

Alexandra Gardner

Sanctuary of Joy

violin and organ

(2022)

PERUSAL SCORE — NOT FOR PERFORMANCE

alexandragardner.net

A. Gardner Music

About *Sanctuary of Joy*

Sanctuary of Joy was created for Joy-Leilani Garbutt in celebration of her 40th birthday.

Each one of the four movements marks a decade of Joy's life so far and represents a favorite activity that brings her happiness.

- I. Yoga Flow
- II. Bike Ride
- III. Paris Market
- IV. Campfire / Stars

Performance Notes

Accidentals apply for the length of one measure.

Audience participation is part of the "Campfire / Stars" section. While the music is being performed, the audience should gently shake their house keys/car keys/loose coins to create a cloud of metallic "sparkles" in the space.

Instructions for the audience (to be announced/demonstrated by a performer as part of introduction to the full work):

Take out keys BEFORE the full piece begins (so you don't have to go digging for them later and miss the music!)

To start the section, violinist cues the audience to begin shaking keys, so they make a jingling sound.

Once the sound has been established, musicians start playing.

Listen to the space around you, altering the speed and loudness of key-shaking based on what you hear around you and in the music.

As the music fades away, keep shaking! Maintain the sound for a short time and then slow down/fade out to a moment of silence.

First Performance

January 23, 2022
St. Luke's Episcopal Church
San Francisco, CA
Laura Colgate, violin; Joy-Leilani Garbutt, organ

Duration

ca. 7 minutes

To Joy-Leilani Garbutt on her 40th birthday
from her Boulanger Initiative family

Sanctuary of Joy

Alexandra Gardner
(2022)

Yoga Flow

Take three slow, deep breaths.
In through the nose for ~ 4 seconds.
Hold for ~ 4 seconds.
Out through the mouth for ~ 4 seconds.

Using your breath as a guide, play the given pitches (ad lib. in any order)
as long, sustained notes. Swell from *p* - *f* - *p* on each note.
Try to stagger entrances w/ organ to make a multi-layered texture
in constant motion.
8va or 8vb ad lib. Occasional tremolo ok. Double stops ok.

Violin

Organ

Using your breath as a guide, with the given pitches (ad lib in any order) make a texture of long sustained notes, constantly overlapping.
Start w/ any one note, add another, etc.
Try to keep at least 3-4 notes playing at once.
8va or 8vb ad lib. Pedal ok.

round, full, lush sound

add an occasional handstand to texture ad lib.

~ 2:00

Vln.

Org.

dim. poco a poco *pp*

add an occasional handstand to texture ad lib.

gradually thin texture by reducing number of notes played to one ending pitch.

Bike Ride

Spinning ♩ = 110

Vln. 

Org. 
mf sempre

Sound w/ clear articulation...
A little flute-y up top?
Maybe some brass lower down?
You pick! :)

6
Vln. 
f sempre

Org. 

10
Vln. 

Org. 

14

Vln.

Org.

18 *light legato sempre* joyous, cantabile

Vln.

Org.

ff joyous, bubbling

21

Vln.

Org.

24

Vln.

Org.

mf

29

Vln.

Org.

33

Vln.

Org.

ff

staccato, carousel vibe

36

Vln.

Org.

38

Vln.

Org.

PERUSAL SCORE — NOT FOR PERFORMANCE

Paris Market

41 **Strutting** ♩ = 120

Vln. *mf*

Org. *mf*

Accordion meets carousel. Very staccato/articulated.
(if pedals are too much, feel free to omit)

Vln.

Org.

46

50

Vln.

Org.

55

Vln.

Org.

59

Vln.

Org.

p *f* *p*

65

Vln.

Org.

f *p* *f*

70

Vln.

Org.

76

Vln.

Org.

Campfire / Stars **

82 Relaxed, expansive ♩ = 96

Vln.

pp ————— f ————— pp

Org. *mp*

full lush sound w/out too much volume

89

Vln.

p ————— f ————— p

Org.

** Cue audience to begin the section by gently shaking keys/coins to create "sparkles" with the music.

10
97

Sanctuary of Joy

sul pont.

Vln.

Org.

104

Vln.

Org.

111

sul pont.

Vln.

Org.

119

Vln.

Org.

p *f*

dim. poco a poco

126

Vln.

Org.

pp

ENDING: Audience continues key jangling after musicians have stopped playing. Audience slowly stops key noise until silence. Take as long as necessary.