Alexandra Gardner

The Way of Ideas

flute, clarinet, violin and cello

(2007)

PERUSAL SCORE — NOT FOR PERFORMANCE

3000 Cresmont Ave.
Baltimore, MD 21211
(240) 893-6279
alex@alexandragardner.net
http://www.alexandragardner.net

Program Note:

The Way of Ideas was written for the Seattle Chamber Players. The title is based upon a quote from Philip Pullman's book, *The Golden Compass:*

> *The idea hovered and shimmered delicately, like a soap bubble, and she dared not even look at it directly in case it burst. But she was familiar with the way of ideas, and she let it shimmer, looking away, thinking about something else…*

For me this immediately leapt off the page as a refreshingly clear description of how thoughts become reality. The ideas we do not become overly attached to, or grasp at, are the ones that manifest in the world. I am fascinated by the notion that wishes, ideas and questions must be held lightly, that they cannot be forced in order for us to discover their answers.

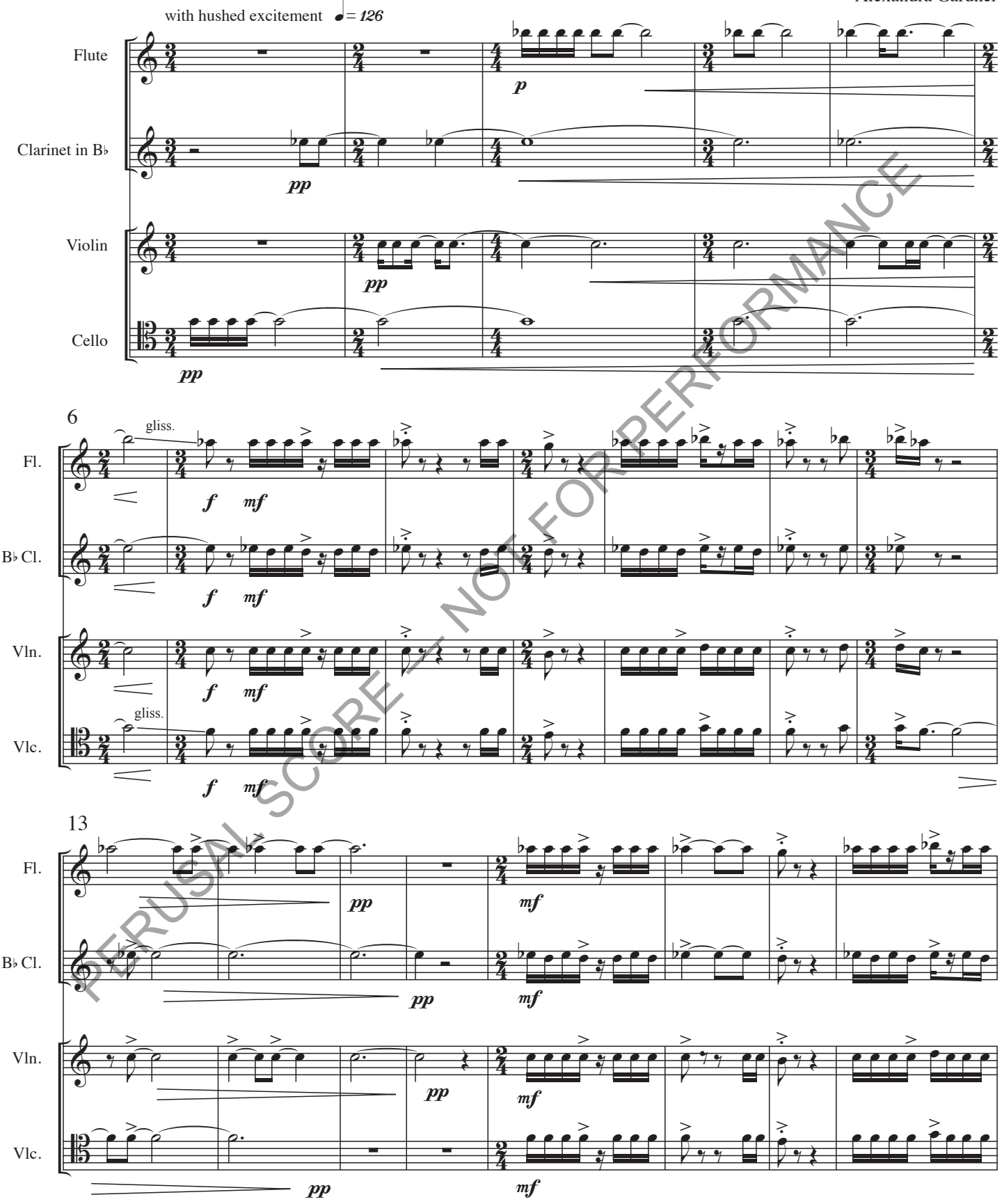
In this composition I wanted to fold this concept into a musical landscape that evokes the everyday machinations of the human mind - an environment in which chattering thoughts suddenly fly away or are pulled slowly apart, return again, and change and develop into new forms which travel along different pathways. Musical textures expand and contract, and the focus twists and turns to reveal threads of intertwined rhythms and gestures that encompass a continually transforming organism.

PERUSAL SCORE — NOT FOR PERFORMANCE

for the Seattle Chamber Players

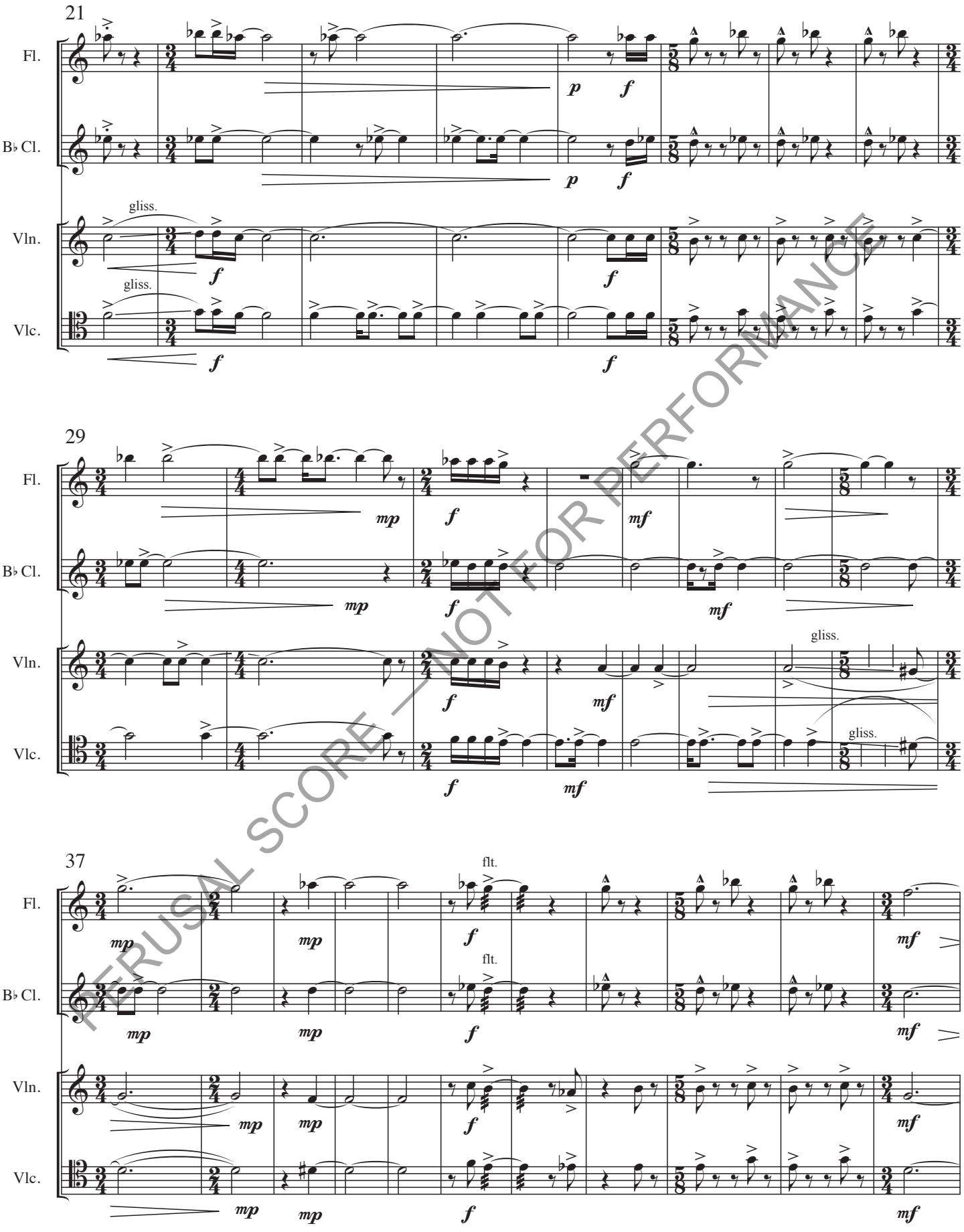
The Way of Ideas

Alexandra Gardner

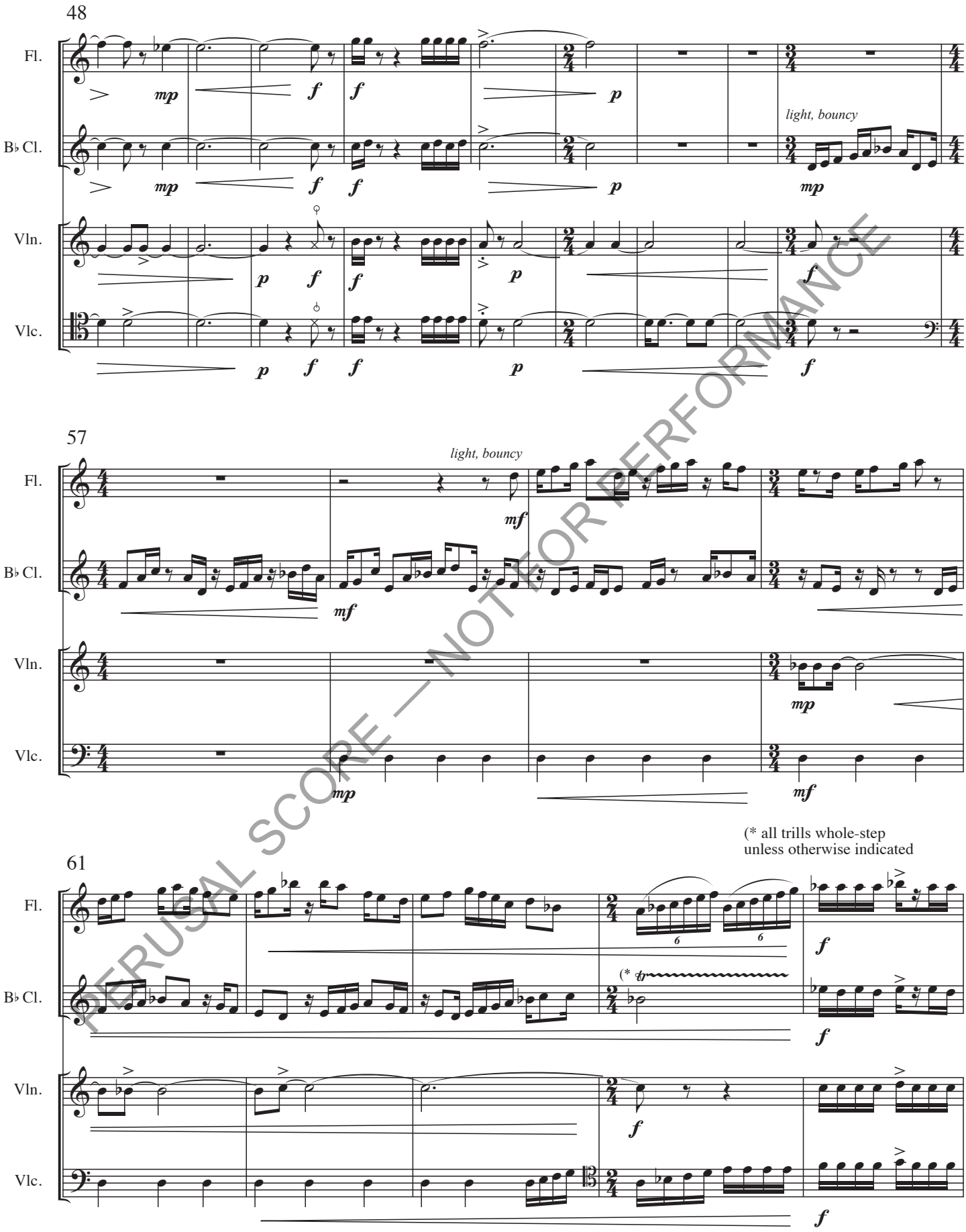


PERUSAL SCORE — NOT FOR PERFORMANCE

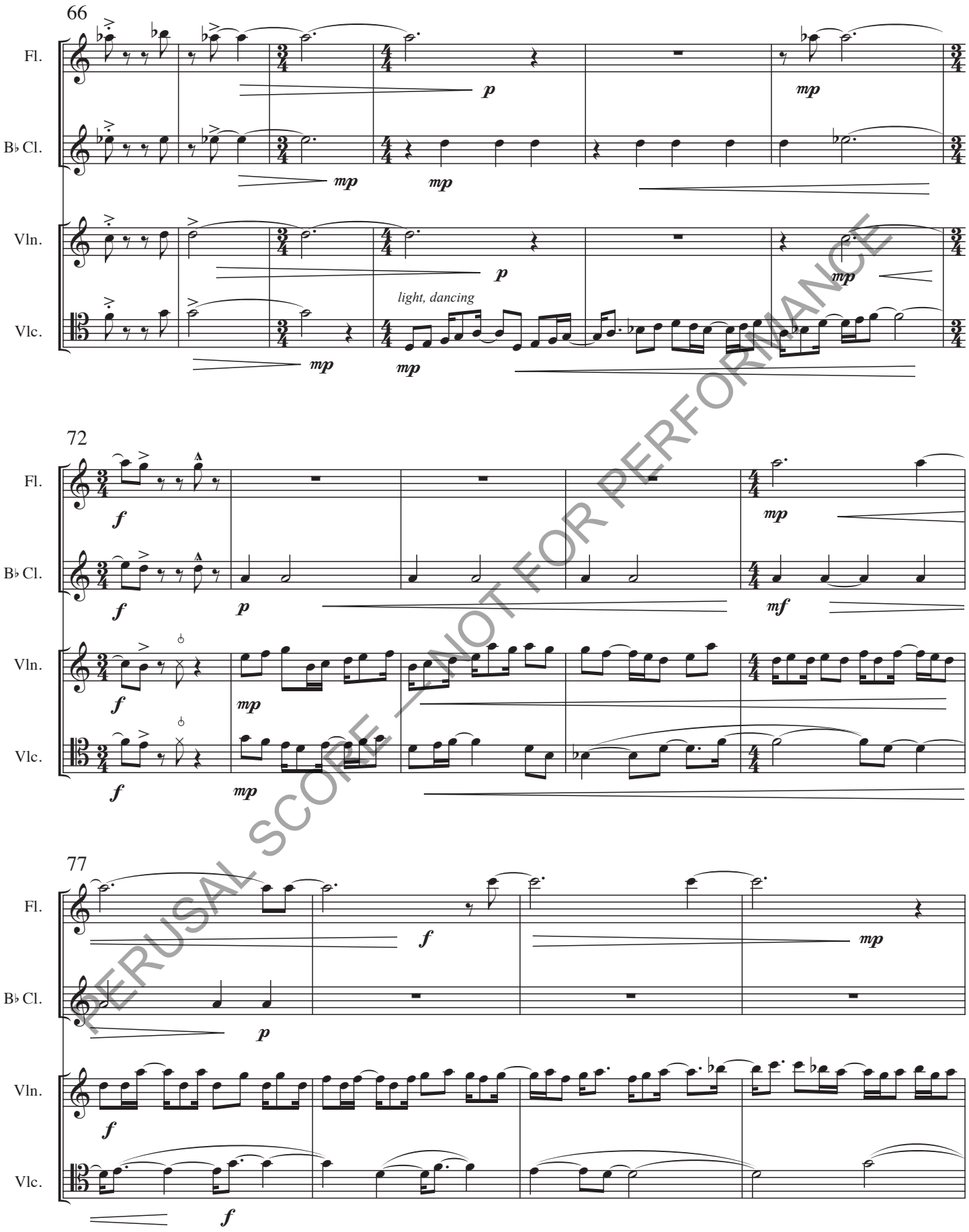
Copyright © 2007 Alexandra Gardner / A. Gardner Music (ASCAP). All rights reserved.
For more information, please visit https://alexandragardner.net



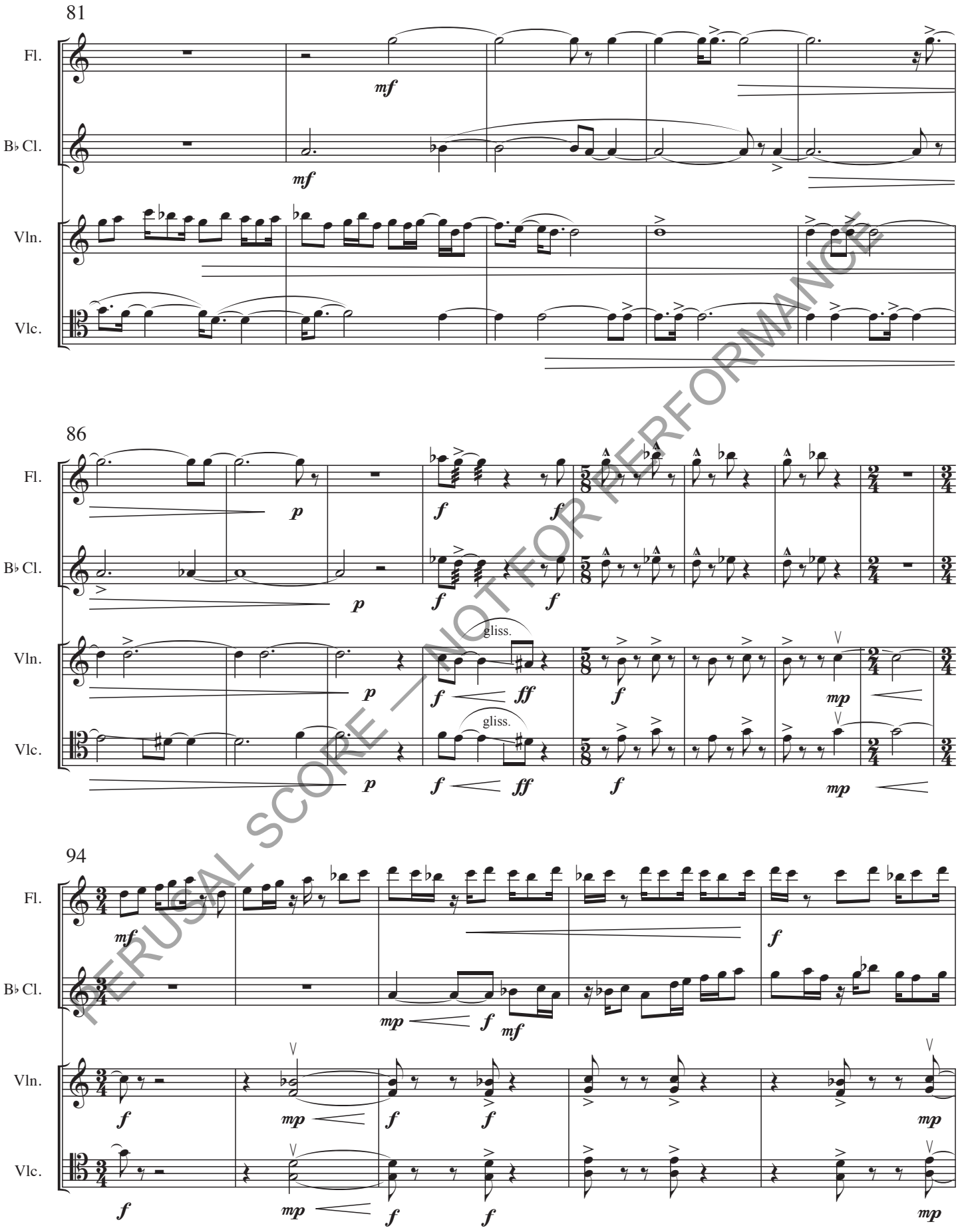
PERUSAL SCORE — NOT FOR PERFORMANCE



PERUSAL SCORE — NOT FOR PERFORMANCE



PERUSAL SCORE — NOT FOR PERFORMANCE



PERUSAL SCORE — NOT FOR PERFORMANCE