
Alexandra Gardner

Banyan

orchestral score

PERUSAL SCORE — NOT FOR PERFORMANCE

Instrumentation

2 Flutes (Flute 2 also Piccolo)

2 Oboes

2 Clarinets in B^b

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

Percussion 1: Vibraphone, Tom-Toms

Percussion 2: Triangle, Xylophone (shared), Suspended Cymbal, Bass Drum, Snare Drum, Roto Toms

Percussion 3: Marimba, Glockenspiel, Xylophone (shared)

Harp

Piano

Strings

This score is transposed.

Duration: 6:30

Program Note

It is no surprise that there are numerous stories and mythologies associated with the Banyan Tree. In Hindu culture, the Banyan tree brings wishes into reality, while in the Philippines it is believed to house spirits and demons, and in Guam it is also host to an assortment of magical creatures. “Banyan” was originally the word for “merchant” in the Gujarati language; the Portuguese used the word to refer to Hindu merchants who conducted their business under the shade of these trees, and in time the word came to refer to the tree itself.

Banyan trees interest me because of their clearly visible root structure. As the tree grows, the roots connect and gradually form the trunk of the tree, often enveloping a host tree in the process. In this composition for orchestra my intention was to create a tapestry of interconnecting lines and textures that shift and create structures which expand and contract in density and shape, but that are clearly related to the overall musical concept of the work. Much of the material is like the roots that are visible from above the ground, but every so often there is a hint of the unseen, vast structure of support beneath. The musical lines intertwine, flowing into and out of one another like passing clouds of sound, until they unite into a loud, rhythmic climax, and finally end in a calm that for me evokes beams of light funneling through branches.

Banyan

Alexandra Gardner (2008)

Majestic $\text{♩} = 126$ 2 3 4 5 6 7 8 9 10 11

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

Horn in F 1,3

Horn in F 2,4

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Vibraphone
(motor off)

Percussion 1

Percussion 2

Percussion 3

Marimba

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Majestic $\text{♩} = 126$

12 13 14 15 16 17 18 19

(a2) Fl. 1,2 Ob. 1,2 B^b Cl. 1,2 Bsn. 1,2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba. Timp.

Perc. 1 (Vibraphone) Perc. 2 Triangle Perc. 3 (Marimba)

Hp. Pno.

Vn. I Vn. II Va. Vc. Cb.

PERFUSION SCORE / NOT FOR PERFORMANCE

(a2) 20 21 22 23 (a2) 24 25 26

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.
(Vibraphone)

Perc. 1
Xylophone
Perc. 2
Perc. 3
(Marimba)

Hp.

Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

Banyan

A

Fl. 1,2 (a2) 33 f 34 35 36 37 ff mp 38 39 40 41

Ob. 1,2 a2 mf 34 35 36 37 ff mp 38 39 40 41

B^b Cl. 1,2 a2 f 34 35 36 37 ff mp 38 39 40 41

Bsn. 1,2 a2 mf 34 35 36 37 ff mp 38 39 40 41

Hn. 1,3 (a2) f 34 35 36 37 pp f mp

Hn. 2,4 (a2) f 34 35 36 37 pp f mp

C Tpt. 1,2 a2 mp 34 35 36 37 pp f mp

Tbn. 1,2 a2 mf 34 35 36 37 pp f mp

B. Tbn. 34 35 36 37 pp f mp

Tba. 34 35 36 37 pp f mp

Tim. 34 35 36 37 f p

(Vibraphone)

Perc. 1 34 35 36 37 mp f (Triangle)

Perc. 2 34 35 36 37 f (Marimba)

Hp. 34 35 36 37 f f mf

Pno. 34 35 36 37 mp f f mf

Vn. I 34 35 36 37 gliss. p mf pp

Vn. II 34 35 36 37 mp f p

Va. 34 35 36 37 mp f p

Vc. 34 35 36 37

Cb. 34 35 36 37

PERCUSSION SCORE NOT FOR PERFORMANCE

Banyan

50 51 (a2) 52 53 54 55 56 57 58 59 60 61

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3 (Glockenspiel)
Hpf.
Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL SCORE / NOT FOR PERFORMANCE

62 63 64 65 66 67 68

(a2)

Fl. 1,2 *mf*

Ob. 1,2 *p* *mf*

B^b Cl. 1,2 *p* *f* *p*

Bsn. 1,2 *p* *mf*

Hn. 1,3

Hn. 2,4

(straight mute) (a2)

C Tpt. 1,2 *mf*

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1 (Vibraphone) *mp*

Perc. 2 Bass Drum *mf*

Perc. 3 (Glockenspiel) *mf*

Hp. *mf* *p* *f*

Pno. *mp*

Vn. I *mf*

Vn. II *pp*

Va. *pp*

Vc. *mf*

Cb. *pp*

PERUSA'S SCORE / NOT FOR PERFORMANCE

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
(a2) remove mute
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.
(Vibraphone)
Perc. 1
Perc. 2
Perc. 3
(Glockenspiel)

Hp.

Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

PERUSAL SCORE / NOT FOR PERFORMANCE

Banyan

76

77

78

79

80

81

82

(a2)

Fl. 1,2

Ob. 1,2

B^b Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1
(Vibraphone)

Perc. 2

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

C

Fl. 1,2 (a2) 83
Ob. 1,2 (a2) 84
B^b Cl. 1,2 (a2) 85
Bsn. 1,2 (a2) 86 ff = mp 87 88 89 90 91

Hn. 1,3 (a2) open 83 f 84 (a2) open 85 (a2) 86 (a2) 87 (a2) pp 88 (a2)

Hn. 2,4 (a2) 83 f 84 (a2) 85 (a2) 86 (a2) pp 87 (a2) mp 88 (a2)

C Tpt. 1,2 (a2) 83 f 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Tbn. 1,2 (a2) 83 84 (a2) 85 (a2) 86 (a2) pp 87 (a2) mp 88 (a2)

B. Tbn. (a2) 83 84 (a2) 85 (a2) 86 (a2) pp 87 (a2) 88 (a2)

Tba. (a2) 83 84 (a2) 85 (a2) 86 (a2) pp 87 (a2) 88 (a2)

Tim. (a2) 83 84 (a2) 85 (a2) 86 (a2) pp 87 (a2) 88 (a2)

Perc. 1 (Vibraphone) (a2) 83 mp 84 f 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Perc. 2 Xylophone (a2) 83 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Perc. 3 Marimba (a2) 83 f 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Hp. (a2) 83 mp gliss. 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Pno. (a2) 83 mf 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Vn. I (a2) 83 f 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Vn. II (a2) 83 p 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Va. (a2) 83 f 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Vc. (a2) 83 f 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2)

Cb. (a2) 83 84 (a2) 85 (a2) 86 (a2) 87 (a2) 88 (a2) 89 (a2) 90 (a2) 91 pp

PERUSAL SCORE NOT FOR PERFORMANCE

Banyan

This page contains musical staves for various instruments, numbered 92 to 104. The instruments include Flute 1,2; Oboe 1,2; Bassoon 1,2; Horn 1,3; Horn 2,4; Clarinet 1,2; Trombone 1,2; Bass Trombone; Tuba; Timpani; Percussion 1; Percussion 2; Percussion 3; Harp; Piano; Violin I; Violin II; Viola; Cello; and Double Bass. The score includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *mf*; performance instructions like *(a2)*, *div. lightly*, and *pizz.*; and measure numbers 92 through 104.

D Driving, urgent $\text{d} = 100$

105 106 107 108 109 G.P. 110 111 112 113 114

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

G.P. (a2) 110 111 112 113 114

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

D Driving, urgent $\text{d} = 100$

Vn. I
Vn. II
Va.
Vc.
Cb.

G.P. div. 110 111 112 113 114

Vn. I
Vn. II
Va.
Vc.
Cb.

115 116 117 118 119 120 121

Fl. 1,2
Ob. 1,2
Bsn. 1,2
B^b Cl. 1,2
Bsn. 1,2
f

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
mf

Timp.
mf

Perc. 1
(Vibraphone)
Snare Drum
Perc. 2
p
mf

Perc. 3
Roto-Toms
Xylophone

Hp.

Pno.
mf
f

Vn. I
unis.
Vn. II
f

Va.
f

Vc.
f

Cb.

122

123

124

125

126

127

128
(Flute 2 switches to Piccolo)

Fl. 1,2

Ob. 1,2

B^b Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1
(Roto-Toms)

Perc. 2
(Xylophone)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

Banyan

E

129 130 131 132 133 134 135

Picc.

Fl. 1
f *sffz* p

Ob. 1,2

B^b Cl. 1,2
mp f p

Bsn. 1,2
(a2) *mf* ff p

Hn. 1,3
a2

Hn. 2,4
mf (a2)
Harmon mute

C Tpt. 1,2
f p

Tbn. 1,2
p ff p

B. Tbn.
mf

Tba.
mf

Timpani

Perc. 1

Perc. 2
(Xylophone)

Perc. 3
Bass Drum
ff

Marimba
ff ff f

Hp.
ff ff

Pno.
ff ff f

Vn. I
(8va) p

Vn. II
(8va) p

Va.
pizz. ff pizz. ff

Vc.
pizz. ff

Cb.
ff f

E

Vn. I
div. 8 mp

Vn. II
div. 8 mp arco

Va.
mp arco sul D

Vc.
mp

Cb.
f

136 137 138 139

Picc. - - - -

Fl. 1 - - - -

Ob. 1,2 - - - -

B^b Cl. 1,2 - - - -

Bsn. 1,2 - - - -

Hn. 1,3 (a2) - - - -

Hn. 2,4 (a2) - - - -

C Tpt. 1,2 - - - -

Tbn. 1,2 - - - -

B. Tbn. - - - -

Tba. - - - -

Timp. - - - -

Perc. 1 (Vibraphone) f - - - -

Perc. 2 - - - -

Perc. 3 - - - -

Hp. - - - -

Pno. - - - - (8th) f - - - -

Vn. I - - - -

Vn. II - - - -

Va. - - - -

Vc. - - - -

Cb. - - - -

(Piccolo switches back to Flute)

140 141 142 143 144 145 146

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3 (a2) p
Hn. 2,4 (a2) p
C Tpt. 1,2 remove mute p
Tbn. 1,2 (a2) f
B. Tbn.
Tba.
Timpani
Perc. 1 (Vibraphone) f
(Bass Drum)
Perc. 2 (Marimba) f
Perc. 3 f
Harp f
Piano (8th) f
Vn. I unis. 3 mp
Vn. II unis. 3 mp
Va. sul pont. mp
Vc.
Cb.

Banyan

FSlower $\text{♩} = 80$

147

148

149

150

151

152

153

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.

Perc. 1
(Vibraphone)
Perc. 2
Perc. 3

Hp.

Pno.

FSlower $\text{♩} = 80$

Vn. I
Vn. II
Va.
Vc.
Cb.

Banyan

154 155 156 157 158 159 160 161 162

Fl. 1,2 Ob. 1,2 B^b Cl. 1,2 Bsn. 1,2

Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba.

Tim. Perc. 1 Perc. 2 Perc. 3 Hp. Pno.

Vn. I Vn. II Va. Vc. Cb.

very smooth and even

a2 *mp* *p* *(a2)* *mf* *mf*

(a2) *p* *(a2)* *mf* *p* *p*

pp *p* *pp* *pp* *p* *p*

pp *p* *pp* *p* *p* *p*

(Vibraphone)

p *semre* *mp* *semre*

gliss. *mp* *gliss.* *mp*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *semre*

mf *semre*

Banyan

163 164 165 166 167 168 169 170

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.
(Vibraphone)

Perc. 1
Perc. 2
(Glockenspiel)
Perc. 3

Hp.

Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

171 172 173 174 G 175 176 177 178

Fl. 1,2
(a2)

Ob. 1,2

B^b Cl. 1,2
(a2)

Bsn. 1,2

Hn. 1,3
mf
(a2)

Hn. 2,4
mp

C Tpt. 1,2
(a2)

Tbn. 1,2
p

B. Tbn.

Tba.
p

Timp.

(Vibraphone)

Perc. 1

Perc. 2

(Glockenspiel)

Perc. 3

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

dolce

p arco dolce

tutti normal

p dolce

p dolce

p (pizz.)

p

Banyan

25

179 180 181 182 183 184 185 186 187

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timp.

Perc. 1
(Sus. Cym.)
Perc. 2
Perc. 3

Hp.

Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

NOT FOR PERFORMANCE

Banyan

188 189 190 191 192 193 194 195

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Tim.
Perc. 1
Perc. 2
Perc. 3
Hpf.
Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

REURUSAL SCORE *NOT FOR PERFORMANCE*

H

J = 126

196 197 198 199 200 201 202

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
Tim.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.

(Vibraphone)

Marimba

H

J = 126

unis.
pp
mp
p

unis.
pp
mp
p

mp
f
p

PERUSAHLI'S SCORE

Banyan

I

Faster $\text{J.} = 86$

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

203 204 205 206 207 208 209

NOT FOR PERFORMANCE

I Faster $\text{♩} = 86$

Vn. I

Vn. II

Va.

Vc.

Cb.

spiccato
p
spiccato
p
pizz.
p

J 215 216
Driving, urgent ↘ = 100

(Flute 2 switches to Picc.)

Fl. 1,2

(a2) *w*

pp

G.P. (Flute 2 switches to Picc.)

Ob. 1,2

mp

pp

G.P.

(a2)

mf

B^b Cl. 1,2

pp

G.P.

a2

mf

f

Bsn. 1,2

p

mf

Hn. 1,3

p

G.P.

a2

mf

Hn. 2,4

p

G.P.

a2

mf

C Tpt. 1,2

G.P.

Tbn. 1,2

p

G.P.

G.P.

B. Tbn.

G.P.

Tba.

G.P.

G.P.

Timp.

mf

Perc. 1

(Vibraphone)

mf

f

Perc. 2

G.P.

Perc. 3

(Marimba)

p

G.P.

f

Hp.

G.P.

f

Pno.

mf

f

J Driving, urgent $\downarrow = 100$

Banyan

225 226 227 228 229 230

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. 1,2 (a2) *mf* *ff*

B^b Cl. 1,2 (a2) *mf* *ff* a2

Bsn. 1,2 *ff* *mf*

Hn. 1,3

Hn. 2,4

C Tpt. 1,2 *f* *ff* *mf*

Tbn. 1,2

B. Tbn.

Tba.

Tim. *f*

Perc. 1

Perc. 2 (Snare Drum)

Perc. 3 Xylophone

Hp.

Pno. *ff*

Vn. I unis. *ff* div. *ff* div.

Vn. II *f* *ff*

Va. *f* *ff*

Vc. *ff* *mf*

Cb. *mf*

Banyan

PERUSAL SCORE / NOT FOR PERFORMANCE

231 232 233 234 235

Picc. -

Fl. 1 -

Ob. 1,2 a2
mf

B♭ Cl. 1,2 a2
mf
(a2)

Bsn. 1,2 -

Hn. 1,3 a2
mf ff

Hn. 2,4 a2
mf ff

C Tpt. 1,2 a2
f ff

Tbn. 1,2 (a2)
mf ff ff

B. Tbn. -

Tba. a2
mf ff ff

Tim. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Hp. -

Pno. -

Vn. I unis.
mf

Vn. II unis.
mf

Va. mf

Vc. -

Cb. -

K

236 237 238 239 240 241

Picc. *fff*

Fl. 1 *fff*

Ob. 1,2 *fff*

B^b Cl. 1,2 *fff*

Bsn. 1,2 *fff*

Hn. 1,3 (a2) *fff*

Hn. 2,4 (a2) *fff*

C Tpt. 1,2 *fff*

Tbn. 1,2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

(Tom-Toms)

Perc. 1 *fff*

(Roto-Toms)

Perc. 2 *fff*

(Xylophone)

Perc. 3 *ff*

Hp.

Pno. *fff*

K

div. *fff*

div. *fff*

div. *fff*

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

Banyan

PERUSION SCORE FOR PERFORMANCE

242 Picc. Fl. 1 Ob. 1,2 B^b Cl. 1,2 Bsn. 1,2 Hn. 1,3 Hn. 2,4 C Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Pno. Vn. I Vn. II Va. Vc. Cb.

243 244 245 L 246 (Piccolo switches back to Flute) 247

(a2) (a2)

(Tom-Toms) (Roto-Toms) Bass Drum (Xylophone)

div. a3 div. a2 div. a3 L div. a2

L

248 249 250 251 252 253 254 255

Fl. 1,2
Ob. 1,2
B^b Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

Timpani

Perc. 1
Perc. 2
Perc. 3

Vibraphone

Hp.

Pno.

Vn. I
(div.)
Vn. II
Va.
Vc.
Cb.

Banyan

256 257 258 259 260 261 262 263 264

rit.

(a2)

Fl. 1,2

Ob. 1,2

(a2)

B^b Cl. 1,2

1. 6

pp

mf f

p

Bsn. 1,2

mf pp

Hn. 1,3

(a2)

p

(a2)

Hn. 2,4

(a2)

p

C Tpt. 1,2

mf p

Tbn. 1,2

gliss.

mf p

B. Tbn.

Tba.

Timp.

(Vibraphone)

Perc. 1

Sus. Cym.

f

p

Perc. 2

p f

Glockenspiel

Perc. 3

f mf p

Hp.

Pno.

f f

Vn. I

p

Vn. II

mp pp

Va.

pp mp pp

Vc.

pp gliss. mp pp

Cb.

mp pp