
Alexandra Gardner

Significant Others

orchestral score

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Instrumentation

Piccolo
Flutes 1,2
Oboes 1,2
English Horn
Clarinets in B^b 1,2
Bass Clarinet
Bassoons 1,2
Contrabassoon

Horns 1–4
Trumpets in C 1–3
Tenor Trombones 1,2
Bass Trombone
Tuba

Timpani – 3 drums
Percussion (3 Players)
Percussion 1: Glockenspiel, Xylophone, Crotales (pitches F, G), Sizzle Cymbal, Medium Suspended Cymbal
Percussion 2: Vibraphone, Woodblock, Large Suspended Cymbal, Bass Drum
Percussion 3: Small Triangle, Crotales (pitches C, D, E, F, A, B), Snare Drum, Marimba, Large Tom Tom

Harp
Piano

Strings

Commissioned by and premiered by the Seattle Symphony, Ludovic Morlot, music director
on June 14, 2018
in Benaroya Hall, Seattle, Washington

Note: all trills are whole step unless otherwise indicated.

Alexandra Gardner

Copyright © 2018 Alexandra Gardner (ASCAP)
All Rights Reserved.

8

Picc. *p* *mp* 5

Fl. 1 *mf* 5 *pp*

Fl. 2 *mf* 5 *pp*

Ob. 1,2

E.H.

Cl. 1,2 (1.) *ppp*

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1 (Glock.) *p* *mp* *sim.*

Perc. 2 (Vibr.) *p* *mp* *sim.*

Perc. 3 (Tri.) *p* *mp* *sim.*

Hp. *mf* *mf*

Pno. (8va) *mf*

Vn. I div. *pp* *ppp* *pp*

Vn. II div. *pp* *ppp* *pp*

Va. *pp* *mp*

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

13

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

mp 5

mf 3 3

p *f*

1. *f*

(Glock.)

(Vibr.)

mf

mf

mf

ppp *p* *pp*

ppp *p* *pp*

ppp *p* *pp*

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

17

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

PERGUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1,2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I div.

Vn. II div.

Va.

Vc.

Cb.

mf 5

f 6 3

mp

mp 6 *f*

p 3 6 *f*

p 5 *f*

p 3 5 *f*

p 5 *f*

p 6 *f*

p 5 *f*

p 5 *f*

3. *f*

4. *f*

senza sord.

mf

mf

mf

(Glock.)

(Vibr.)

f

(l.v. sempre)

(l.v. sempre)

(Crot.)

ff

ff

pp

pp

pp

pp

f

f

f

f

f

f

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vibr.)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

p

sfz

pp

ff

div.

unis.

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Bantering = 96

30

Picc.

Fl. 1,2

Ob. 1,2

a2

mf

E.H.

mf

Cl. 1,2

a2

mf

f

mf

B. Cl.

Bn. 1,2

1.

mf

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

p

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Bantering  = 96

Vn. I

(div.)

mp

Vn. II

Va.

spiccato

mp

Vc.

spiccato

mp

Cb.

[illegible]

42

Picc.

Fl. 1,2

(1.)

Ob. 1,2

(a2)

E.H.

Cl. 1,2

a2

B. Cl.

Bn. 1,2

a2

Cbn.

Hn. 1,3

(a2)

Hn. 2,4

Tpt. 1-3

1. straight mute

Tbn. 1,2

a2

B. Tbn.
Tuba

Timp.

Perc. 1

(Glock.)

Perc. 2

(Vibra)

Perc. 3

(Sn. Dr.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

47

Picc. *p*

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2 *f* (a2)

B. Cl.

Bn. 1,2 *f* (a2)

Cbn. *f*

Hn. 1,3

Hn. 2,4

Tpt. 1-3 *p* (1.)

Tbn. 1,2

B. Tbn. *mp*

Tuba *p*

Timp. *mf*

Perc. 1 (Glock.)

Perc. 2 (Vibr.)

Perc. 3

Hp. *f*

Pno.

Vn. I *p*

Vn. II *f*

Va.

Vc. *f* pizz.

Cb. *f* pizz.

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

52

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

56

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mar.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE - NOT A PURCHASED COPY

Percussion

60 like morse code

f like morse code sim.

f like morse code sim.

f like morse code sim.

(a2)

Bn. 1,2 f

Cbn. f

Hn. 1,3 (a2)

Hn. 2,4

Tpt. 1,2 harmon mute
1. like morse code mp sim.

Tpt. 3

Tbn. 1,2 f

B. Tbn. f

Tuba f

Timp. f

Perc. 1

Perc. 2 Wood Block mf

(Mar.) Perc. 3 f

Hp.

Pno.
f

Vn. I *f* *mf*

Vn. II off the string *mf*

Va.

Vc.

Cb.

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2
(W. Bl.)

Perc. 3
(Mar.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

pp

pp

mf

sim.

f

ff

f

pp

non vibrato

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Percussion score - NOT FOR PERFORMANCE

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

Xylophone

(W. Bl.)

div. pizz.

pizz.

pp

mp

p

ppp

Significant Others

73

Jovial, rollicking

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1
(Xylo.)

Perc. 2
(W. Bl.)

Perc. 3

Hp.

Pno.

Jovial, rollicking

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCOPE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

78

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2
(Vibr.)

Perc. 3
(Mar.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE - NOT A PURCHASED COPY

87

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERSONAL SCORE - NOT FOR PERFORMANCE

91

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

p

mf

sim.

2. p

3. p

arco

mp

PERFORMANCE SCORE - NOT A PURCHASED COPY

96

Mysterious $\text{♩} = 90$

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE - NOT FOR PURCHASED COPY

Mysterious $\text{♩} = 90$

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

ppp

p

pp

p

mf

Med. Suspended Cymbal
brushes

mf

(Mar.)

mf

p

mf

mn

106

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

(Sus. Cym.)

Perc. 1

Perc. 2

(Mar.)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

112

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

(Sus. Cym.)

Perc. 1

Perc. 2

(Mar.)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. straight mute

(1.)

Tuba

Bass Drum

(half pizz.)

(half arco)

unis. arco

PERUSAL SCORE - NOT FOR PERFORMANCE

120

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

(Sus. Cym.)

Perc. 1

(B. Dr.)

Perc. 2

(Mar.)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

1.

p

mp

pp

f

p

pp

mf

pizz.

[illegible]

135

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

(Sus. Cym.)

mf

ppp

ppp

140

The score is for measures 140 through 144. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1-3, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Percussion 1-3, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 140 features a Piccolo and Flute 1/2 entry with a forte (f) dynamic. The English Horn has a triplet of eighth notes in measure 140, followed by a half note in measure 141, and a triplet of eighth notes in measure 142, all marked piano (p). The Clarinet 1 and 2 parts have a mezzo-forte (mf) dynamic in measure 144. The Horn 1, 2, 3, and 4 parts have a mezzo-piano (mp) dynamic in measure 141, followed by a piano (p) dynamic in measure 144. The Trumpet 1-3 part has a piano (p) dynamic in measure 141, followed by a straight mute in measure 144. The Trombone 1 and 2 parts have a piano (p) dynamic in measure 144. The Bass Trombone/Tuba part has a piano (p) dynamic in measure 144. The Percussion 1 part has a (Sus. Cym.) dynamic in measure 140. The Harp part has a mezzo-forte (mf) dynamic in measure 141. The Piano part has a mezzo-forte (mf) dynamic in measure 141. The Violin I and II parts have a mezzo-forte (mf) dynamic in measure 141, followed by a mezzo-forte (mf) dynamic in measure 144. The Viola part has a mezzo-forte (mf) dynamic in measure 141, followed by a mezzo-forte (mf) dynamic in measure 144. The Violoncello part has a mezzo-forte (mf) dynamic in measure 141, followed by a mezzo-forte (mf) dynamic in measure 144. The Contrabass part has a mezzo-forte (mf) dynamic in measure 141, followed by a mezzo-forte (mf) dynamic in measure 144.

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1-3

Tbn. 1, 2

**B. Tbn.
Tuba**

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Crotales

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

150

PERC. 1 (Glock.)

PERC. 2

PERC. 3 (Crot.)

HP.

PNO.

VN. I

VN. II

VA.

VC.

CB.

155

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1
(Glock.)
mf

Perc. 2

Perc. 3
(Crot.)
mf

Hp.

Eno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

pp

mf

p

Small Triangle

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

Bantering ♩ = 96

166

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Bantering ♩ = 96

(on the string)

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

1.

mf

1.

mf

1. (straight mute)

mf

mf

p

f

non div.
pizz.

arco

mf

mf

pizz.
mf

PERFORMANCE SCORE - NOT FOR PERFORMANCE

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

(1.)

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

(Glock.)

Perc. 2

Perc. 3

Crotale

Hp.

Pno.

Vn. I

div.
pizz.

Vn. II

p

Va.

Vc.

f

arco

Cb.

p

[illegible]

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn. Tuba

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (Crot.)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

f

mf

p

senza sord.

p

mf

arco

p

PERSONAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

182

Picc.

Fl. 1
f

Fl. 2
f

Ob. 1

Ob. 2
mf

E.H.

Cl. 1

Cl. 2

B. Cl.
mp

Bn. 1,2

Cbn.

Hn. 1,3
p

Hn. 2,4
p

Tpt. 1,2

Tbn. 1,2
(1.)
pp

B. Tbn.
Tuba

Timp.

Perc. 1
(Glock.)

Perc. 2
Suspended Cymbal
pp

Perc. 3
(Crot.)
mf

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.
f

Cb.
mf

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1
(Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE - NOT A PURCHASED COPY

190 like morse code *f* like morse code *sim.*

Picc. *f* like morse code *sim.*

Fl. 1 *f* like morse code *sim.*

Fl. 2 *f* like morse code *sim.*

Ob. 1 *f* like morse code *sim.*

Ob. 2 *f* like morse code *sim.*

E.H.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3 like morse code harmon mute *mf* *sim.* *fp*

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1 Xylophone like morse code *mp*

Perc. 2

Perc. 3 Snare Drum *mp*

Hp.

Pno. *8va*

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE - NOT A PURCHASED COPY

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3 *f*

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

(Sn. Dr.)

Perc. 3 *f*

Hp.

Pno.

Vn. I *ff* (off the string) *sim.*

Vn. II *ff* (off the string) *sim.*

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

198

Jovial, rollicking

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY

div. pizz. *f*

div. pizz. *f*

unis. pizz. *f*

pizz. *mf* flowing, legato

pizz. *mf* flowing, legato

203

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E.H.

Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERISAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

208

The musical score for measures 208-211 is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes 1 and 2, play a melodic line starting in measure 209, marked *f* and *ff*.
- Ob. 1, 2**: Oboes 1 and 2, play a melodic line starting in measure 209, marked *f* and *ff*.
- E.H.**: English Horn, rests in all measures.
- Cl. 1, 2**: Clarinets 1 and 2, play a rhythmic pattern starting in measure 209, marked *f*.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 209.
- Bn. 1, 2**: Bassoons 1 and 2, play a melodic line starting in measure 209, marked *mp* and *mf*.
- Cbn.**: Contrabassoon, rests in all measures.
- Hn. 1, 3, 2, 4**: Horns 1, 2, 3, and 4, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, play a melodic line starting in measure 209, marked *f* and *ff*.
- Tbn. 1, 2**: Trombones 1 and 2, play a melodic line starting in measure 209, marked *mp* and *mf*.
- B. Tbn. Tuba**: Bass Trombone and Tuba, play a melodic line starting in measure 209, marked *3. mf* and *p*.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 209.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, play a rhythmic pattern starting in measure 209, marked *(Vibr.)* and *(Mar.)*.
- Hp.**: Harp, plays a rhythmic pattern starting in measure 209.
- Pno.**: Piano, plays a rhythmic pattern starting in measure 209.
- Vn. I, II**: Violins I and II, play a melodic line starting in measure 209, marked *mf* and *mp*.
- Va.**: Viola, plays a melodic line starting in measure 209.
- Vc.**: Violoncello, plays a melodic line starting in measure 209.
- Cb.**: Contrabass, plays a melodic line starting in measure 209.

212

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Puo.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

ff

(a2)

mp

(a2)

mp

(3.)

mp

(Vibr.)

(Mar.)

PERFORMANCE - NOT A PURCHASED COPY

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

ff

f

p

mf

3. senza sord.

f

arco

mp

f

6

(a2)

(Vibr.)

(Mar.)

PERCIVAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

220

This musical score page contains measures 220 through 223. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth notes with accents.
- Fl. 1, 2**: Flutes, playing eighth notes with accents.
- Ob. 1, 2**: Oboes, playing sustained notes with dynamic markings *f* and *p*.
- E.H.**: English Horn, playing sustained notes with dynamic markings *f* and *p*.
- Cl. 1, 2**: Clarinets, playing eighth-note patterns.
- B. Cl.**: Bass Clarinet, playing sustained notes.
- Bn. 1, 2**: Bassoons, playing eighth-note patterns with dynamic markings *f* and *p*.
- Cbn.**: Contrabassoon, playing sustained notes.
- Hn. 1, 3, 2, 4**: Horns, playing sustained notes with dynamic markings *mf* and *p*.
- Tpt. 1-3**: Trumpets, playing eighth notes with accents.
- Tbn. 1, 2**: Trombones, playing eighth-note patterns.
- B. Tbn. Tuba**: Bass Trombone and Tuba, playing eighth-note patterns.
- Timp.**: Timpani, playing sustained notes.
- Perc. 1**: Percussion 1, playing sustained notes.
- Perc. 2**: Percussion 2, playing sustained notes with dynamic markings *f* and *p*.
- Perc. 3**: Percussion 3, playing eighth-note patterns.
- Hp.**: Harp, playing sustained notes.
- Pno.**: Piano, playing eighth-note patterns.
- Vn. I, II**: Violins, playing eighth-note patterns.
- Va.**: Viola, playing sustained notes.
- Vc.**: Violoncello, playing eighth-note patterns.
- Cb.**: Double Bass, playing sustained notes.

224

Picc.

Fl. 1,2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Sizzle Cymbal

Perc. 1

(Vibr.)

Perc. 2

(Mar.)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

PERFORMING SCORE - NOT A PURCHASED COPY

228

This musical score page contains measures 228 through 231. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, and 3, Horns 2, 3, and 4, Trumpets 1-3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 (Crotales), Percussion 2 (Vibr.), Percussion 3 (Large Tom tom), Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fp*. A large diagonal watermark reading 'PERFORMANCE - NOT FOR PURCHASED COPY' is overlaid on the page.

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMING SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

236

Picc. *ff* *f* *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *f*

E.H. *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. *f*

Hn. 1,3 *f*

Hn. 2,4 *f* a2

Tpt. 1-3 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tuba *mf*

Timp. *f*

Perc. 1 (Crot.)

Perc. 2 (Vibr.) *f*

Perc. 3 (Tom tom) *f*

Hp.

Pno. *f*

Vn. I *ff* *f* *ff* *f* *ff* *f*

Vn. II *f*

Va. *f*

Vc.

Cb.

PERSONAL SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

239

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Crot.)

Perc. 2 (Vibr.)

Perc. 3 (Tom tom)

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

PERFORMANCE NOT A PURCHASED COPY

243

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

straight tone (no vibrato)

pp

ppp

p

5

ppp

(a2)

pp

pp

Glockenspiel

p

(Vibr.)

p

Small Triangle

pp

unis.
non vibrato

pp

unis.
non vibrato

pp

unis.
non vibrato

pp

p

249

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

Bn. 1,2

Cbn.

Hn. 1,3

Hn. 2,4

Tpt. 1-3

Tbn. 1,2

B. Tbn.
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

(Small Triangle)

pp

PERUSAL SCORE - NOT FOR PERFORMANE - NOT A PURCHASED COPY