

Duration: 20:00

Tides

saxophone quartet and fixed electronics

Alexandra Gardner
(2019)

I. Murmurations

Note: all trills span a whole step unless otherwise indicated.

$\text{♩} = 120$ urgently

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Soundtrack

Start audio file

high sustained bell tone...

p

8

15"

white noise "swoop"

0:39

15

Musical score for measures 15-21. It consists of four staves. The first staff has dynamics *mf*, *p*, *f*, *p*, *f*, *p*, *p*, *ff*. The second staff has dynamics *mf*, *p*, *f*, *p*, *f*, *p*, *p*, *ff*. The third staff has dynamics *mf*, *p*, *f*, *p*, *f*, *p*, *p*, *ff*. The fourth staff has dynamics *mf*, *p*, *f*, *p*, *f*, *p*, *p*, *ff*. There are trills above the first two staves. Measure 21 contains triplets and a sextuplet.

0:41

22

Musical score for measures 22-28. It consists of four staves. The first staff has dynamics *mp*, *ff*, *mp*, *f*, *p*, *f*, *mp*, *mf*, *p*. The second staff has dynamics *mp*, *ff*, *mp*, *f*, *p*, *f*, *mp*, *mf*, *p*. The third staff has dynamics *mp*, *ff*, *mp*, *f*, *p*, *f*, *mp*, *mf*, *p*. The fourth staff has dynamics *mp*, *ff*, *mp*, *f*, *p*, *f*, *mp*, *mf*, *p*. There are trills above the first two staves.

PERUSAHAAN SCORE / NOT FOR PERFORMANCE

29

12"

p *p* *p* *p*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

processed "fluttering" fades in... white noise "swoop"

1:17 1:27 1:29

34

f *mp* *f* *mp* *f* *mp* *mf* *p*

f *mp* *f* *mp* *f* *mp* *mf* *p*

f *mp* *f* *mp* *f* *mp* *mf* *p*

f *mp* *f* *mp* *f* *mp* *mf* *p*

42

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

47

mf f p f p mf > p

mf f p f p mf > p

f p mf > p

mf f p f p mf > p

white noise "swoop"

2:13 2:15

56

p mf p f p

mf p f p

mf p f p

mf p f p

mf p f p

...high sparkling bell tone fades in...

62

p mf p mp pp mp > pp mp > pp mp > pp

mf p mp pp mp pp mp > pp mp > pp

mf p mp pp mp pp mp > pp mp > pp

mf p mp pp mp pp mp > pp mp > pp

PERUSAL SCORE - NOT FOR PERFORMANCE

71

Musical score for measures 71-77. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 4/4. The music features dynamic markings: *f*, *p*, *f*, *p*, *f*, and *ff*. There are also hairpins indicating crescendos and decrescendos. The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. A large diagonal watermark 'PERUSAL SCORE / NOT FOR PERFORMANCE' is overlaid on the score.

78

Musical score for measures 78-83. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 4/4. The music features dynamic markings: *f*, *p*, *mp*, *pp*, *p*, and *ppp*. There are also hairpins indicating crescendos and decrescendos. The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. A large diagonal watermark 'PERUSAL SCORE / NOT FOR PERFORMANCE' is overlaid on the score.

II. Windswept

$\text{♩} = 60$ meditative

(Alto Sax)

puffs of air - complete breath (no pitch)

sfz *sfz* *f* *sim.*

puffs of air - complete breath (no pitch)

sfz *sfz* *f* *sim.*

puffs of air - complete breath (no pitch)

sfz *sfz* *f* *sim.*

puffs of air - complete breath (no pitch)

sfz *sfz* *f* *sim.*

Start audio file
↓
ocean waves slow fade in...

0:00

6

mf *mf* *p*

ocean waves reach peak volume

0:30

12

smooth swells

mf p p mf p p

smooth swells

mf p p mf p p mf p p mf

smooth swells

mf p p mf p p mf p p mf

smooth swells

mf p p mf p p mf p p mf

bell

0:45

20

mf p mp f mp mp f mp mp f

p mf p mp f mp mp f mp mp f mp

p mf p mp f mp mp f mp mp f mp

p mf p mp f mp mp f mp mp f mp mp

bell

1:45

29

mp mp f pp f p mp f mp

mp f mp mp f pp f p mp f mp

mp f mp mp f pp f mp f mp

f mp mp f pp f mp f mp mp

"busy" processed sax pattern fade in....

2:10

38

f > *mp mp* < *f* > *mp mp* < *f* > *mp*
mp mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp*
f > *mp* < *f* > *mp* < *f* > *mp*
 sax pattern fade out bell
 2:45

45

p > *mf p* > *mf p* > *mf p* < *mf* > *p* *p*
p > *mf p* > *mf p* > *mf p* > *mf* > *p* *p*
p > *mf p* > *mf p* > *mf p* < *mf* > *p* *p*
 "busy" processed sax pattern fade in.....
 2:56 3:26

54

mf > *p* > *mf* > *p* > *p* < *f* > *p*
 < *mf* > *p* < *mf* > *p* > *p* > *p* > *f* > *p*
mf > *p* < *mf* > *p* < *mf* *mf* > *p* > *p* > *f* > *p*
 sax pattern fade out bell
 3:35 3:45

64

musical score for measures 64-72. Four staves of music. Dynamic markings include *f* and *p*. Performance instructions include "cyclic sax pattern fade in..." and "bell".

4:10

4:45

73

musical score for measures 73-80. Four staves of music. Dynamic markings include *p*, *f*, and *pp*. Performance instructions include "fade into electronics", "puffs of air - complete breath (no pitch)", and "pitch bend up / SILENCE / pitch bend down".

5:02

5:14

81

musical score for measures 81-88. Four staves of music. Dynamic markings include *p*. Performance instructions include "(switch back to soprano sax for final mvt.)" and "fade to silence."

fade to silence.

III. Cypress

Note: In this movement, baritone sax plays solo with electronics.
Other performers remain still for the duration of the movement.

$\text{♩} = 60$ lyrical

Bari Sax

blend w/ track

Start audio file

0:00 (audio track is silent until 0:23)

0:20

0:23 drone fades in...

8

more focused / intense

0:29

0:38

13

number of notes played is approximate; go for the acceleration gesture.

* trills span a whole step unless otherwise indicated + C2 RH + C4

0:58

rhythmic clicks / "satellite" sounds

18

6"

1:34

24

same as previous gesture

29

3

3

3

33 + C2 *tr* 3

p < *f* > *p* *p* < *mf* > *p* < *mf* > *p* < *f* > *mf*

2:15 2:36

39 *tr* 3

repeat pattern over the span of a whole note

p *pp* *mf* > *p*

texture "loop" speeds up

2:41

43 same as previous gesture 6

p *f* *f* < *ff* > *f*

46 3 *tr* agitated

ff *ff* *mp*

49 ferocious 10:8 *ff*

sparkles... 3:18

53 3 growl

f *mf* *f* *mp* < *fff* >

transition to full sparkles... 3:30

PERUSKI SCORE NOT FOR PERFORMANCE

IV. Estuary

~18" ♩ = 100 playful, celebratory

~18" *p*

~18"

~18"

Start audio file
↓
nighttime creatures fade up....

Note: Electronics in this movement are mixed more softly -- the effect should be a background layer of sound. Performers should ignore the soundtrack, and simply play over it. The audio will fade out (or can be manually faded) after performers have finished.

7

mf *sempre*

mf *sempre*

14

Musical score for measures 14-19. The score is written for three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth and sixteenth notes. The bottom staff contains a bass line with whole notes. A large diagonal watermark reading "PERUSAL SCORE - NOT FOR PERFORMANCE" is overlaid across the page.

20

Musical score for measures 20-24. The score is written for three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth and sixteenth notes. The bottom staff contains a bass line with whole notes. A dynamic marking of *mf sempre* is present in the first measure of the top staff. A large diagonal watermark reading "PERUSAL SCORE - NOT FOR PERFORMANCE" is overlaid across the page.

25

Musical score for measures 25-29. The score is written for three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth and sixteenth notes. The bottom staff contains a bass line with whole notes. A large diagonal watermark reading "PERUSAL SCORE - NOT FOR PERFORMANCE" is overlaid across the page.

30

Musical score for measures 30-34. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking *mp sempre* is located below the fourth staff.

35

Musical score for measures 35-39. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The music continues with similar rhythmic patterns as the previous system.

40

Musical score for measures 40-44. The score consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The music concludes with a final cadence.

45

Musical score for measures 45-48. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The fourth staff begins with *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to one flat in the fourth measure.

49

Musical score for measures 49-52. The score consists of four staves. The music continues with eighth and sixteenth notes, maintaining the dynamic intensity from the previous system.

53

Musical score for measures 53-56. The score consists of four staves. The music continues with eighth and sixteenth notes, featuring some longer note values and rests.

58

Musical score for measures 58-62. The score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in treble clef. The bottom staff is in bass clef. The music features a consistent rhythmic pattern of eighth and sixteenth notes across all staves.

63

Musical score for measures 63-66. The score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in treble clef. The bottom staff is in bass clef. The music continues with the established rhythmic pattern.

67

building up intensity

Musical score for measures 67-71. The score consists of four staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in treble clef. The bottom staff is in bass clef. The music continues with the established rhythmic pattern, with the instruction 'building up intensity' placed above the first staff.