

Duration: 6:00

Lantana

oboe and fixed electronics

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Bright, sparkling $\text{♩} = 120$

Oboe Electronics

p Start audio
↓ slow fade in...

0:00

spinning

p

0:12 0:16

f *p* *f*

p *mf* *ff*

4"

f *mp* *mf* ³

0:24 0:29 0:33

f sempre

lilting gesture
fades in....

0:37

0:44

buoyant

0:54

0:59

1:04

shift to darker tonality

low tones disappear into sparkling texture...

1:12

p

Musical score for Lantana, page 3, measures 1:20 to 1:25. The score consists of two staves. The top staff starts with a dynamic *f*, followed by a measure with a 3 overline, a 7:4 time signature, and three measures with a 3 overline. The bottom staff begins with a dynamic *mp*. Measure times are indicated above the notes: 3, 3, 3, *mp*, *mp*.

1:20

1:25

Musical score for Lantana, page 3, measures 1:25 to 1:32. The top staff features a measure with a 3 overline, followed by a dynamic *mf*, another measure with a 3 overline, and a dynamic *f*. The bottom staff shows a dynamic *p* followed by a dynamic *f*.

1:32

Musical score for Lantana, page 3, measures 1:32 to 1:40. The top staff consists of a single measure with a 3 overline. The bottom staff starts with a dynamic *ff*, followed by a dynamic *mf*, a dynamic *ff*, and a dynamic *f*.

buildup of intensity

pulsing sparkles...

sim.

1:40

1:44

1:48

Musical score for Lantana, page 3, measures 1:44 to 1:58. The top staff shows a measure with a 3 overline, followed by a measure with a 3 overline. The bottom staff starts with a dynamic *p*, followed by a dynamic *f*.

brighter pulsing

1:58

Lantana

7:4

f $\overline{3}$

\sharp $\overline{\text{wavy line}}$

p

2:06

10"

Lyrical, glowing

$\text{♩} = 60$

mp

f \overline{mp} mf

clap

2:10 2:16 2:20 2:40

f

mp

slow textural/tonal transformation... fade in
lilting phrase...

3:00

mf

p

f

f

p

f

wild pitch bend up
to rhythmic glitches

crash

pulsing sparkles to next cue

$7:6$

p

3:40