

Duration: 9:00

Mint Conditioner

double bass and fixed electronics

Alexandra Gardner

5" 5" 18"

drag bow across string, producing "scraping" sound. repeat as necessary.

double bass

electronics

0:00 0:28

play

fade in scraping sound...

snap!

8" 4"

$\text{♩} = 60$
forceful, scratchy

sul pont.

gliss

f *mp* *ff*

normal drag bow loosely across string sustain until snap 4" pizz.

p < *ff* *mp* *pp* *ff*

1:00 ~ 1:10

messy, tubby sound arco

gliss.

improv gliss until snap 4"

mf *f* *ff*

1:34

$\text{♩} = 116$ edgy, a little scratchy

f

1:38

Mint Conditioner

repeat until snaps ♩ = 58
match tempo of electronic pulsing

1:56 sustain until snap

2nd x hold

p *mf* *ff*

♩ = 60 ignore the electronics, play independently

pizz. arco pizz.

f *pp* *ff* *f*

"koto" section

♩ = 70

arco

pp

accel. -----

continue until snap

f *fff*

Mint Conditioner

15" *pick up bow* *arco* *fade into electronics*

p looping descending melody... ...transition into drones...

4"

pp *mf*

6:11

Dolce ♩ = 60 *gliss.* *gliss.* 5" *pp*

mf *pp* ...transition into pizzicato loops... ~ 6:45

Molto rubato, lyrical ♩ = 63

p *ff* *p* *ff* *p* *f* *f* *p*

gliss. *pizz.* *arco* *sul pont. ---*

mp *f* *mp* *f* *mp*

normal 5" *f* *p* *f* *mp* *mp*

f *p* *f* *mp* *mp*