

Duration: 8:50

# Seduction Involves Patience

Alexandra Gardner

*♩* = 60

rising out of electronic tone

soulful

gliss.

Viola

Electronics

*p* *f* etc.

9

*mp* *ff* *ff* *mf* *ff* *mp* *ff* *mf* *ff*

18

sustain until electronic swell begins, then crossfade

wait for sound to fade out

1:15

*f*

*p* *f*

24

*♩* = 73 energetic, dancing  
light legato

electronics silent

29

32

rit. *sim.* *♩* = 60

repeat as needed, fade into electronics at volume peak ~ 1:55

5"

*p*

electronics fade in ~ 1:43

35 *mischievous* repeat as needed until volume peak as smooth & steady as possible blend with electronics

*p* *mp*

2:13

41 gradually change to tremolo ----- fade into electronics

*pp*

50 10" relaxed, rubato, singing

*mf* *f*

"harp" rhythm firmly established

~ 3:14

57

*mp* *mf* *p* *mp* *f*

~ 4:04

66

*pp* *mf* *f* *p* *mf* *p*

descending scale pattern fades in...

~ 4:23

75

*mp* *p*

~ 4:46

5:04

PERUSAL SCORE / NOT FOR PERFORMANCE