*

Timp. *mf*

Vib. pedal each note *p* *p*

Mrb. *pp*

Perc. 1 sizzle cymbal (soft yarn mallets) *pp* Lv. *mf*

Perc. 2 (glock) *pp* *f*

Perc. 3 (crotales) *p* *f*

Perc. 4 (triangle) *f* *f*

23 24 25 26 27 28 29 30 31

Fl. 1/Picc. *p mp pp*

Fl. 2 *p mp pp*

Fl. 3 *f pp p tutti*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *f pp*

Bsn. 2 *p*

C. Bn. *f pp*

B♭ Cl. 1 *tutti pp p pp*

B♭ Cl. 2 *pp p pp*

B♭ Cl. 3 *pp p pp*

B♭ Cl. 4 *pp p pp*

B. Cl. *p f ff*

A. Sx. 1 *mp pp*

A. Sx. 2

T. Sx.

B. Sx. *mp pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 *mp pp pp pp*

Hn. 2-4 *mp pp pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p pp*

Tuba

D.B.

Cel. *mf mf*

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2 (glock)

Perc. 3 (crotales) *mf*

Perc. 4 (triangle) *mf*

32 33 34 35 36 37 38

C

♩=84

Fl. 1/Picc. *p* *mf* *pp* *f* *f* *f*

Fl. 2 *f* *p* *f* *f* *f*

Fl. 3 *f* *p* *p*

Ob. 1 *pp* *p* *mf* *p*

Ob. 2 *pp* *mf* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *pp* *f* *pp*

C. Bn. *p* *mp*

B♭ Cl. 1 *p* *mf* *p* *p*

B♭ Cl. 2 *p* *mf* *p* *p*

B♭ Cl. 3 *p* *mf* *p*

B♭ Cl. 4 *p* *mf* *p*

B. Cl. *f* *p* *mf* *p*

A. Sx. 1 *mf* *pp* *f* *mp* *f* *mp*

A. Sx. 2 *f* *mp* *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f* *mp* *f* *mp*

B. Sx. *mp* *mp* *f* *mp*

B♭ Tpt. 1 *straight mute* *pp* *mp* *pp* *remove mute* *open* *mf*

B♭ Tpt. 2 *pp* *mp* *pp* *remove mute* *open* *mf*

B♭ Tpt. 3 *straight mute* *pp* *mp* *pp* *remove mute* *mf*

Hn. 1-3 *mp* *pp* *pp* *mf*

Hn. 2-4 *mp* *pp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *p*

D.B. *p* *mp* *mp*

Cel. *mf*

Timp. *p* *p*

Vib. *pp* *f*

Mrb. *med. yarn mallets* *mp* *pp* *f*

Perc. 1 *Tam-Tam* *soft beaters* *p* *mf*

Perc. 2 (glock) *f*

Perc. 3 (crotales) *mf* *f* *f* *f*

Perc. 4 (triangle) *f* *f* *f* *f*

39 40 *mf* 41 42 43 44 *f* 45 46 *f* 47 48 *f*

Fl. 1/Picc. *f* *pp* *mf* *p* *mf*

Fl. 2 *f* *pp* *mf* *p* *mf*

Fl. 3 *pp* *mf* *pp* *mf* *p* *mf*

Ob. 1 *mf*

Ob. 2 *p* *f*

Bsn. 1 *sfz* *sfz*

Bsn. 2 *f*

C. Bn. *mf* *sfz* *mf*

B♭ Cl. 1 *pp* *mp* *p* *mf* *p* *mf*

B♭ Cl. 2 *pp* *p* *f* *mf*

B♭ Cl. 3 *mp*

B♭ Cl. 4

B. Cl. *mp* *sfz* *p* *mf*

A. Sax. 1 *mf* *f* *sfz* *in time* *f* *mp* *mf*

A. Sax. 2 *mf* *f* *sfz* *f* *mf*

T. Sax. *mf* *f* *sfz* *f* *mp*

B. Sax. *mf* *sfz* *mf*

B♭ Tpt. 1 *f* *pp* *sfz* *p* *f*

B♭ Tpt. 2 *sfz* *sfz* *p* *f*

B♭ Tpt. 3 *open* *sfz*

Hn. 1-3 *p* *f*

Hn. 2-4 *p* *f*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

B. Tbn. *mf*

Euph. *p* *mf*

Tuba *mf* *mp* *pizz*

D.B. *f*

Cel. *f*

Timp. *f* *f* *fp*

Vib. *mp*

Mrb. *f*

Perc. 1

Perc. 2 *p* *f* *p* *f* *ff*

Perc. 3 *wood block* *p* *f*

Perc. 4

49 50 51 52 53 54 55 56

♩=96 [dancing, bouncy]

[switch to piccolo]

Fl. 1/Picc. Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Cel. Timp. Vib. Mrb. Perc. 1 (snare) Perc. 2 Perc. 3 Perc. 4

57 58 59 60 61 62 63 64 65

PERFORMANCE - NOT A PURCHASED COPY

Piccolo

Fl. 1/Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mp* *mf* *p* *mf*

Tuba

D.B. *f* *pizz.*

Cel. *mf*

Timp.

Vib. *mf*

Mrb.

Perc. 1

Perc. 2 *f* Glock *f* (glock)

Perc. 3 *f* Crotales

Perc. 4 (shaker)

66 67 68 69 70 71 72

F

undulating

Fl. 1/Picc. *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *p* *mf*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *mf*

B♭ Cl. 4 *ff* *mf*

B. Cl. *p* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *mf*

T. Sax. *p* *mf*

B. Sax. *f*

undulating

B♭ Tpt. 1 *ff* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 2 *ff* *mf* *p* *mf* *p* *mf*

B♭ Tpt. 3 *ff* *mf* *p* *mf* *p* *mf*

Hn. 1-3 *p* *mf* *p* *mf* *p* *mf*

Hn. 2-4 *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *ff* *mf* *p* *mf* *p* *mf*

Tbn. 2 *ff* *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *ff* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf*

Tuba *mp*

D.B. *f*

Cel.

undulating

Timp. *f*

Vib.

Mrb. *ff*

Perc. 1 *mf* *med. yarn mallets*

Perc. 2

Perc. 3

Perc. 4

aggressive

dancing, bouncy

Fl. 1/Picc. *p* *aggressive* *dancing, bouncy*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

C. Bn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *mf* *p* *mf* *aggressive* *dancing, bouncy*

B♭ Tpt. 2 *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 3 *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1-3 *p* *mf* *p* *mf* *a2* *sfz* *sfz* *sfz* *sfz* *div.* *p*

Hn. 2-4 *p* *mf* *p* *mf* *a2* *sfz* *sfz* *sfz* *sfz* *div.* *p*

Tbn. 1 *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tbn. 2 *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

B. Tbn. *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Euph. *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Tuba *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

D.B. *p* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Cel. *f*

Timp. *mp* *ff* *aggressive* *dancing, bouncy*

Vib. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *mp* *fp* *fp* *fp* *fp* *ppp*

Perc. 3 *f*

Perc. 4 *f* Bongos (w/ drum sticks)

81 82 83 84 85 86 87 88 89 *f* 90

Fl. 1/Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1-3 *f*

Hn. 2-4 *f* 2. div.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

D.B. *f* pizz.

Cel. *mf*

Timp.

Vib. *f*

Mrb.

Perc. 1

Perc. 2

Perc. 3 *f* Crotales

Perc. 4 *f*

91 92 *ff* 93 *ff* 94 95 96 97

undulating

Fl. 1/Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

C. Bn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *p* *f* *mf*

B♭ Cl. 4 *p* *mf*

B. Cl. *mf*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff*

T. Sax. *mf* *mf*

B. Sax.

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3 *f* *fp* *ff* *mf*

Hn. 1-3 *p* *mf*

Hn. 2-4 *p*

Tbn. 1 *mf* *fp* *ff* *mf*

Tbn. 2 *mf* *fp* *ff* *mf*

B. Tbn. *mf* *fp* *ff* *mf*

Euph. *p* *mf* *fp* *ff* *mf*

Tuba *p* *mf* *fp* *ff* *mf*

D.B. *f*

Cel.

Timp. *undulating* *f*

Vib.

Mrb.

Perc. 1 (xylophone) *f*

Perc. 2 Snare *ff* *f*

Perc. 3 (crotales) *p* *ff*

Perc. 4 (bongos) *p* *ff*

98 99 100 101 102 103 104

Fl. 1/Picc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Cel.

Timp.

Vib.

Mrb.
(xylophone)

Perc. 1
(snare)

Perc. 2

Perc. 3

Perc. 4

105 106 107 108 109 110 111 112 113

I

ferocious

very broad & free, like a chorale

Fl. 1/Picc. *ferocious* *very broad & free, like a chorale*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ferocious* *very broad & free, like a chorale*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Cel.

Timp. *ferocious* *very broad & free, like a chorale*

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114 115 116 117 118 119 120 121 122 123 124 125 126

J

a tempo ♩=96

Fl. 1/Picc. *pp*

Fl. 2 *ppp*

Fl. 3 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp*

Cel. *f*

Timp. *a tempo ♩=96*

Vib. *f*

Mrb. *f*

Perc. 1 Xylophone *f*

Perc. 2 Glock *f*

Perc. 3 Sizzle Cymbal *f*

Perc. 4 *f*

balance w/ perc. as closely as possible

balance w/ other perc. as closely as possible

balance w/ other perc. as closely as possible

balance w/ other perc. as closely as possible

balance w/ other perc. as closely as possible

using a coin, slice from the center of the cymbal to the outside edge in one motion

this "solo" should pop out from the texture just a little

mf

2.

div.

mf

mp

mf

(xylophone)

(glock)

K

tight & funky

Fl. 1/Picc. *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

tight & funky

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 *p* *f* *a2*

Hn. 2-4 *p* *f* *a2*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Euph. *p*

Tuba

D.B.

Cel. *mf*

tight & funky

Timp.

Vib. *f*

Mrb. *f*

Perc. 1

Perc. 2

Perc. 3 *f* Floor Tom (floor tom)

Perc. 4 Toms + Hi-Hat (closed) (toms + hi-hat)

PERISALSCOPE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Fl. 1/Picc. Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Cel. Timp. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

145 146 147 148 149 150 151 152

Dynamic markings: *f*, *mf*, *p*, *sfz*, *arco*, *lig. suspended cymbal (very soft yarn)*, *(floor tom)*, *(toms)*

Fl. 1/Picc. Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Cel. Timp. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

153 154 155 156 157 158 159

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PERISAL SCORE