Alexandra Gardner

Just Say Yes

wind ensemble

PERUSAL SCORE — NOT FOR PERFORMANCE

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Alexandra Gardner

Just Say Yes

COMMISSIONED IN CONSORTIUM BY

Indiana University
Eric M. Smedley, Department of Bands Chair

Loyola University New Orleans
Serena Weren, Director of Bands

Rowan University
Joseph Higgins, Director of Bands

Shenandoah Conservatory
Timothy J. Robblee, Director of Bands

South Dakota State University
Jacob Wallace, Director of Concert Bands

St. Cloud State University
Catharine Sinon Bushman, Assistant Professor of Instrumental Conducting

The United States Navy Band
Captain Kenneth Collins, Commanding Officer

University of Nabraska at Lincoln
Carolyn Barber, Director of Bands

University of Nebraska at Omaha
Karen Fannin, Director of Bands

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www.alexandragardner.net

A. Gardner Music

Instrumentation

Piccolo
Flute 1–2
Oboe 1–3
Clarinet in Bb 1–2
Bass Clarinet
Bassoon 1–2
Contrabassoon

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1–3
Horn in F 1–4
Trombone 1–2
Bass Trombone
Euphonium
Tuba

Electric bass

Harp

Piano

Timpani – 4 drums

Percussion (3 Players)
Percussion 1: Glockenspiel, Xylophone, Crotales (pitches F, G), Sizzle Cymbal, Medium Suspended Cymbal
Percussion 2: Vibraphone, Woodblock, Large Suspended Cymbal, Bass Drum
Percussion 3: Small Triangle, Crotales (pitches C, D, E, F, A, B), Snare Drum, Marimba, Large Tom Tom

Drum Set

Duration

ca. 10:30

Performance Notes

The drum set should be placed in the back of the ensemble with the other percussion.
It should not be in front of the ensemble.

Sections in which drum set plays are fixed, but the content of the drum set part is improvised.
A basic, pre-determined rhythmic concept is provided in the score, and the performer should feel free to embellish the part as they wish. The performer may set up their kit however they prefer, including adding additional gear if it serves the piece.

Percussion 2 also has a short improvised section on toms.

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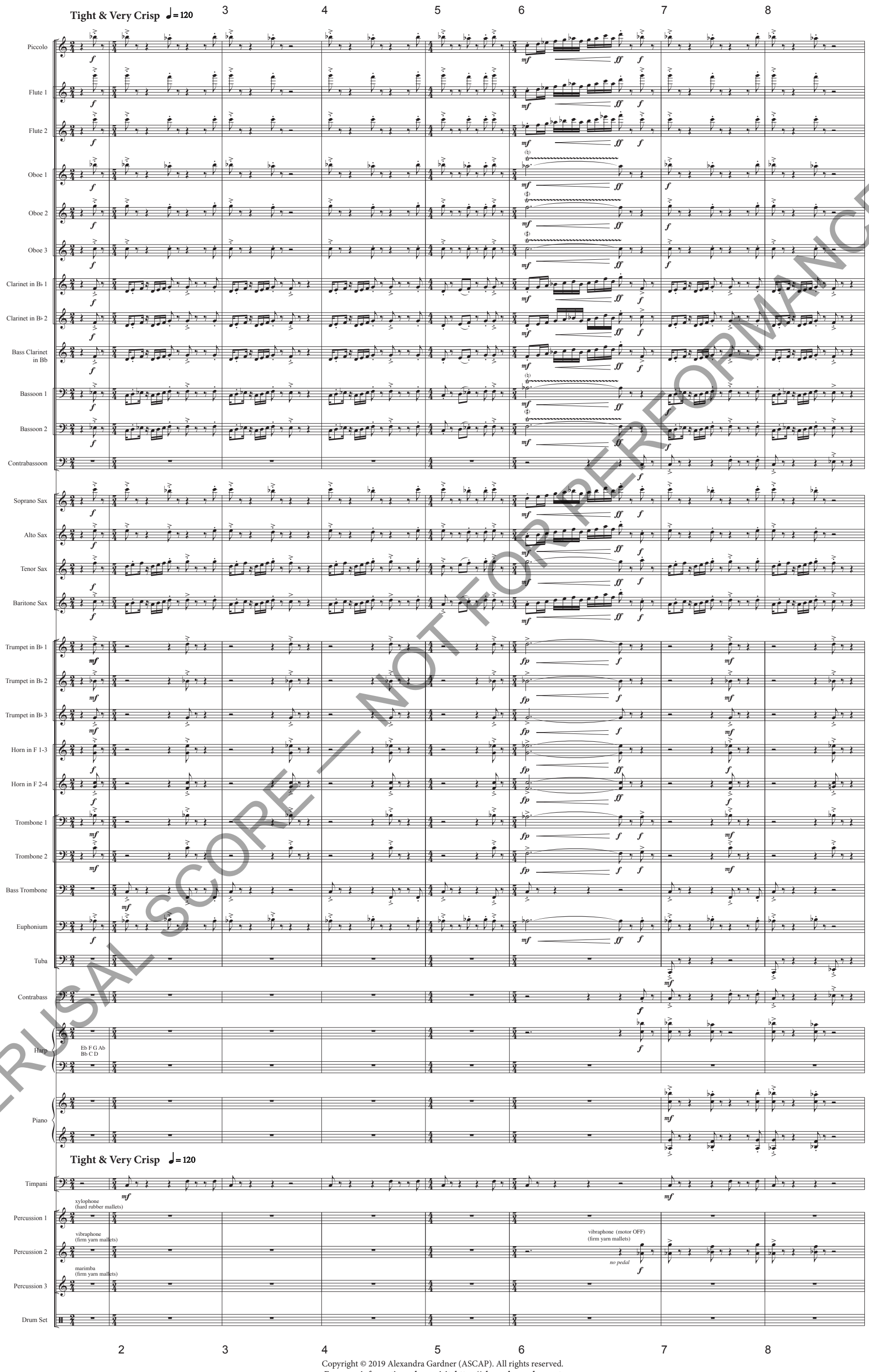
Transposed Score

Just Say Yes

Alexandra Gardner



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Rev. 2/09/20

9 10 11 12 13 14 15 16 17

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.
Timp.
Perc. 1
(vibraphone)
Perc. 2
Perc. 3
D.S.

gliss.
xylophone
marimba
(firm yarn mallets)
ad lib. on toms w/ sticks

PERUSAL SCORE — NOT FOR PERFORMANCE

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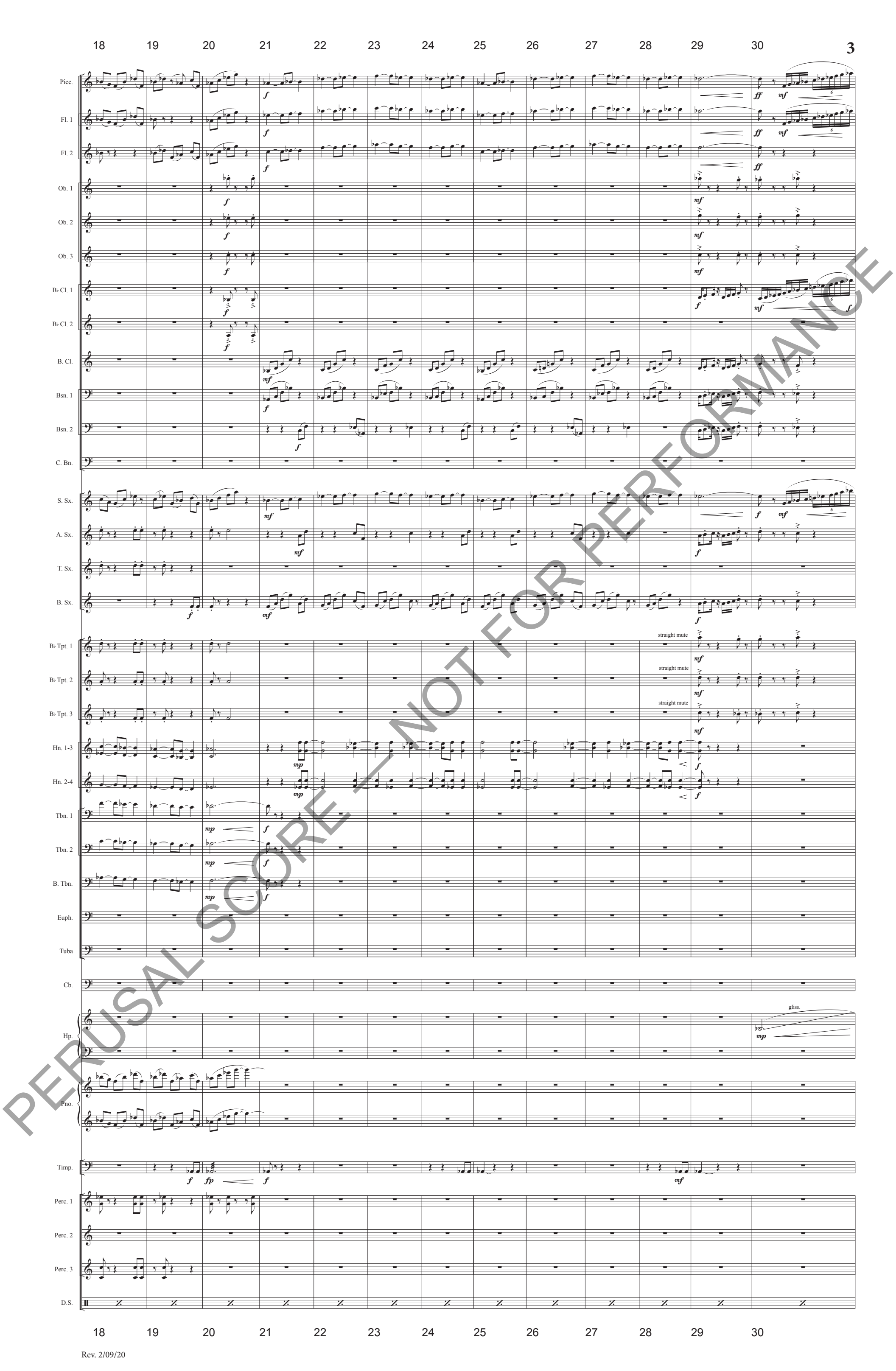

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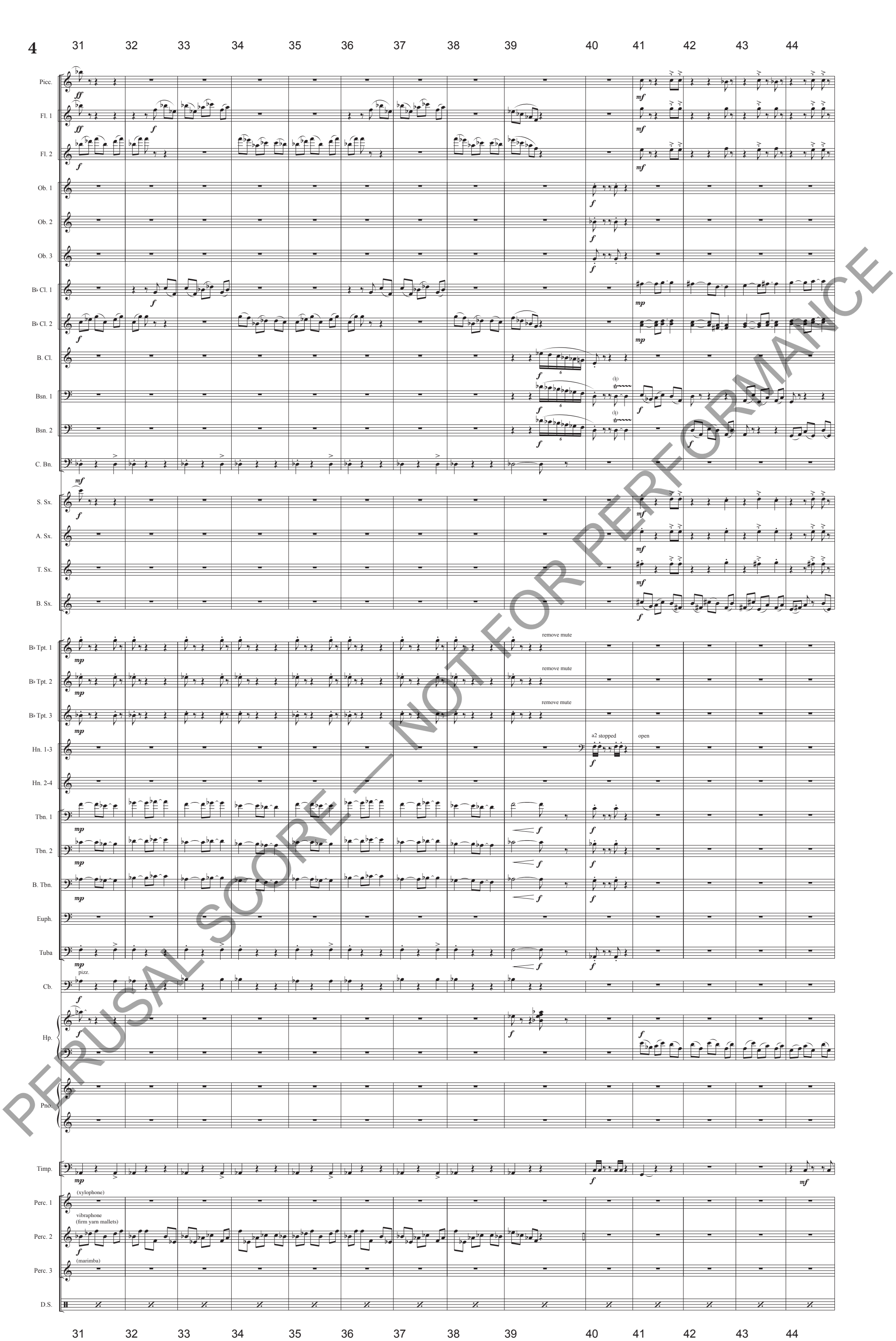

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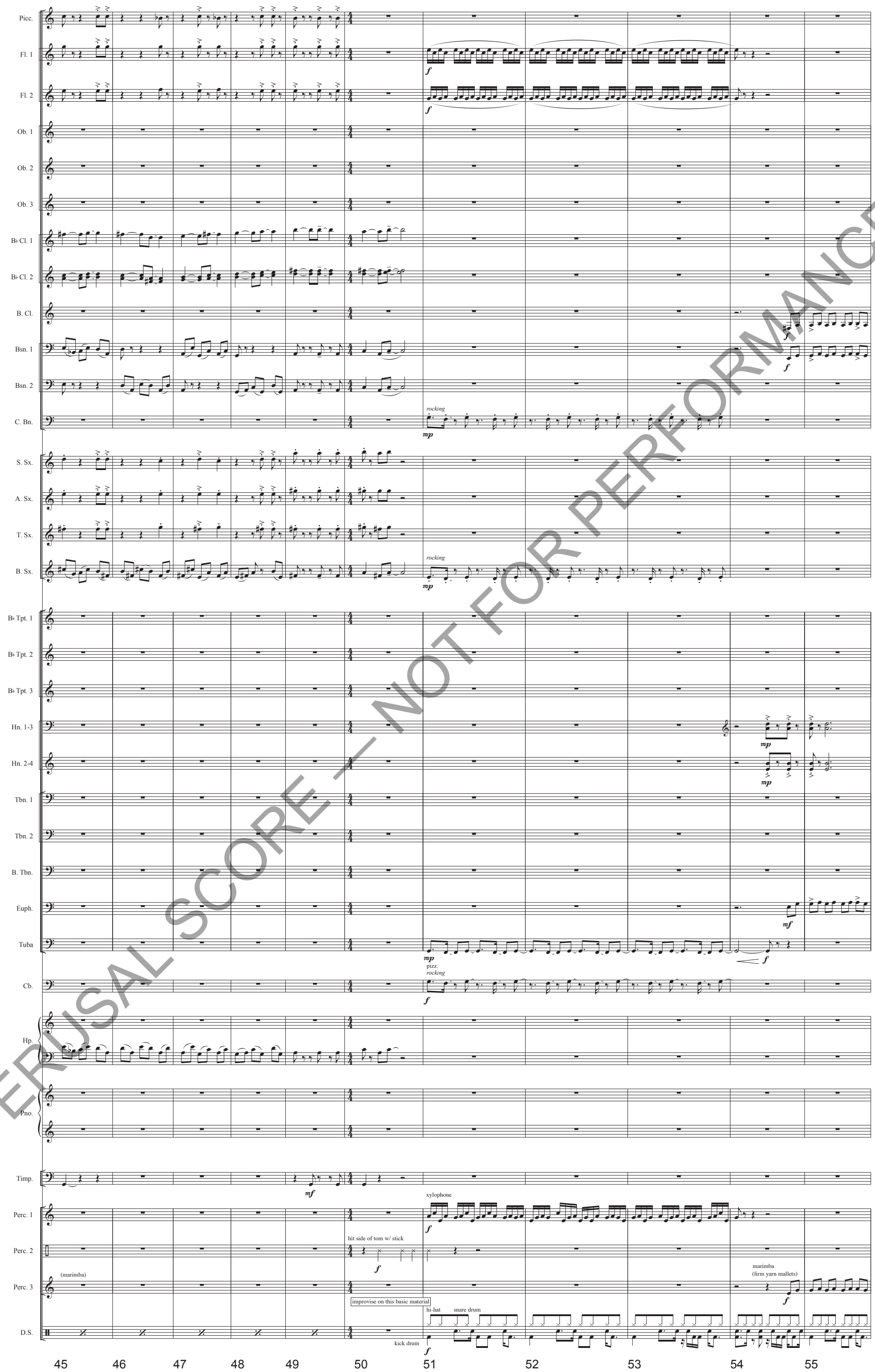

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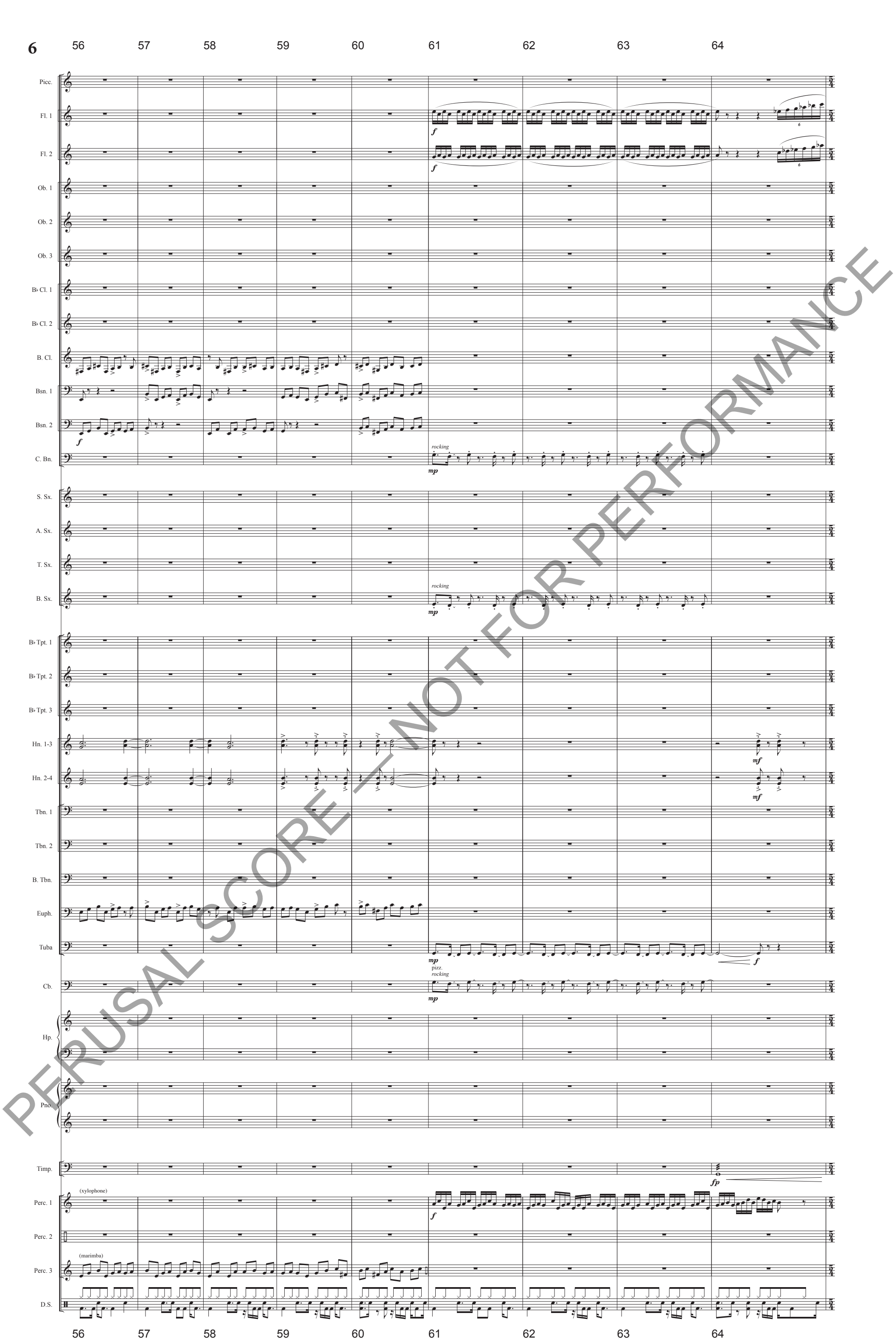

PERUSAL SCORE — NOT FOR PERFORMANCE

Relaxed, Lyrical ♩=82

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.

Relaxed, Lyrical ♩=82

Timp.
Perc. 1
Perc. 2
Perc. 3
D.S.

snare drum

suspended cymbal (yarn mallets)

l.v.

improvise using cymbals & sound effects (on any drums), w/ brushes/soft mallets. engage w/ melodic, slower material.

PERUSAL SCORE — NOT FOR PERFORMANCE

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

rit. a tempo

Excited ♩= 120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
D.S.

SOLO
a2
straight mute
remove mute
pizz.
flowing
l.v.
arco
crotales
(suspended cymbal)
ad lib. this pattern on TOMS ONLY w/ drum sticks
temple blocks

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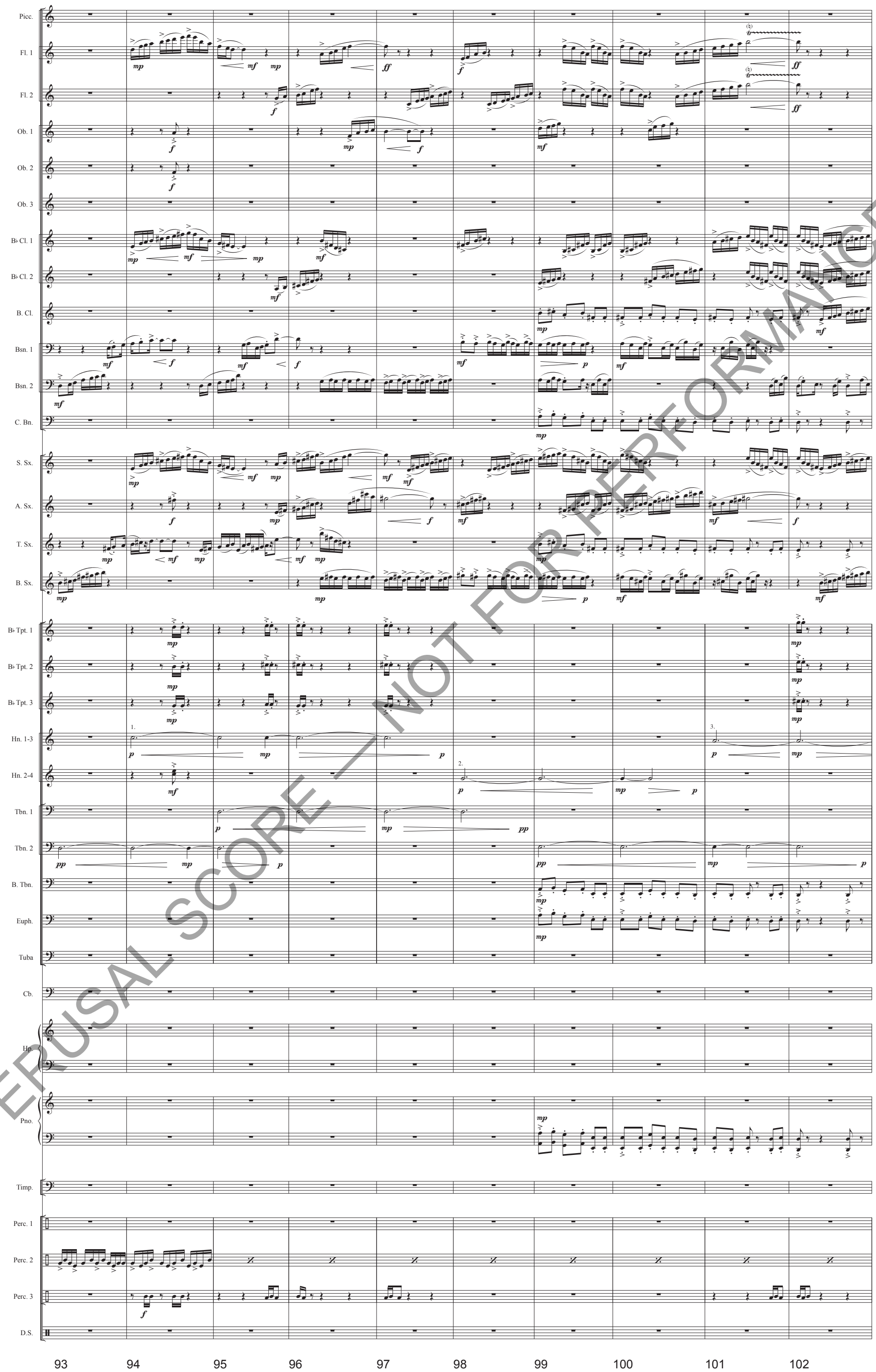

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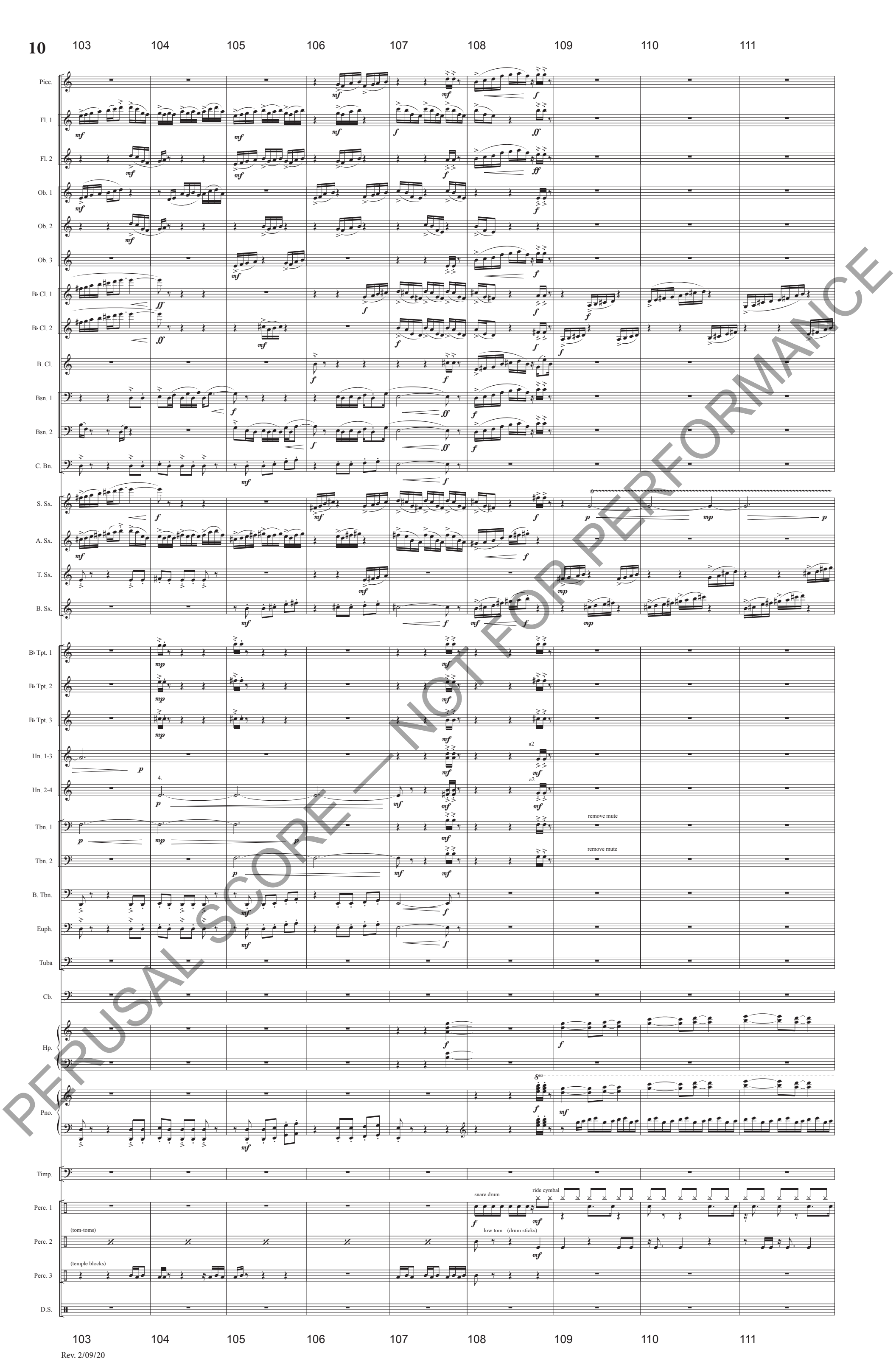

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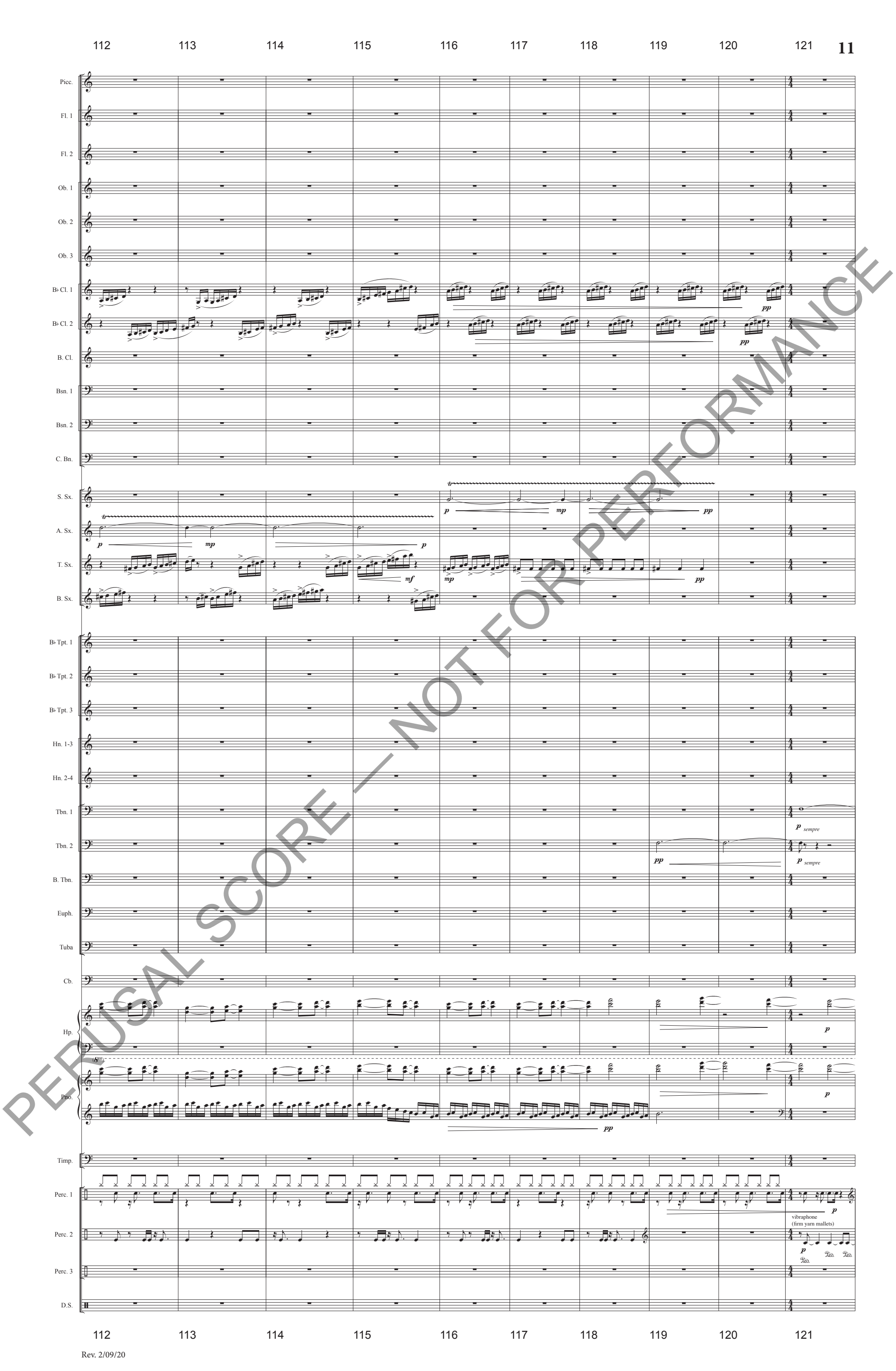

PERUSAL SCORE — NOT FOR PERFORMANCE

122 123 124 125 126 127 128 129 130 131 132 133 134

rit. ♩ = 100

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.

rit. ♩ = 100

Timp.
Perc. 1
Perc. 2
Perc. 3
D.S.

(vibraphone)
sim.
sizzle cymbal
crotales
scrape from middle outward w/ wire brush
l.v.
l.v.
suspended cymbal (yarn mallets)
tam-tam

122 123 124 125 126 127 128 129 130 131 132 133 134

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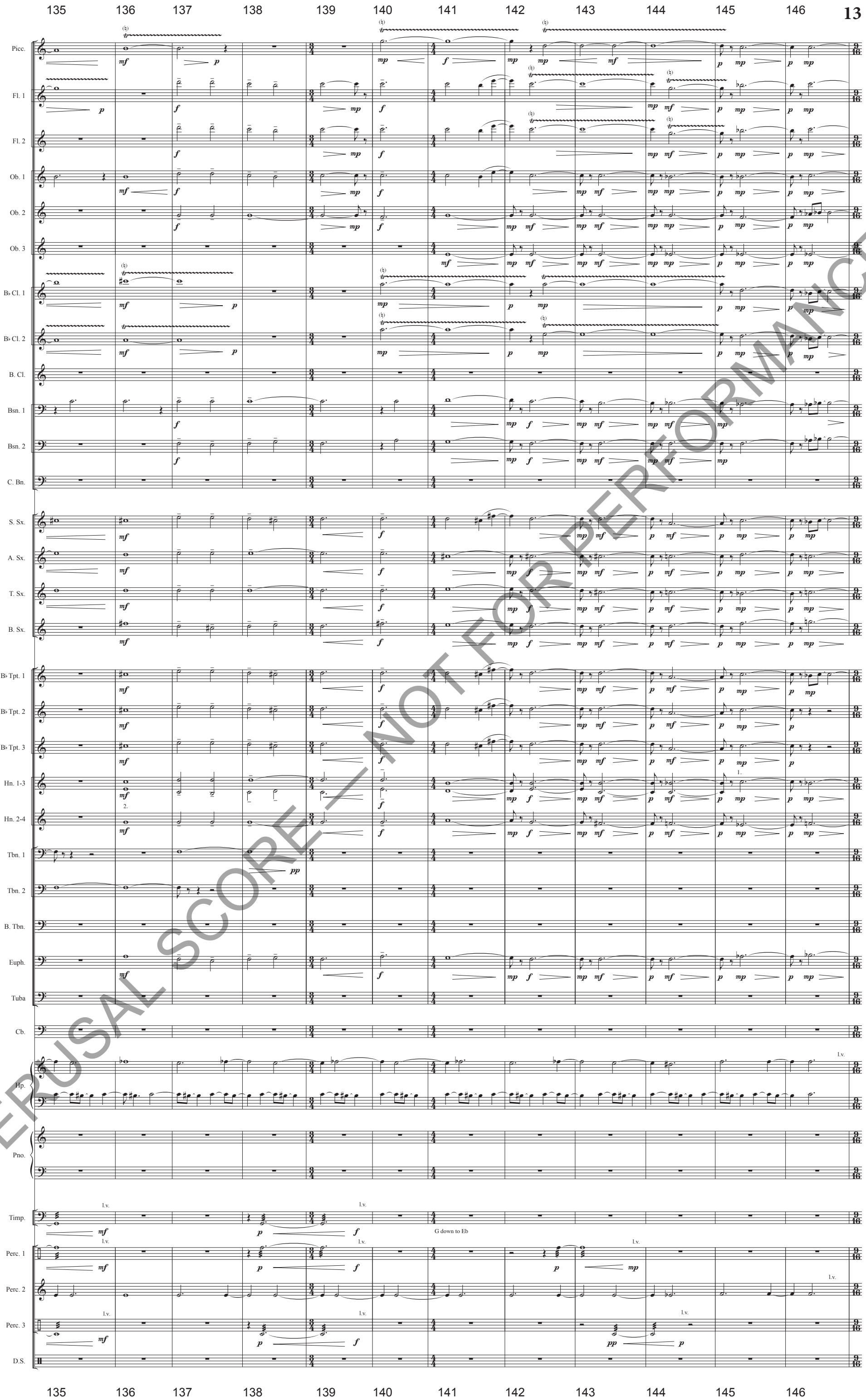

PERUSAL SCORE — NOT FOR PERFORMANCE

147 148 149 150 151 152 153 154 155 156 157

Joyful, dancing ♪.=98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.

pizz.

Joyful, dancing ♪.=98

Timp.
bass drum
(timpani mallets)
Perc. 1
Perc. 2
floor tom
Perc. 3
kick drum
D.S.

keep playing to maintain basic beat underneath drum set improvisation

improvise on this basic material

147 148 149 150 151 152 153 154 155 156 157

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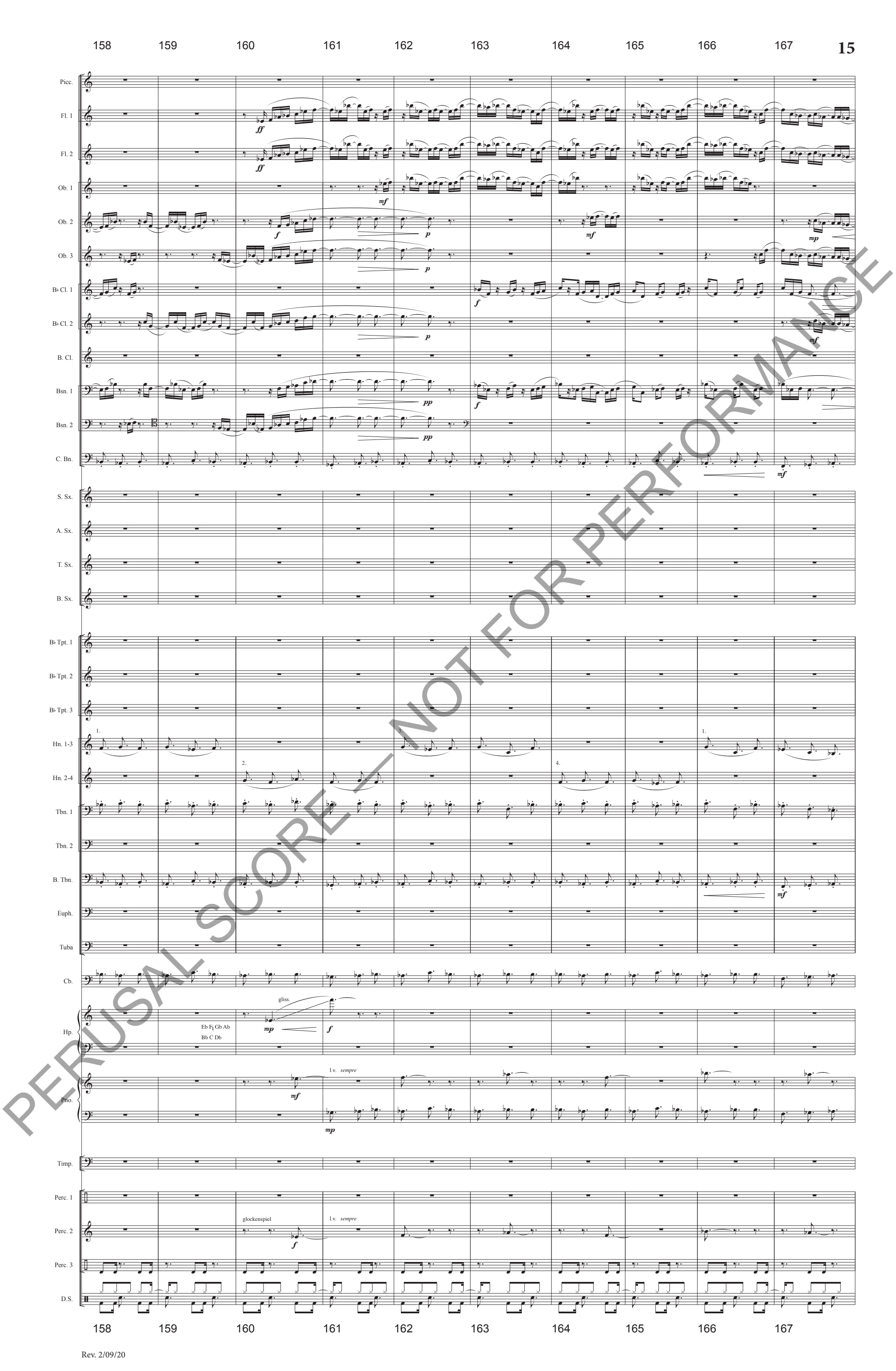

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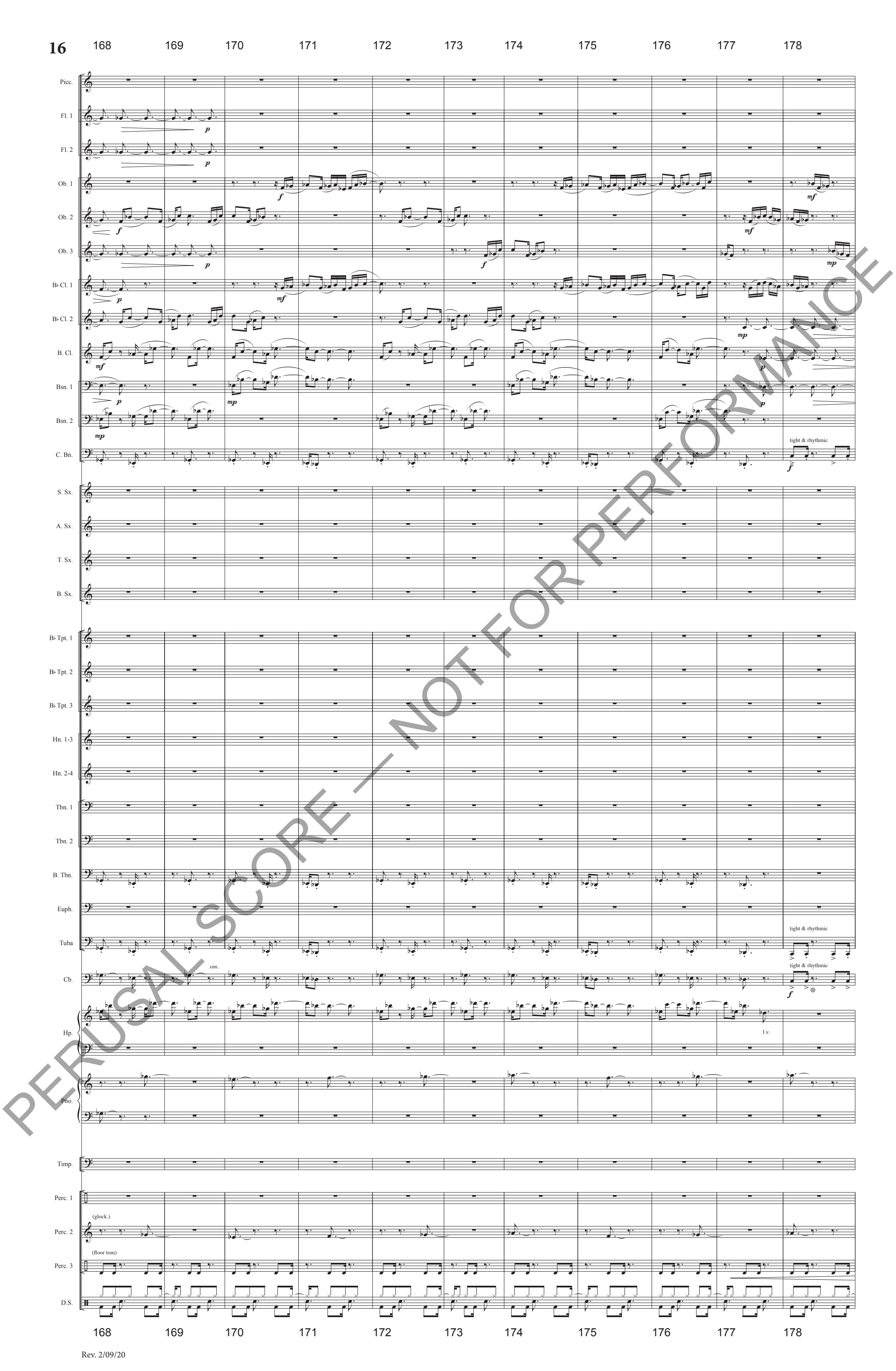

PERUSAL SCORE — NOT FOR PERFORMANCE

179 180 181 182 183 184 185 186 187 188 189

DRUM SET CADENZA (~1:30)

♩= 120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
D.S.

pizz. l.v.

SOLO

hi-hat (closed)

DRUM SET CADENZA (~1:30)

drum set solo, taking an arc form, gradually increasing and then decreasing in intensity and finally ending on a single hit on bell of cymbal (drummer should signal conductor)

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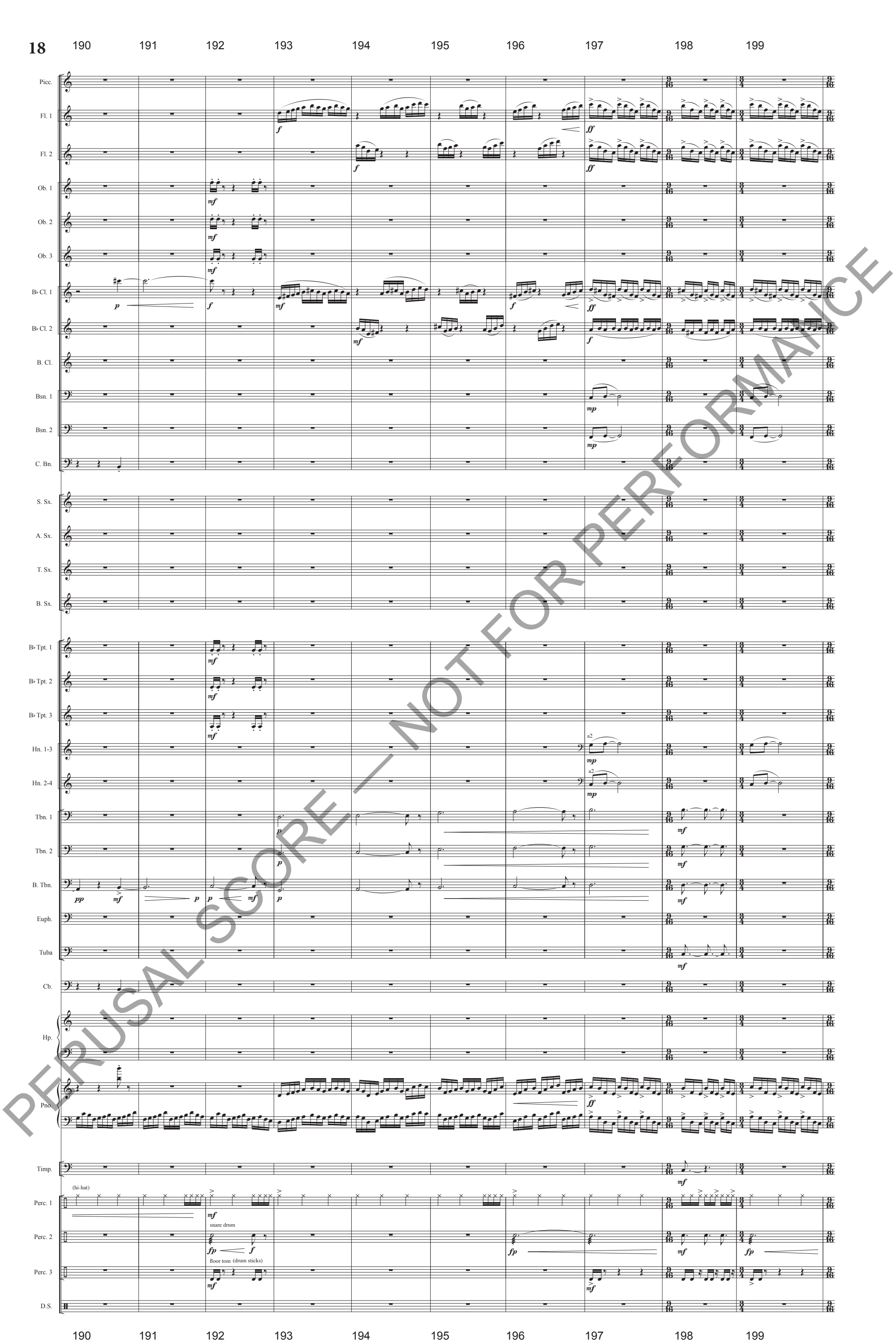

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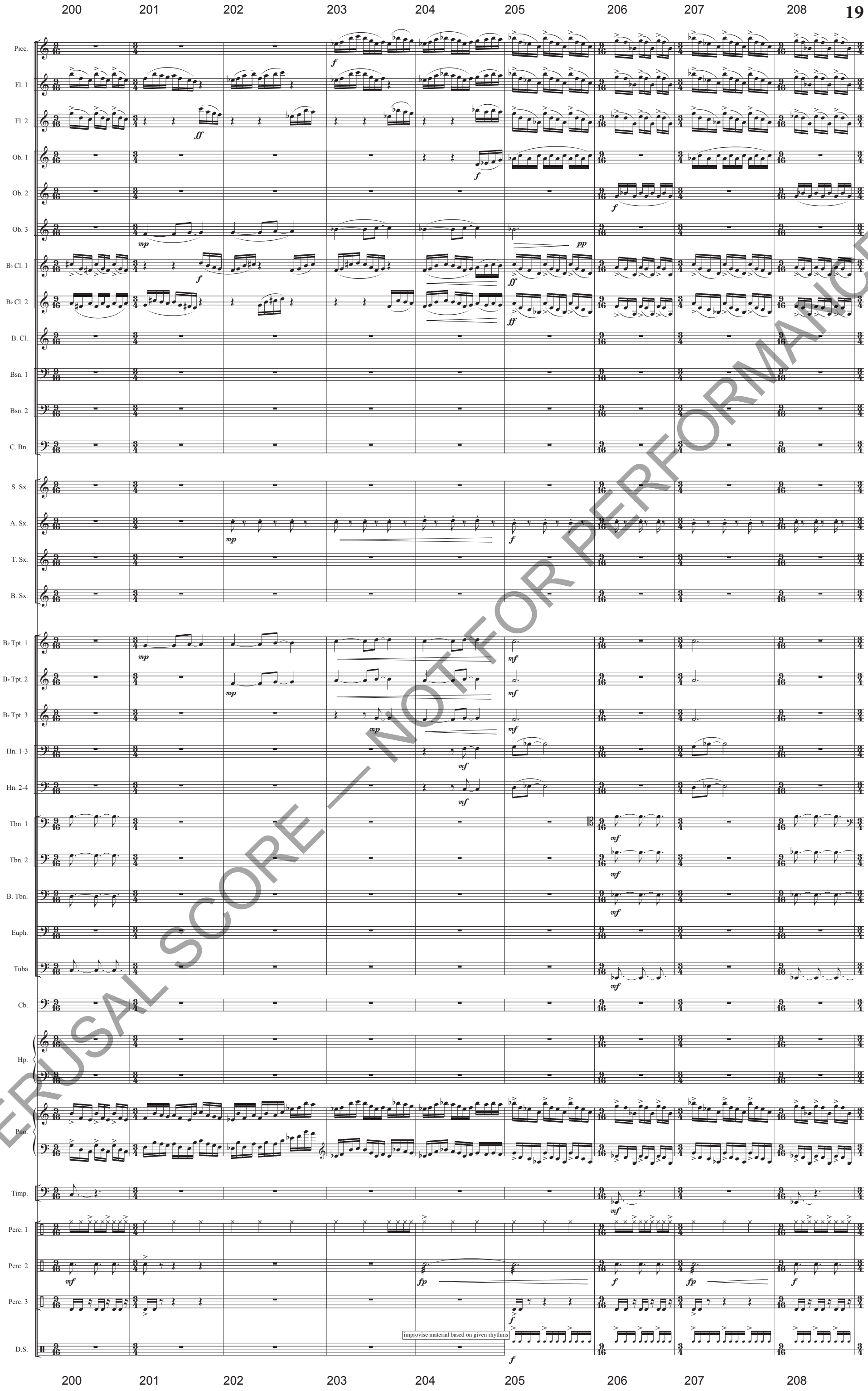

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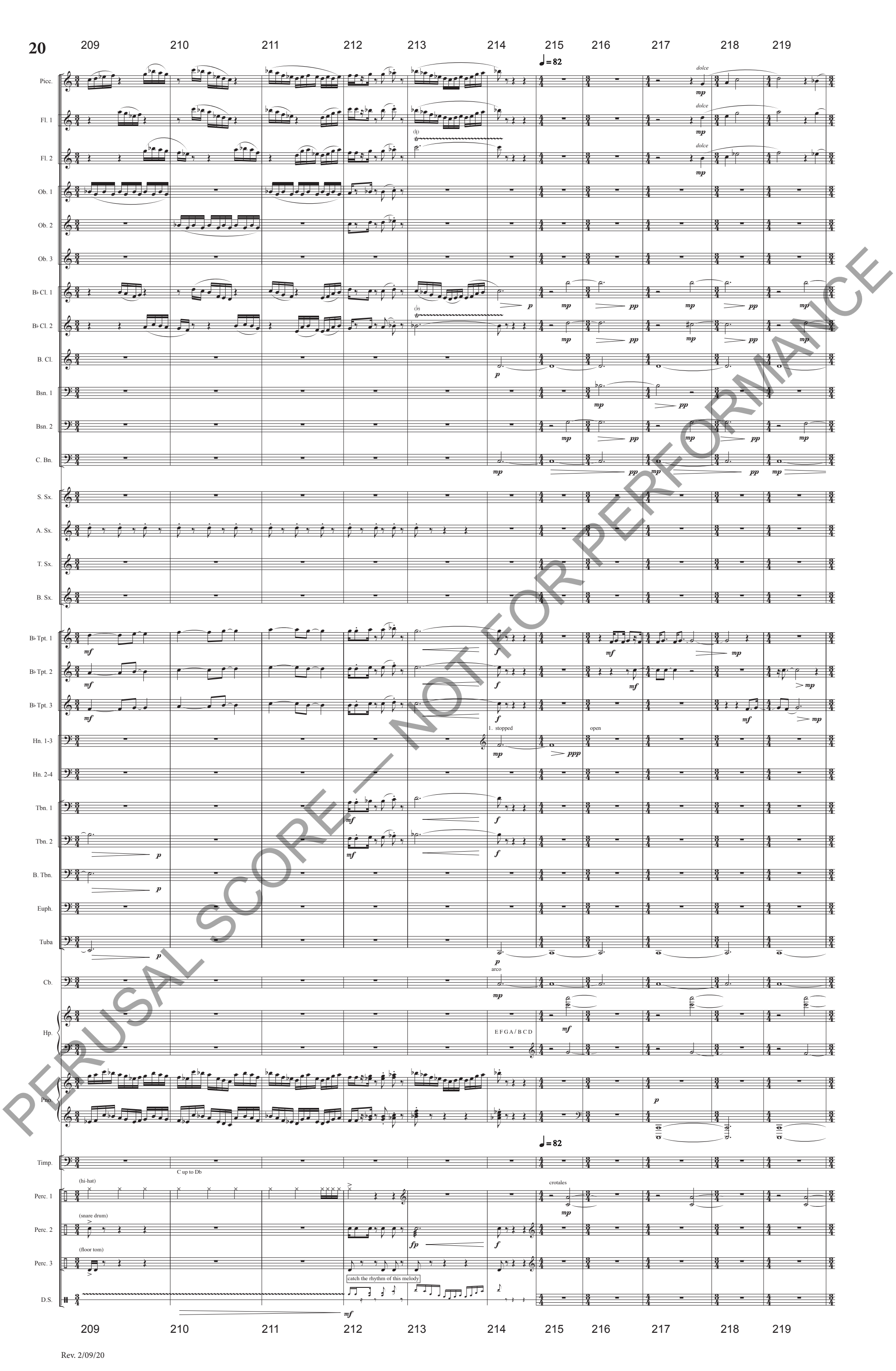

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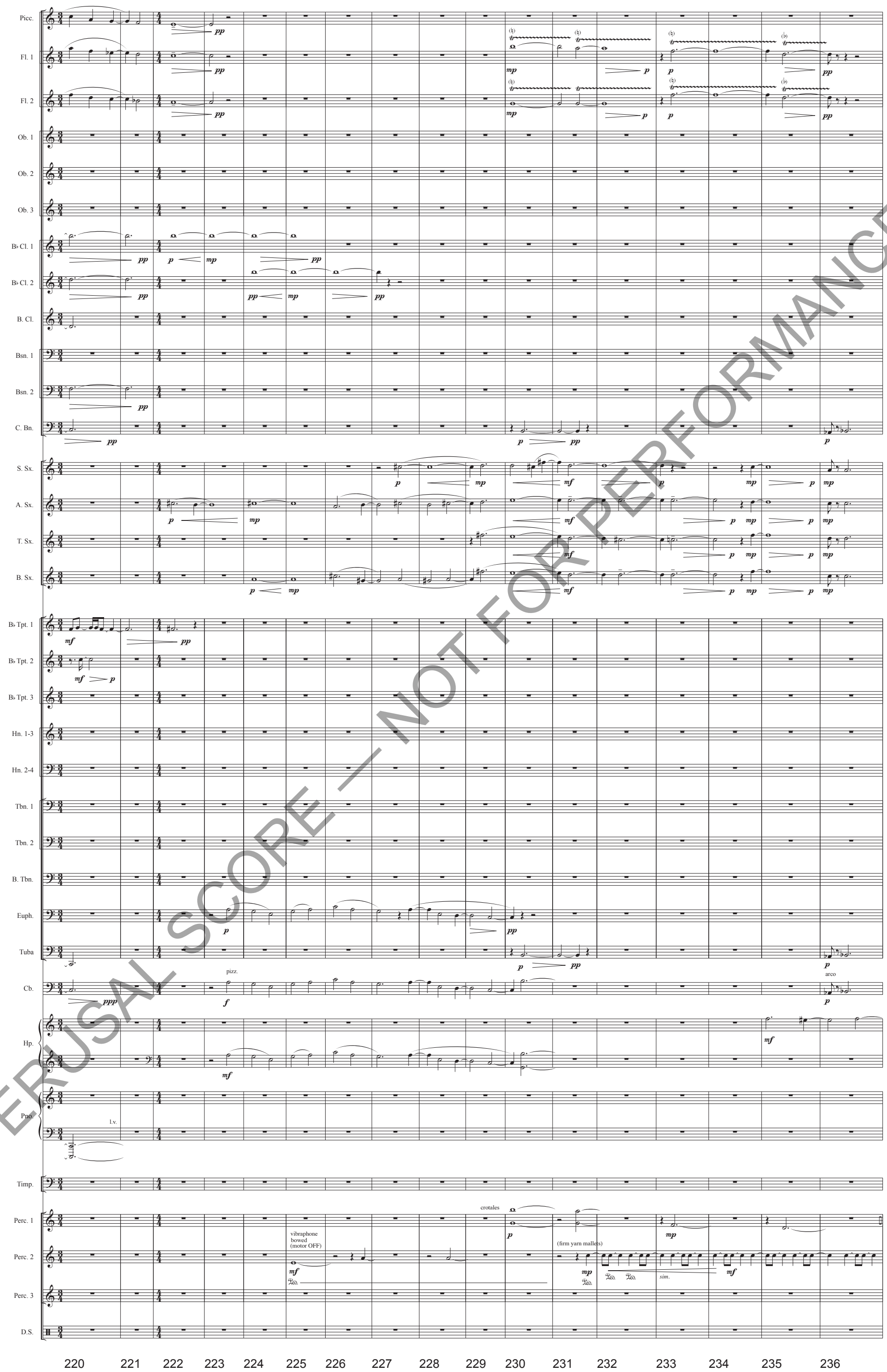

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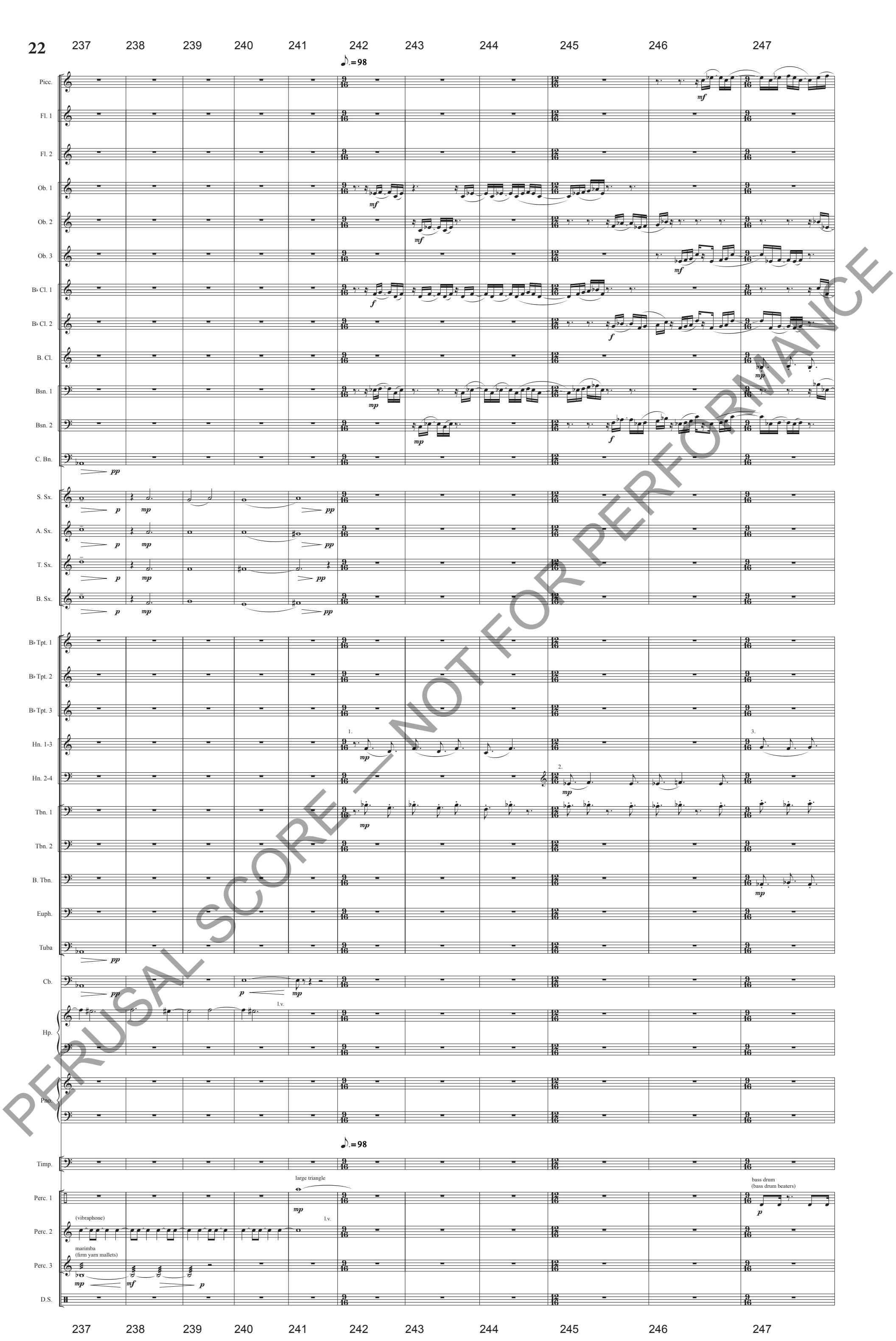

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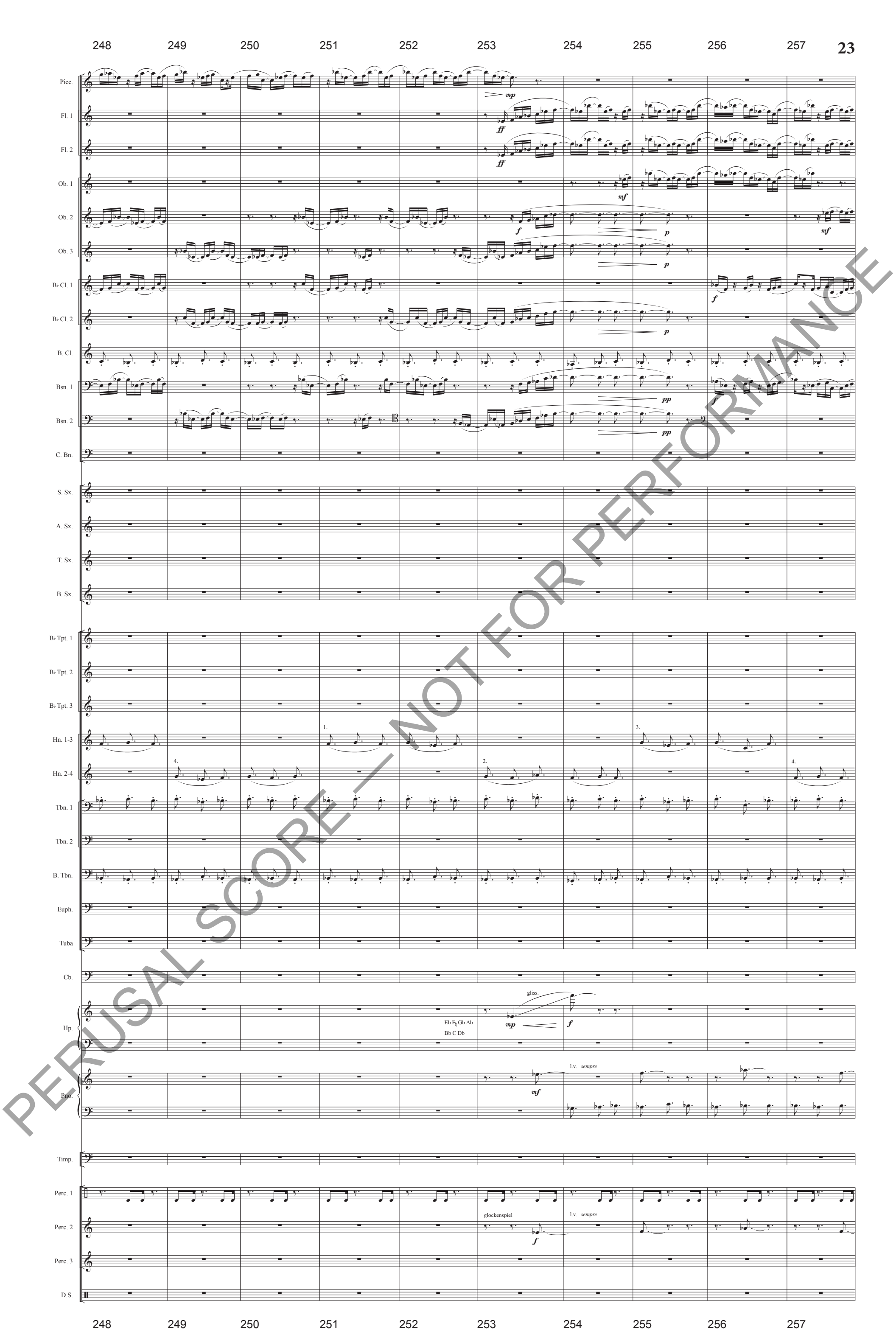

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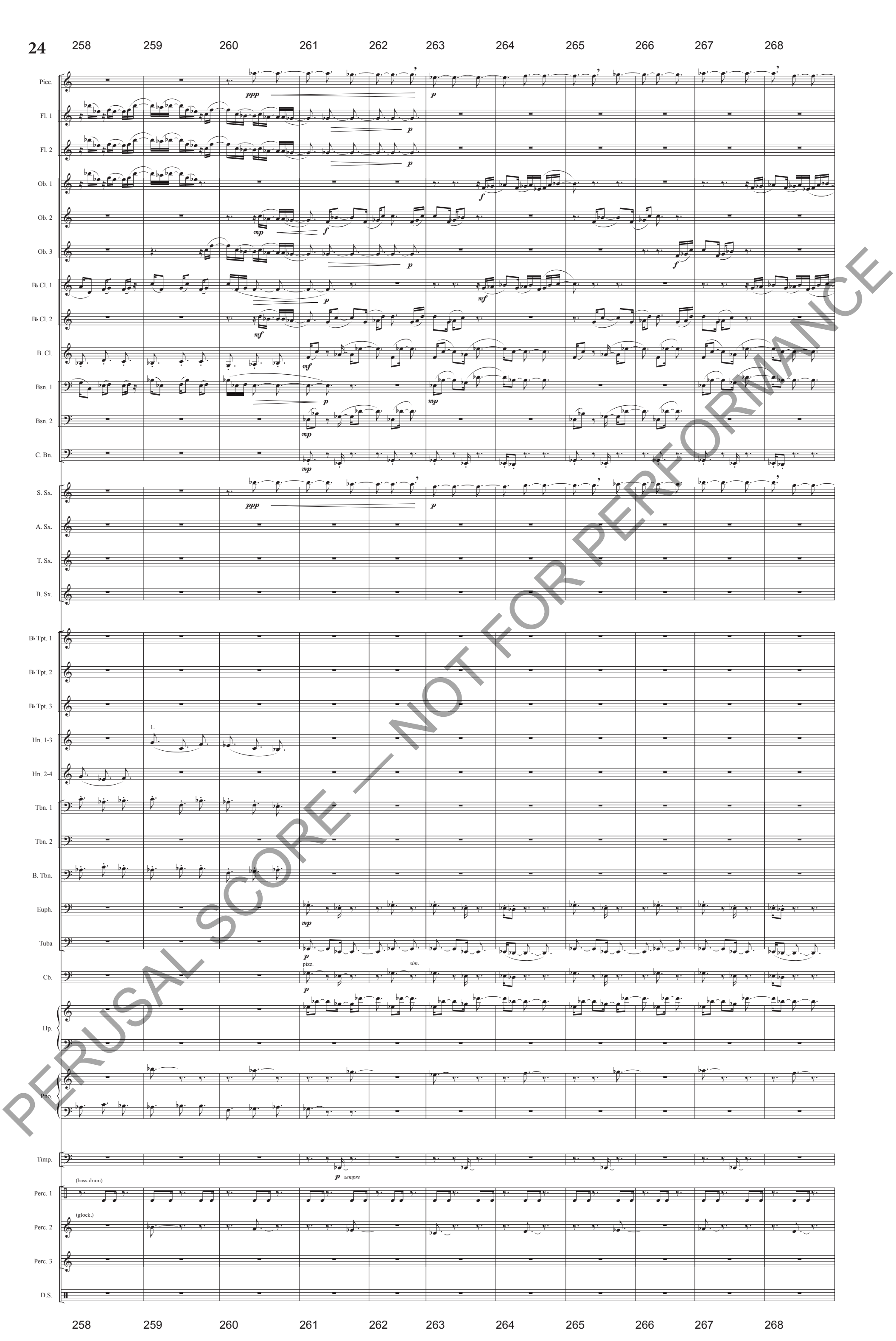

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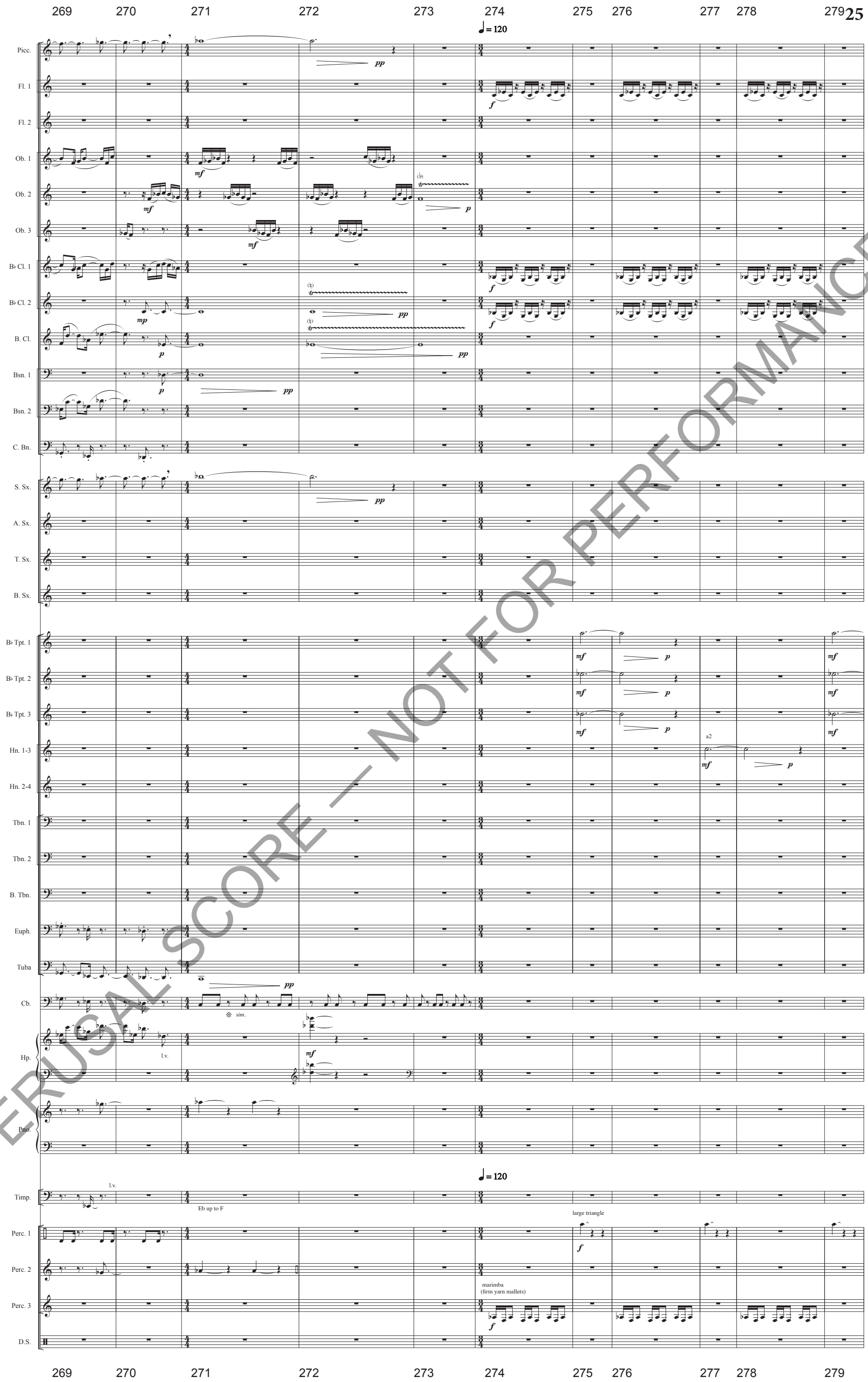

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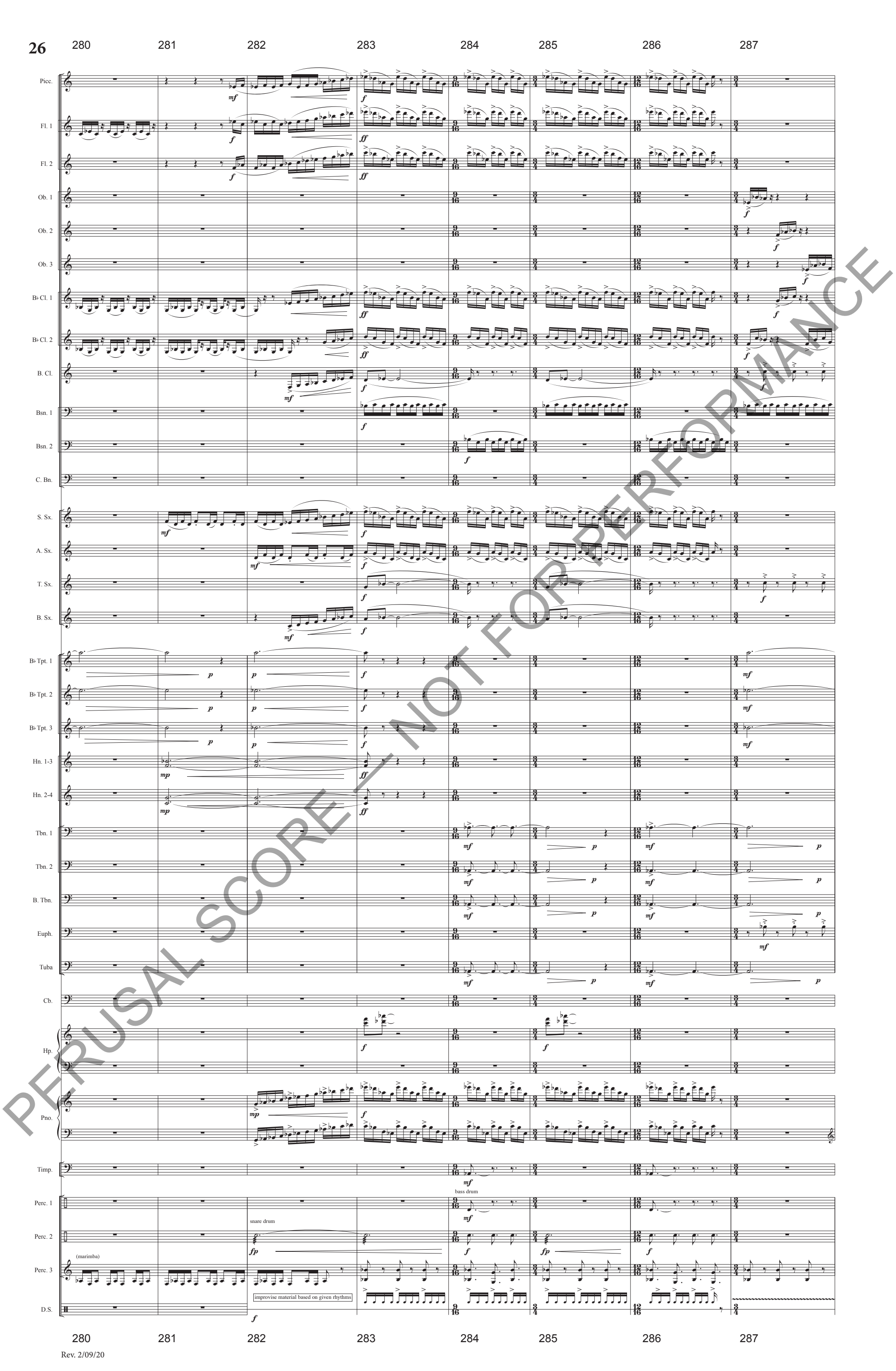

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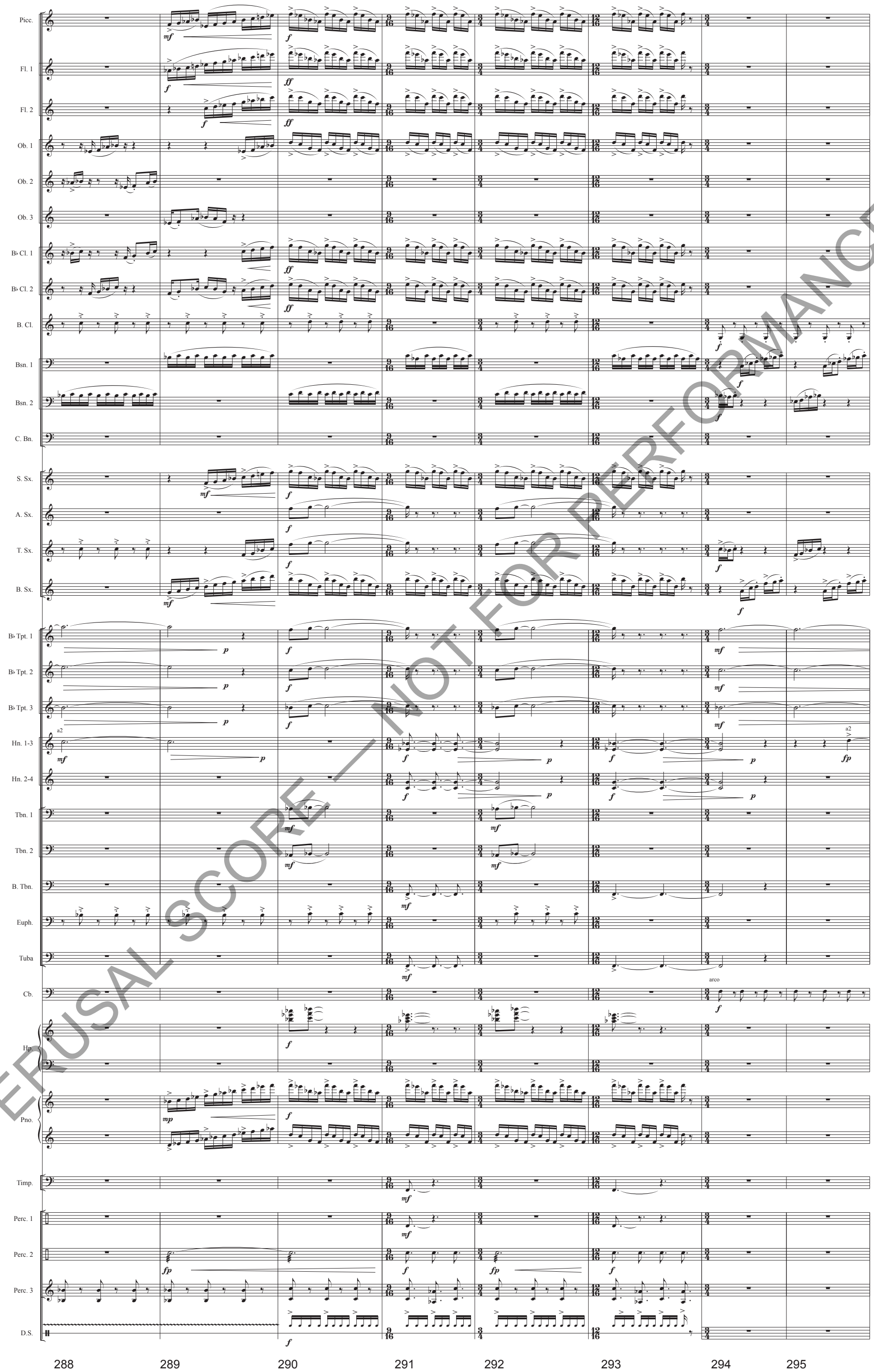

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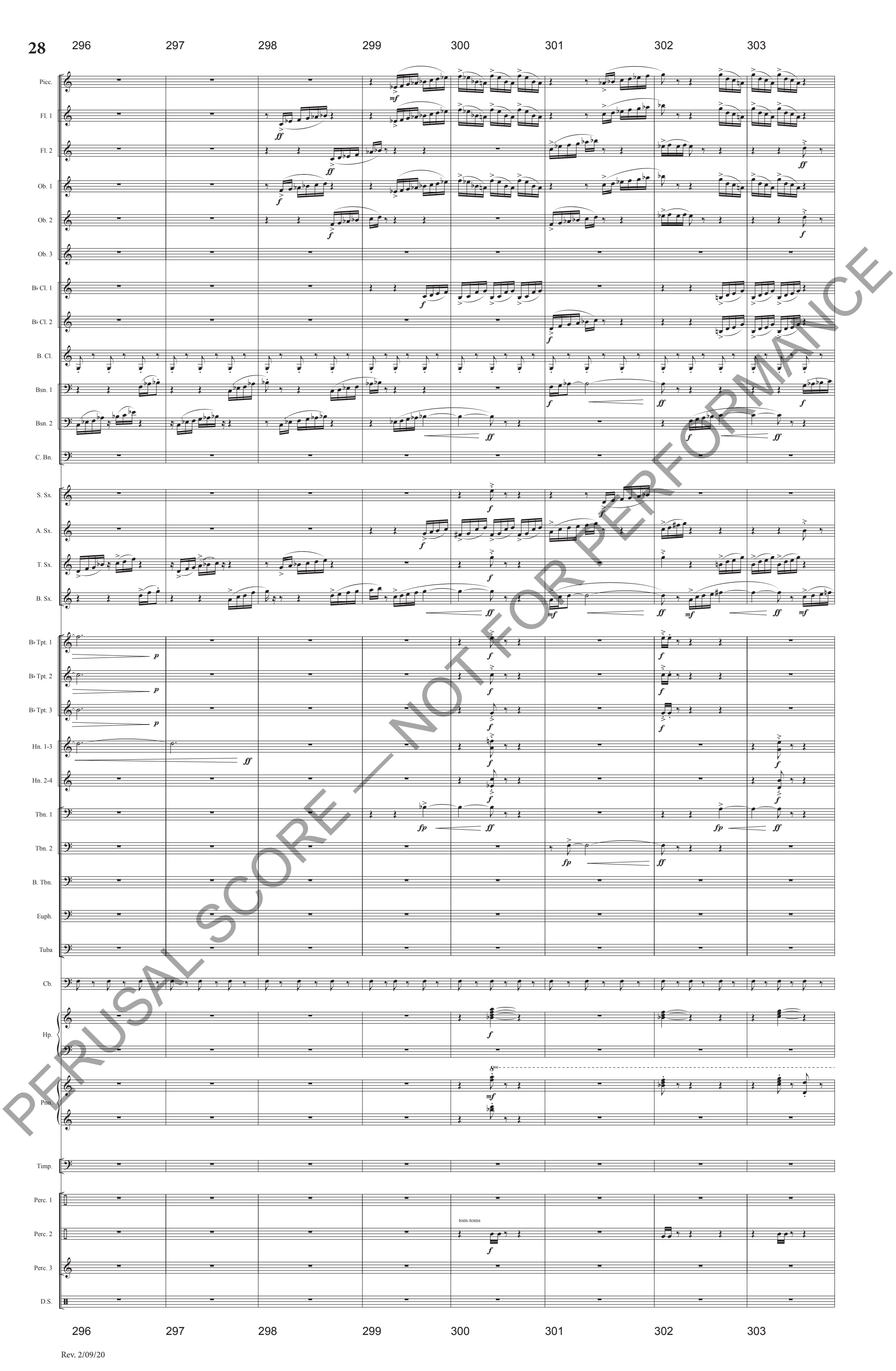

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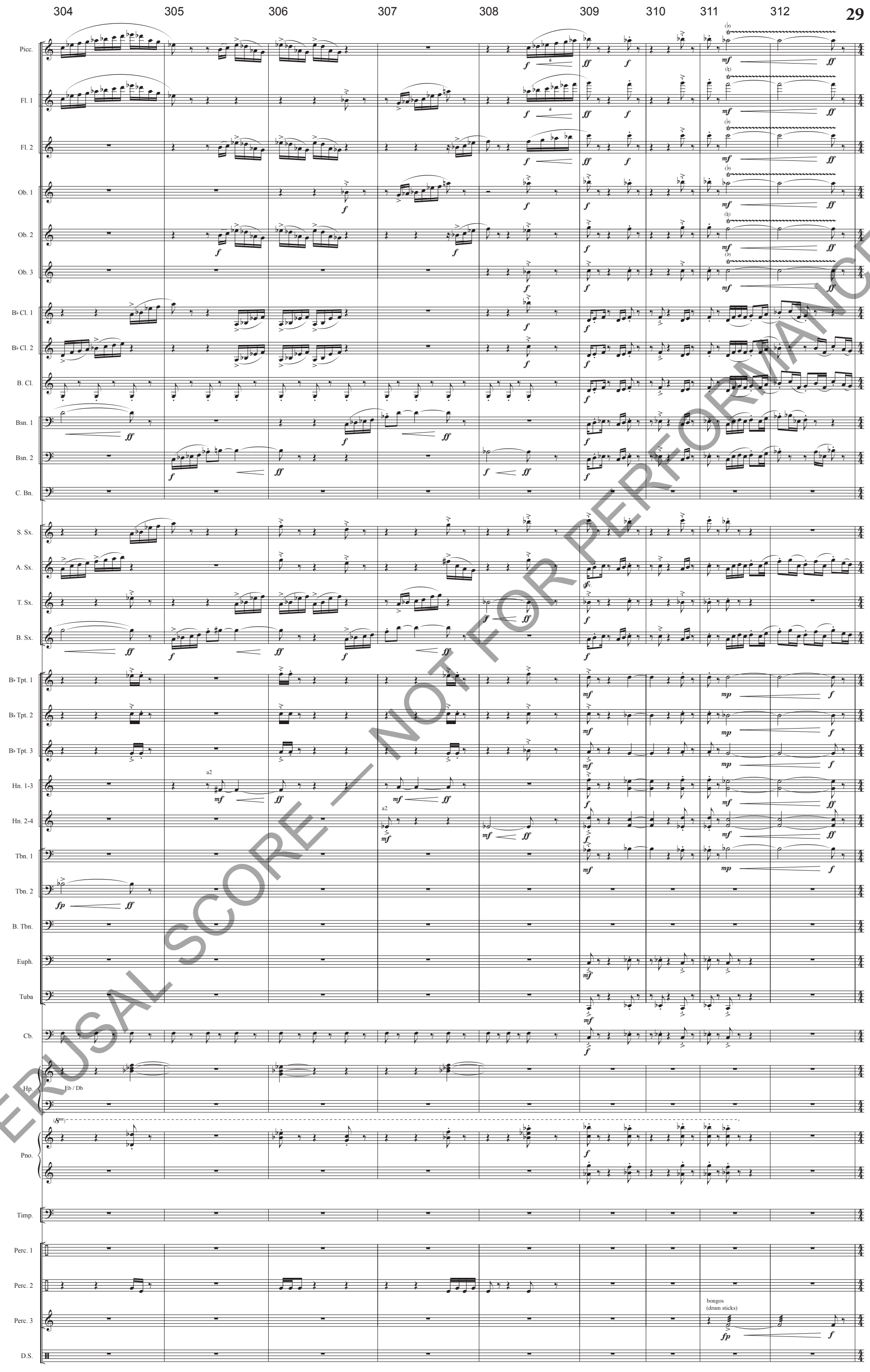


PERUSAL SCORE — NOT FOR PERFORMANCE

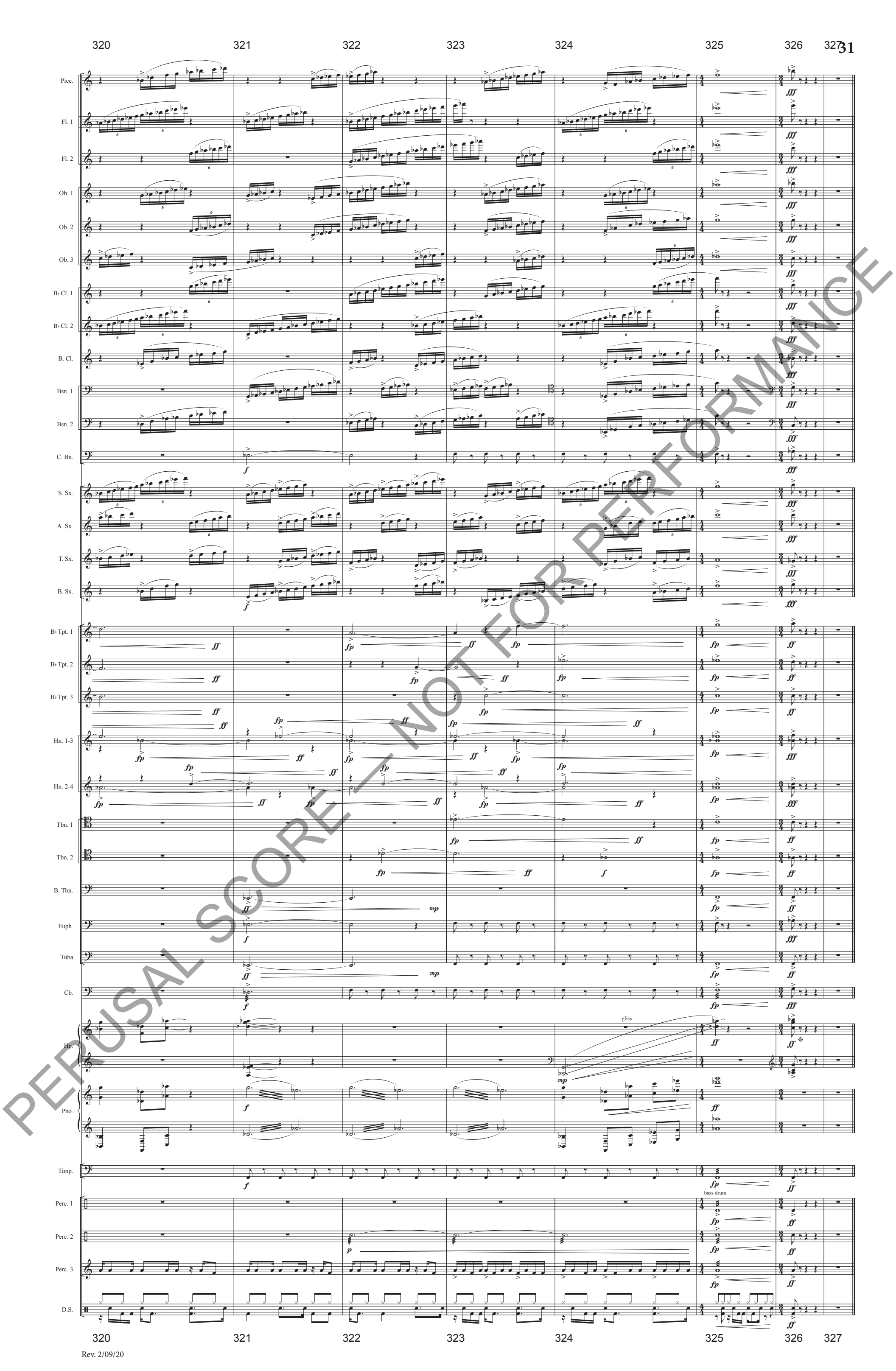
313 314 315 316 317 318 319

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
D.S.

growl
growl
snare drum
(bongos)
improvise on this basic material. go crazy!

PERUSAL SCORE — NOT FOR PERFORMANCE

313 314 315 316 317 318 319


320
321
322
323
324
325
326
327
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Hp.
gliss.
Pno.
Timp.
Perc. 1
bass drum
Perc. 2
Perc. 3
D.S.
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