Alexandra Gardner

Lantana

oboe and soundtrack

(2022)

PERUSAL SCORE — NOT FOR PERFORMANCE

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Alexandra Gardner

Lantana

COMMISSIONED BY

Mary Lynch Vanderkolk
Carl Colvin
Aaron Hill
Jennet Ingle
Dane Phillipsen
Nancy Rumbel

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About the work

Lantana was commissioned by Seattle Symphony Principal Oboist Mary Lynch Vanderkolk in consortium with several other oboists. The soundtrack is created exclusively from oboe recordings Mary made for this project in the early months of the COVID-19 pandemic. While developing the score and electronic material, my audio software continually emitted sparkling, buoyant sounds (quite regardless of my mood). An image of the small-but-mighty lantana flower came to mind; its bright circles of color seem like an ideal fit for a radiant piece full of bubbling motion and vibrant contrast. It exudes joy no matter how the weather behaves.

alexandragardner.net

A. Gardner Music

Performance Notes:

<u>For audio soundtrack, please contact alex@alexandragardner.net</u>

Accidentals apply for the length of one quarter note.

The soundtrack is a mixed stereo track to be played to the audience.

The oboe should be lightly amplified with (if available) a small amount of reverb, and mixed with the soundtrack, so both parts sound like they occupy the same space. A monitor for the performer may be necessary depending on the performance space.

Clock timings are indicated throughout the score to help the performer stay oriented in time and note significant events and audible cues in the soundtrack. These timings are moderately flexible – 1-2 seconds of "wiggle room" is always available. It may be helpful to use a stopwatch.

↓ = fixed cues in the soundtrack.

The soundtrack rhythmic examples in the score are meant as a guide and are not exact. The performer can use the initial pulses as a tempo indication and can then play independently from the electronic rhythms.

The performer should seek to enter the sound world of the soundtrack as much as possible. For example, crossfades between performer and electronics should sound like the two parts are melting together.

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Duration: 6:00

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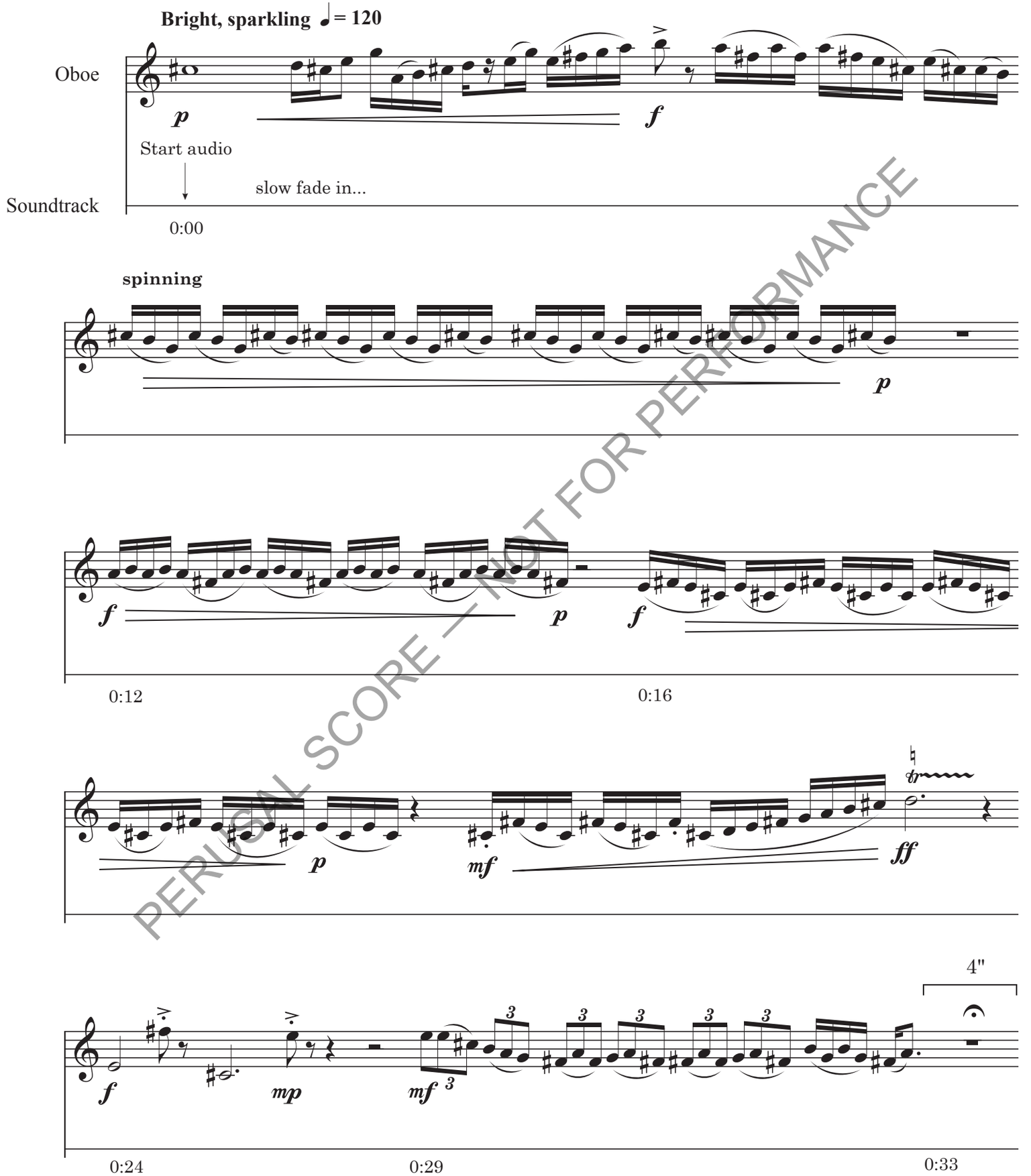

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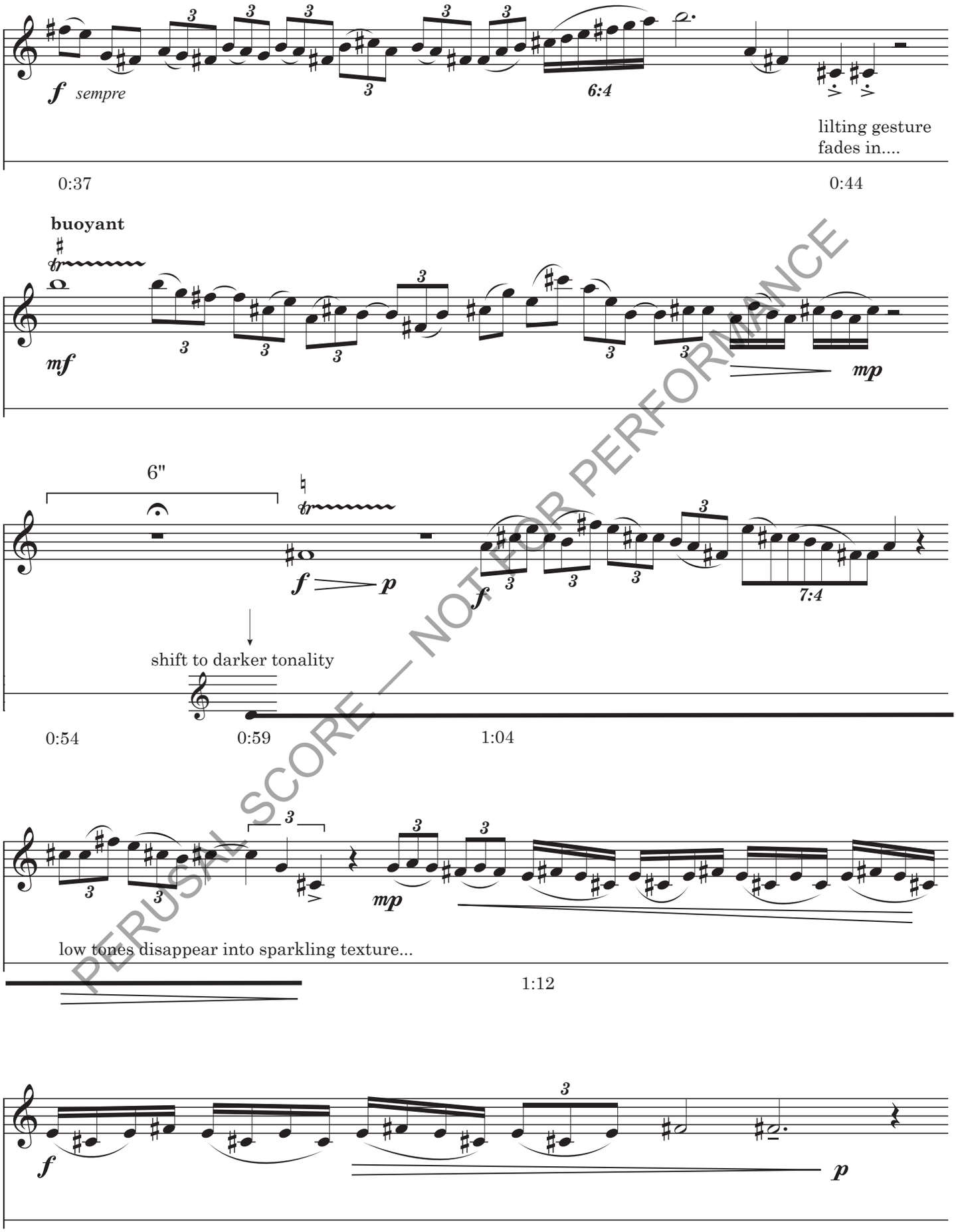

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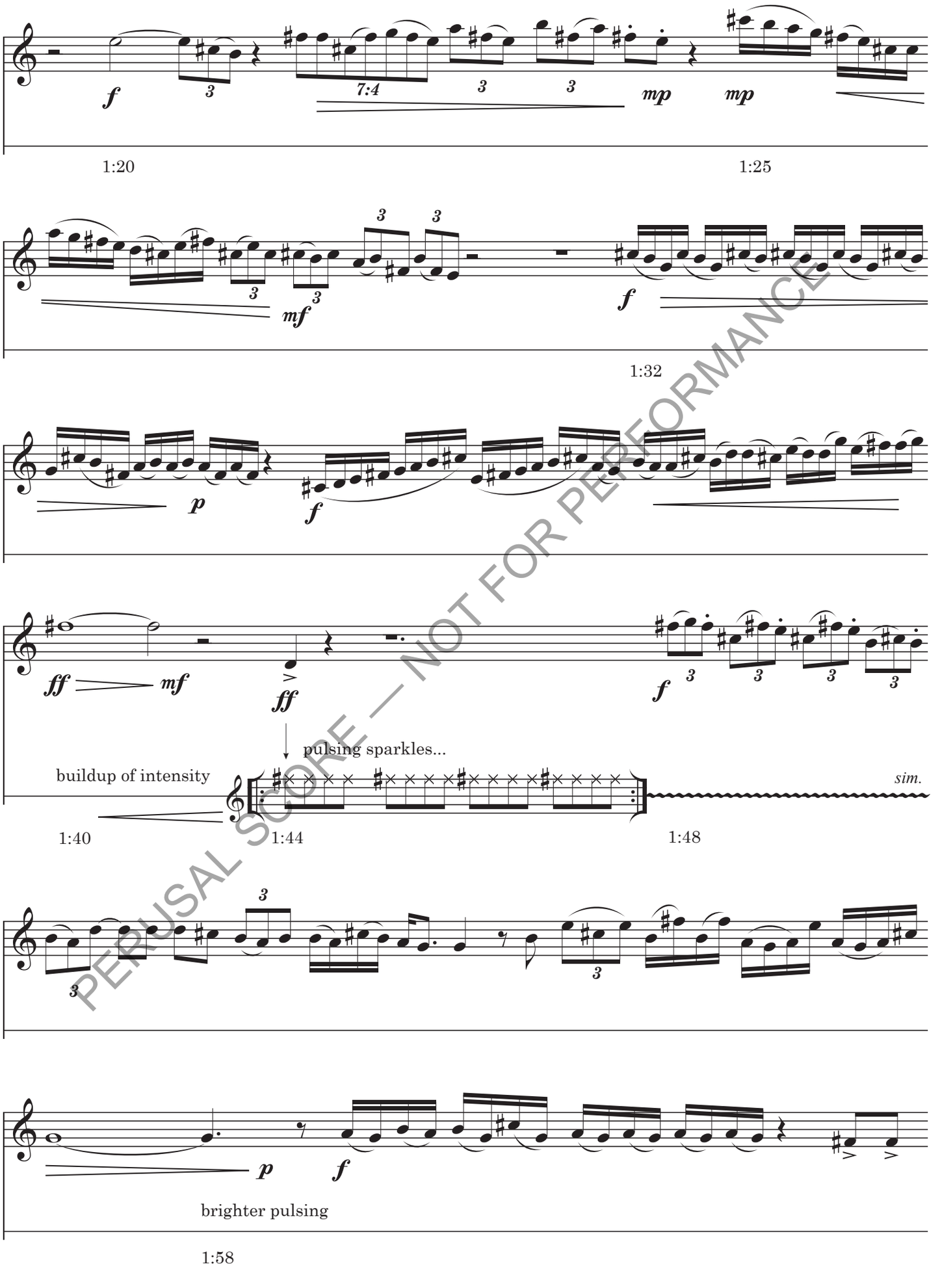

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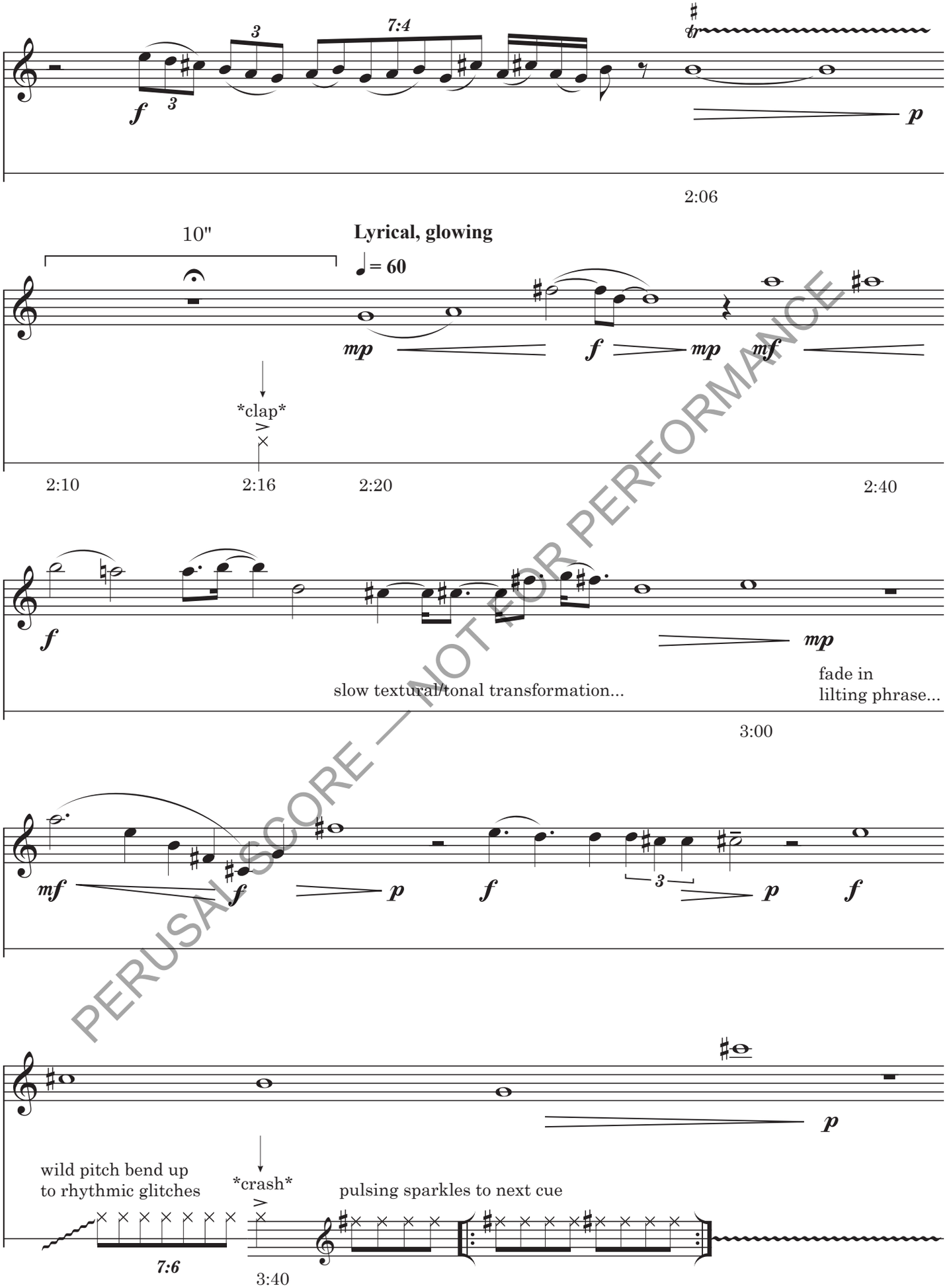

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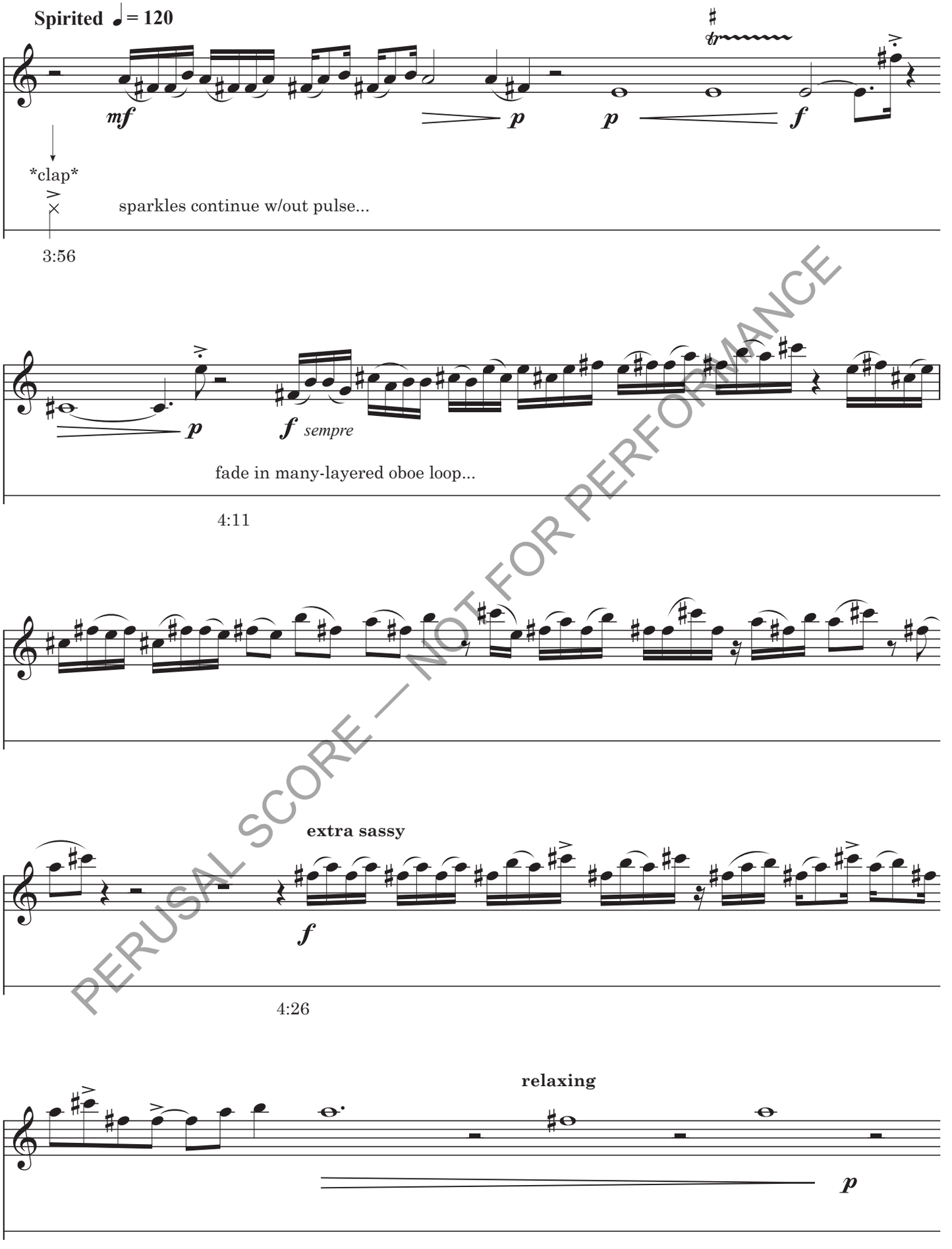

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