

# Just Say Yes

orchestra

(2012)

Alexandra Gardner



# **Just Say Yes**

Alexandra Gardner (b. 1967)

Commissioned by the  
Seattle Symphony  
as part of its Sonic Evolution project  
that celebrates the past and future of Seattle's music scene

Premiered by  
Seattle Symphony Orchestra  
Ludovic Morlot, conducting  
Benaroya Hall  
Seattle, Washington  
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# **Just Say Yes**

Alexandra Gardner (b. 1967, Washington, D.C.)

## **INSTRUMENTATION**

3 Flutes (3<sup>rd</sup> doubling piccolo)

3 Oboes

2 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani (3 drums)

3 Percussionists

1. xylophone, bass drum, crotalines (low C–high B), snare drum, ride cymbal, hi-hat, large triangle, suspended cymbal (large)
2. vibraphone, toms (x3: hi / mid / low), glockenspiel
3. marimba, suspended cymbal (medium), temple blocks, tam-tam, sizzle cymbal, floor tom, bongos (x2)

Drum Set

Harp

Organ

Electric Bass

Strings

## **NOTES:**

Sections in which drum set plays are fixed, but the content of the drum set part is improvised. A basic, pre-determined rhythmic concept is provided in the score, but the actual performance may be very different.

Percussion 2 also has a short improvised section on toms.

Duration: ca. 12 minutes

**SCORE IS TRANSPOSED**

**112**

Flute 1  
Flute 2  
Flute 3/Piccolo  
Oboe 1  
Oboe 2  
Oboe 3  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Bass Clarinet in B<sub>b</sub>  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Drum Set  
Harp  
Organ

**112**

Violin I  
Violin II  
Viola  
Cello  
Electric Bass  
Contrabass

9 10 11 12 13 14 15 16 17

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Brn.

Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
(vibraphone)  
Perc. 2  
Perc. 3  
D.S.  
Hpf.  
Organ  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

*PERUSAL SCORE - NOT FOR PERFORMANCE*

unis. *mf* ff *f* pizz. *mf* unis. *mf*

3

18      19      20      21      22      23      24      25      26      27      28      29      30

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
D.S.  
  
Hp.  
  
Organ  
  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timpani  
(xylophone)  
Perc. 1  
vibraphone  
(firm yarn mallets)  
Perc. 2  
f  
(marimba)  
Perc. 3  
D.S.  
Hpf.  
E F G A  
B♭ C D  
Organ  
Vln. I  
mf  
pizz.  
Vln. II  
mf  
pizz.  
Vla.  
mf  
Vc.  
E.B.  
Cb.  
pizz.  
f

*PERUSAL SCORE - NOT FOR PERFORMANCE*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

5

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

45 46 47 48 49 50 51 52 53 54 55

*PERUSAL SCORE - NOT FOR PERFORMANCE*

56 57 58 59 60 61 62 63 64

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
(xylophone)  
Perc. 1  
Perc. 2  
(marimba)  
Perc. 3  
D.S.  
Hpf.  
Organ  
Vln. I  
Vln. II  
Vla.  
Vcl.  
E.B.  
Cb.

*PERSONAL SCORE - NOT FOR PERFORMANCE*

*f* *f* *f* *mp* *fp* *pizz  
rocking*



*rit.*----- *a tempo*

*PERUSAL SCORE NOT FOR PERFORMANCE*

9

93      94      95      96      97      98      99      100      101      102

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
D.S.  
Hp.  
Organ  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

93      94      95      96      97      98      99      100      101      102

103 104 105 106 107 108 109 110 111

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
  
Tim.  
Perc. 1  
(tom-toms)  
Perc. 2  
(temple blocks)  
Perc. 3  
D.S.  
  
Harp  
  
Organ  
  
Vln. I  
Vln. II  
Vla.  
Vcl.  
E.B.  
Cb.

PERUSIAL SCORE - NOT FOR PERFORMANCE

112

113

114

115

116

117

118

119

120

121

11

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

122 123 124 125 126 rit. 127 128 129 = 96 130 131 132 133 134

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Picc. *mf*  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
*rit.*

Hn. 1-3  
 Hn. 2-4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
*rit.* crotolas suspended cymbal (yarn mallets) *pp*  
 Perc. 1 (vibraphone) *p* *p*  
 Perc. 2 sim. sizzle cymbal scrape from middle outward w/ wire brush l.v. l.v. tam-tam  
 Perc. 3 < *mp* < *mp* *pp*  
 D.S.  
*rit.* F# / B# *mp* *mp*

Hp.  
 Organ

Vln. I *pp* unis. *p* *pp* *p*  
 Vln. II  
 Vla. *p* *mp*  
 Vc.  
 E.B.  
 Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE

13

135      136      137      138      139      140      141      142      143      144      145      146

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
D.S.  
Hpf.  
Organ  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

*PERUSAL SCORE - NOT FOR PERFORMANCE*

135      136      137      138      139      140      141      142      143      144      145      146

147

148

49 150

151

152

153

154

155

156

157

15

158 159 160 161 162 163 164 165 166 167

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3  
D.S.  
H. p.  
Organ  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

*ff*

*mf*

*f* *p* *mf* *mp*

*f*

*p* *mf*

*pp* *f* *pp*

*1.* *2.* *3.* *4.* *1.*

*glockenspiel* *l.v. sempre*

*mf*

*gliss.*

Eb F Gb Ab  
Bb C Db

*mp* *f*

*ppp*

158 159 160 161 162 163 164 165 166 167

*PERYSK SCORE - NOT FOR PERFORMANCE*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Perc. 1

(glock.)

Perc. 2

(floor tom)

Perc. 3

D.S.

Hp.

l.v.

Organ

Vln. I

p

Vln. II

Vla.

Vc.

sim.

E.B.

sim.

Cb.

sim.

arco

tight & rhythmic

\*

tight & rhythmic

\*

179

180

181

182

## DRUM SET CADENZA (~1:00)

Fl. 1

Fl. 2

Picc.

Ob. 1 *mp* *p* *pp*

Ob. 2 *p*

Ob. 3

B♭ Cl. 1

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2

C. Bn.

183

184

185

186

187

188

189

17

112

## DRUM SET CADENZA (~1:00)

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.S. *mf*

**DRUM SET CADENZA (~1:00)**

drum set solo, taking an arc form, gradually increasing and then decreasing in intensity and finally ending on a single hit on bell of cymbal (drummer should signal conductor)

hi-hat (closed) *mp*

Hp.

Organ

**SOLO** *mf*

112

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

E.B. \*

Cb.

179

180

181

182

183

184

185

186

187

188

189

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

(hi-hat)

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE







Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

1.

2.

3.

4.

glockenspiel

1.v. *sempre*

*mf*

gliss.

Eb F<sub>3</sub> Gb Ab  
Bb C Db

*mp*

*f*

248 249 250 251 252 253 254 255 256 257

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

(bass drum)

Perc. 1

(glock.)

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

269      270      271      272      273      274      275      276      277      278      279 25

**Fl. 1**  
**Fl. 2**  
**Picc.**  
**Ob. 1**  
*mf*  
**Ob. 2**  
*mf*  
**Ob. 3**  
*mf*  
**B♭ Cl. 1**  
*(b)*  
**B♭ Cl. 2**  
*(b)*  
**B. Cl.**  
*mp*  
*p*  
**Bsn. 1**  
*p*  
**Bsn. 2**  
*pp*  
**C. Bn.**  
  
**Hn. 1-3**  
  
**Hn. 2-4**  
  
**C Tpt. 1**  
  
**C Tpt. 2**  
  
**C Tpt. 3**  
  
**Tbn. 1**  
  
**Tbn. 2**  
  
**B. Tbn.**  
  
**Tuba**  
*pp*  
  
**Timp.**  
*Eb up to F*  
*large triangle*  
  
**Perc. 1**  
  
**Perc. 2**  
  
**Perc. 3**  
*marimba  
(firm yarn mallets)*  
  
**D.S.**  
  
**Hp.**  
*l.v.*  
*mf*  
  
**Organ**  
  
  
**Vln. I**  
*pp*  
  
**Vln. II**  
*arco sul pont.*  
*p*  
*pp*  
  
**Vla.**  
  
**Vc.**  
  
**E.B.**  
  
**Cb.**  
*\* sim.*

**f**

**112**

*a2*

DEPUSAL SCORE - NOTE OR PERFORMANCE

A detailed musical score page for orchestra and organ. The page contains 26 staves, each with a specific instrument name. The instruments include Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Bass Drum, Snare Drum, Marimba, Cymbals, Organ, and Violin 1, Violin 2, Viola, Cello, Double Bass. The score is set in a 2/4 time signature with various key changes indicated by sharps and flats. Dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), and pianississimo (pp) are used throughout. The page is heavily annotated with rehearsal marks (1-16, 17-24, 25-28) and measure numbers (1-16, 17-24, 25-28). A large, semi-transparent watermark reading "PERUSAL SCOPE - NOT FOR PERFORMANCE" is diagonally positioned across the page.

27

288      289      290      291      292      293      294      295

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
  
Hn. 1-3  
Hn. 2-4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
D.S.  
  
Harp  
  
Organ  
  
Vln. I  
Vln. II  
Vla.  
Vc.  
E.B.  
Cb.

288      289      290      291      292      293      294      295

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

D.S.

Hp.

Organ

Vln. I

Vln. II

Vla.

Vc.

E.B.

Cb.

tom-toms

*E<sub>3</sub> F G<sub>3</sub> A<sub>3</sub> / B<sub>2</sub> C D<sub>3</sub>*

unis.

*f sempre*

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

29

304 305 306 307 308 309 310 311 312



PERUSAHL SCORE NOT FOR PERFORMANCE

320 321 322 323 324 325 326 327 31