

Alexandra Gardner

Parterre Designs

for Flute, Percussion, and Harp

score

PERUSAL SCORE — NOT FOR PERFORMANCE

About *Parterre Designs*:

Originating in 16th Century France, a parterre is a formal garden laid out on a level area and made of enclosed beds separated by gravel. The beds often contain colorful flowers surrounded by hedges, with the complete garden specifically designed to be viewed from above, such as from the upper floor of a house.

As I worked on this music, steeped in the sparkling sounds of harp, flute, and percussion, I broke up the material into short movements, each with its distinct mood, yet closely related to the other sections. I imagined scenes of various characters wandering through a parterre—a couple in focused conversation, children running down pathways, and even a trio of skeletons dancing into the evening. As with a parterre, the striking feature of the work is intended to be the full twisting, eclectic sonic landscape.

Parterre Designs consists of seven movements with the following titles:

- I. Slightly formal, with anticipation
- II. Clattering (imagine dancing skeletons)
- III. Frolicking
- IV. Spiraling, pressing forward
- V. Languid, bittersweet
- VI. Clattering (a little tipsy)
- VII. Melting

Performance notes:

Movements are to be performed *attacca*. The fermatae at the end of each movement are generally brief.

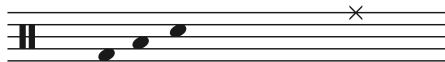
Percussion:

Marimba

Glockenspiel

Temple
Blocks

Medium Cymbal
or Sizzle Cymbal



Duration

11'

Parterre Designs

for Flute, Percussion, and Harp

Commissioned by and dedicated to Catherine Case

Alexandra Gardner

I.

slightly formal, with anticipation

♩ = 120

Flute

Marimba

Harp

mp

mf

E F# G A
D C B

6

Fl.

Mba.

Hp.

mf

f

9

Fl.

Mba.

Hp.

14

Fl.

Mba.

Hp.

17

Fl.

Mba.

Hp.

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The musical score consists of three systems of staves. The first system (measures 9-13) is in 3/4 time. The second system (measures 14-16) is in 4/4 time. The third system (measure 17) is in 3/4 time. The Flute part is mostly silent, with some notes in measures 14-16. The Mbanza part plays a rhythmic melody in measures 9-13 and 14-16, and a more complex melody in measure 17. The Harp part provides harmonic support with chords and single notes. A large diagonal watermark 'PERUSAL SCORE — NOT FOR PERFORMANCE' is overlaid on the score.

21

Fl.

Mba.

Hp.

24

Fl.

Mba.

Hp.

29

Fl.

Mba.

Hp.

mp

f sempre

f

PERUSAL SCORE — NOT FOR PERFORMANCE

21

24

29

mp

f sempre

f

32

Fl.

Mba.

Hp.

PERJUSAL SCORE — NOT FOR PERFORMANCE

35

Fl.

Mba.

Hp.

non arp.

PERJUSAL SCORE — NOT FOR PERFORMANCE

38

Fl.

Mba.

Hp.

PERJUSAL SCORE — NOT FOR PERFORMANCE

41

Fl.

mf

Mba.

Hp.

PERUSA SCORE / NOT FOR PERFORMANCE

44

Fl.

Mba.

Hp.

PERUSA SCORE / NOT FOR PERFORMANCE

46

Fl.

Mba.

Hp.

PERUSA SCORE / NOT FOR PERFORMANCE

48

Fl.

Mba.

Hp.

51

Fl.

Mba.

Hp.

PREVIEW - NOT FOR PERFORMANCE

48

Fl.

Mba.

Hp.

51

Fl.

Mba.

Hp.

PREVIEW - NOT FOR PERFORMANCE

II

clattering (imagine dancing skeletons)

♩ = 120

55 2 - 120

Fl.

mp

sim.

Mba.

mp

Hp.

mp

The image shows a musical score for three instruments: Flute (Fl.), Mellophone (Mba.), and Horn (Hp.). The score is divided into measures 55 through 120. The Flute part starts with a melody in 3/4 time, marked *mp*, and then transitions to a more complex rhythm in 7/8 time, marked *sim.* (sustained). The Mellophone and Horn parts play a rhythmic accompaniment in 3/4 time, marked *mp*. The score is written for three staves, with the Flute staff at the top, the Mellophone staff in the middle, and the Horn staff at the bottom. The time signature changes from 3/4 to 7/8 and back to 3/4. The key signature is one flat (B-flat).

61

Fl.

Mba.

Hp.

66

Fl.

Mba.

Hp.

71

Fl.

Mba.

Hp.

mf

mf

mf

This musical score page contains three systems of music for Flute (Fl.), Mellophone (Mba.), and Horn (Hp.). The first system (measures 61-65) is in 3/4 time, with the Flute and Mellophone playing a melody of eighth and quarter notes, while the Horn part is mostly rests. The second system (measures 66-70) is in 7/8 time, with all three instruments playing a more complex melody. The third system (measures 71-75) is in 4/4 time, with the Flute and Mellophone playing a melody and the Horn part providing harmonic support. A large diagonal watermark 'PERUSAL SCORE - NOT FOR PERFORMANCE' is overlaid across the page.

76

Fl.

Mba.

Hp.

81

Fl.

Mba.

Hp.

86

Fl.

Mba.

Hp.

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76

Fl.

Mba.

Hp.

81

Fl.

Mba.

Hp.

86

Fl.

Mba.

Hp.

PERUSAL SCORE / NOT FOR PERFORMANCE

92

Fl.

Mba.

Hp.

96

Fl.

Mba.

Hp.

change to Glock.
and Percussion

III

102

frollicking ♩ = 120

102

Fl.

Glock.

Perc.

Hp.

Temple Blocks

mp sempre

p sempre

(sounds 8va higher)

f sempre

107

Fl.

Glock.

Perc.

Hp.

Medium Cymbal or Sizzle Cymbal
(swipe with wire brush to make a "sizzle" sound)

mp *mf* *pp*

113

Fl.

Glock.

Perc.

Hp.

mp

118

Fl.

Glock.

Perc.

Hp.

PERUSH SCORE / NOT FOR PERFORMANCE

122

Fl. *f*

Glock.

Perc.

Hp.

126

Fl. *p* *mf*

Glock.

Perc. *p* *mp*

Hp.

131

Fl. *p*

Glock.

Perc.

Hp.

PERUSAL SCORE — NOT FOR PERFORMANCE

134

Fl.

Glock.

Perc.

Hp.

f

137

Fl.

Glock.

Perc.

Hp.

140

Fl.

Glock.

Perc.

Hp.

PERUSAL SCORE — NOT FOR PERFORMANCE

144

Fl.

Glock.

Perc.

Hp.

p

change to Marimba

pp

IV

spiraling, pressing forward

♩ = 110

150

Fl.

Mba.

Hp.

mf sempre

154

Fl.

Mba.

Hp.

mf sempre

157

Fl.

Mba.

Hp.

160

Fl.

Mba.

Hp.

163

Fl.

Mba.

Hp.

166

Fl.

Mba.

Hp.

169

Fl.

Mba.

Hp.

171

Fl.

Mba.

Hp.

174

Fl.

Mba.

Hp.

177

Fl.

Mba.

Hp.

181

Fl.

Mba.

Hp.

PERUSAL SCORE / NOT FOR PERFORMANCE

The musical score is for a piece titled "Parterre Designs". It consists of three systems of staves, each containing three staves: Flute (Fl.), Mbanza (Mba.), and Harp (Hp.). The first system starts at measure 174. The Flute part has a melody with a triplet of eighth notes. The Mbanza part has a melody with eighth notes. The Harp part has a melody with eighth notes. The second system starts at measure 177. The Flute part has a melody with a slur. The Mbanza part has a melody with eighth notes. The Harp part has a melody with eighth notes. The third system starts at measure 181. The Flute part has a melody with a slur. The Mbanza part has a melody with eighth notes. The Harp part has a melody with eighth notes. A large diagonal watermark "PERUSAL SCORE / NOT FOR PERFORMANCE" is overlaid on the score.

184

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

187

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

V

languid, bittersweet

♩ = 102

190

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

extra short staccatto (like a tiny bird in the distance)

195

Fl.

Mba.

Hp.

mp sempre

199

Fl.

Mba.

Hp.

sim.

bisbigl.

p

203

Fl.

Mba.

Hp.

mf

PERUSAL SCORE — NOT FOR PERFORMANCE

207

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

211

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

214

Fl.

Mba.

Hp.

PERUSAL SCORE - NOT FOR PERFORMANCE

clattering (a little tipsy)

VI

 $\text{♩} = 120$

217

Fl. *mf*

Mba. *mf*

Hp. *mf*

222

Fl. *sim.*

Mba.

Hp.

227

Fl.

Mba.

Hp.

232 3 + 2 2 + 2 + 3 3 + 2 + 2

Fl. Mba. Hp.

Fl. Mba. Hp.

237 3 + 2

Fl. Mba. Hp.

Fl. Mba. Hp.

241

Fl. Mba. Hp.

Fl. Mba. Hp.

245

Fl.

Mba.

Hp.

249

Fl.

Mba.

Hp.

253

Fl.

Mba.

Hp.

change to Glock. and Percussion

VII

melting ♩ = 110

258

Fl. *mf*

Glock. *p sempre*

Perc. *mp sempre*

Hp. *f* *legato*

262

Fl.

Glock.

Perc.

Hp.

266

Fl.

Glock.

Perc.

Hp.

PERUSAL SCORE — NOT FOR PERFORMANCE

270

Fl.

Glock.

Perc.

Hp.

mp

mp

274

Fl.

Glock.

Perc.

Hp.

mf

278

molto rubato

Fl.

Glock.

Perc.

Hp.

(follow Harp – adjust as needed)

Harp leads, Flute and Percussion follow and adjust as necessary.

f

gliss.

281 (follow Harp – adjust as needed)

Fl.

Glock.

Perc.

Hp.

mp

gliss.

284

Fl.

Glock.

Perc.

Hp.

287

Fl.

p *f* *p*

overblow into harmonics

Glock.

Perc.

Hp.

mp *f*

bisbigl.

PERUSA SCORE / NOT FOR PERFORMANCE

291

Fl. *sim.* *p* *f* *p* *p*

Glock.

Perc.

Hp. *ff* *gliss.*

294

Fl. *f* *p*

Glock.

Perc.

Hp. *gliss.* *gliss.* *3* *mp* *f*

297

Fl. *overblow into harmonics*

Glock.

Perc.

Hp. *bisbigl.* *mp*

PERUSAL SCORE - NOT FOR PERFORMANCE

300

Fl. *overflow into harmonics*

Glock.

Perc.

Hp. *f* *3*

304

Fl. *overflow into harmonics*

Glock.

Perc.

Hp. *3* *bisbigl.* *gliss.* *mf* *gliss.*

308

Fl. *p* *mf*

Glock. *change to Marimba*

Perc.

Hp. *ff* *6* *6* *3* *mp* *f*

picking up steam!

312

Fl.

Mba.

Hp.

p

mf

mp

316

Fl.

Mba.

Hp.

f

319

Fl.

Mba.

Hp.

f

322

Fl.

Mba.

Hp.

324

Fl.

Mba.

Hp.

327

Fl.

Mba.

Hp.

ff