

Alexandra Gardner

Time Unfolding

Concerto for Alto Saxophone and Wind Ensemble

(2024)

PERUSAL SCORE — NOT FOR PERFORMANCE

Time Unfolding

Concerto for Alto Saxophone and Wind Ensemble
(2024)

Alexandra Gardner

COMMISSIONED BY

University of Arkansas
Chris Knighten, conductor
Sarah Hetrick, saxophone (**Co-organizer**)

Indiana University
Tiffany J. Galus, conductor (**Co-organizer**)

Duke Wind Symphony
Verena Mösenbichler-Bryant, conductor

Hickory Ridge High School
Chris White, conductor
Dylan Ward, saxophone

Maryland Winds
Timothy J. Holtan, conductor
Doug O'Connor, saxophone

Rowan University Wind Ensemble
Joseph Higgins, conductor
Noa Even, saxophone

The United States Coast Guard Band
Adam Williamson, conductor
Joshua Thomas, saxophone

**University of Cincinnati College-
Conservatory of Music (CCM)**
Kevin Holzman, conductor
Nicki Roman, saxophone

University of Colorado Boulder
Matthew Dockendorf, conductor
Nathan Mertens, saxophone

**University of Maryland Baltimore County
(UMBC) Wind Ensemble**
Brian Kaufman, conductor

University of Michigan
Timothy McAllister, saxophone

University of Nebraska at Omaha
Joshua Kearney, conductor

University of North Florida
Erin Bodnar, conductor

The University of Southern Mississippi
Catherine Rand, conductor
Dannel Espinoza, saxophone

Professional Saxophonists

Christopher Agnew • Scott Augustine • Logan Banister • Sterling Fry • Derek Granger • Kyle Blake Jones
Austin McFarland • Jason Oates • Doug O'Connor • Stephen Page • Tyrone Page • Shawna Pennock
Nicki Roman • Chance Stine • Joshua Thomas • Jack Thorpe • Fred Winkler

Student Saxophonists

Zach Arthur • Joel Ferst • Toree Fogle • Jack Hammersly • Dylan Matheny • Olivia Phaneuf
Eugene Ryoo • Tyler Trickey

Time Unfolding

Concerto for Alto Saxophone and Wind Ensemble

- I. Abundance Ratio
II. Infrared
III. Metallicity

INSTRUMENTATION

Piccolo
2 Flutes
Oboes
Bassoons
3 Clarinets in Bb
1 Bass Clarinet in Bb

2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

3 Trumpets in Bb
4 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

Double Bass

Piano

Timpani (4 drums)
5 Percussionists
1. Vibraphone, Snare Drum
2. Marimba, Bass Drum
3. Crotales, Toms (3 drums: low, medium, high), Wood Block, Snare Drum
4. Glockenspiel, Toms (shared w/ Perc. 3) Ride Cymbal, Splash Cymbal
5. Guiro, Xylophone, Suspended Cymbal, Triangle, Hi-Hat

Note: Transitions between movements should be about the length of one long, deep breath.

Duration: ca. 11:30

SCORE IS TRANSPOSED

Program note for *Time Unfolding*

Time Unfolding is inspired by the captivating images of galaxy and star formation from NASA's James Webb Telescope. The composition explores the profound implications of the nature of time, considering that the images, captured using infrared light, traveled billions of light years and provide glimpses into the early stages of the universe.

Each of the three movements is named for a method to capture information about the substance of stars and galaxies. The exuberant, bubbling opening movement, "Abundance Ratio," quantifies the amounts of individual elements in stars. In the slower, ethereal middle movement, "Infrared," I imagine the saxophone as a laser beam illuminating its surroundings as it sweeps through its full sonic range. "Metallicity" tracks the heavier metal elements in stars and nebulae; the final movement is a forceful, driving groove with racing passages for the saxophone and an explosive finish.

This music is dedicated to my father, who transitioned to stardust during the composition of this work.

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alexandragardner.net

A. Gardner Music

Time Unfolding

Concerto for Alto Saxophone and Wind Ensemble

Alexandra Gardner

I. Abundance Ratio

♩ = 120 Playful, bubbling

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Alto Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 + 2

Horn in F 3 + 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

[G, Bb, C, Eb]

Vibraphone motor off

Glock.

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2

Perc. 3 W. Blk.

Perc. 4 Glock.

Perc. 5

to xylophone

Xylo.

25

26

27

28

29

30

31

32

33

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1 Vib.
 Perc. 2
 Perc. 3 W. Blk.
 Perc. 4 Glock.
 Perc. 5 Xylo.

più mosso

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B $\flat$ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

SOLO *mp*

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

B $\flat$ Tpt. 3 *mf* *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tuba *f*

D.B. *f* pizz.

Pno. *f*

Timp. *f*

Perc. 1 Vib. *f*

Perc. 2

Perc. 3 W. Blk. to snare drum

Perc. 4 Glock.

Perc. 5 Xylo. to sus. cymbal

43

44

45

46

47

48

49

50

51

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 52 at the bottom left. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Clarinet 3 (B♭ Cl. 3), Bassoon Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo, Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Percussion 1 Vibraphone (Perc. 1 Vib.), Percussion 2 (Perc. 2), Percussion 3 Snare Drum (Perc. 3 Snare), Percussion 4 Glockenspiel (Perc. 4 Glock.), and Percussion 5 Suspended Cymbal (Perc. 5 Sus. Cym.). The score includes musical notation, dynamics (e.g., *f*, *ff*, *p*, *pp*), and a large diagonal watermark reading "NOT FOR PERFORMING". The page is numbered 52 at the bottom left.

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1 Vib.
 Perc. 2 Mar.
 Perc. 3 Snare
 Perc. 4 Toms
 Perc. 5 Xylo.

♩ = 176 Rollicking

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1 Vib.
 Perc. 2 Mar.
 Perc. 3 Snare
 Perc. 4 Toms
 Perc. 5 Xylo.

E

100 101 102 103 104 105 106 107 108

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

Bsn. *pp*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

SOLO *f* *mf* *ff* *p* *cantabile* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

T. Tbn. 1 *p* *pp*

T. Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. *p*

Tuba

D.B. *pizz.* *p*

Pno. *mf*

Timp. *p*

Perc. 1 Vib. *mf* *mp*

Perc. 2 Mar. *p*

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Xylo.

3 4 3 4 3 4 3 4 3 4

119 120 121 122 123 124 125 126 127 128 129 130 131

F

più mosso

rit.

$\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Xylo.

132 133 134 135 136 137 138 139 140 141 142 143

a tempo

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1 Vib.
 Perc. 2 Mar.
 Perc. 3 Crot.
 Perc. 4 Glock.
 Perc. 5 Sus. Cym.

159

[illegible]

II. Infrared

♩ = 88 Radiant, calm

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

H

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Tri.

184 185 186 187 188 189 190 191 192

A detailed musical score for a large orchestra and soloist. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), SOLOIST (SOLO), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Percussion 1 Vibraphone (Perc. 1 Vib.), Percussion 2 Maracas (Perc. 2 Mar.), Percussion 3 Crotales (Perc. 3 Crot.), Percussion 4 Glockenspiel (Perc. 4 Glock.), and Percussion 5 Triangle (Perc. 5 Tri.). The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *ppp*. It also features articulation marks like accents and slurs, and performance instructions like "to sus. cymbal". Large numbers 3 and 4 are placed at the beginning and end of some staves, likely indicating measures or sections. A diagonal watermark reading "SCORE - NOT FOR PERFORMANC" is visible across the page.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Sus. Cym.

201

202

203

204

205

206

207

208

209

210	211	212	213	214	215	216	217	218
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Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. SOLO B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 + 2 Hn. 3 + 4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Perc. 1 Vib. Perc. 2 Mar. Perc. 3 Crot. Perc. 4 Glock. Perc. 5 Sus. Cym.

219 220 221 222 223 224 225

J

l'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Db to Eb, Bb to Ab

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Tri.

226

227

228

229

230

231

232

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Tri.

233

234

235

236

237

238

239

247

PERFORMANCE

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mar.

Perc. 3 Crot.

Perc. 4 Glock.

Perc. 5 Tri.

248 249 250 251 252 253 254 255 256 257 258

III. Metallicity

♩ = 108 Heavy Groove

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 [F, Bb, C, D]
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

PERFORMING SCORE — NOT FOR PERFORMANCE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

SOLO *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Pno. *f*

Timp. *f*

Perc. 1 Snare *ff*

Perc. 2 B.D. *fff*

Perc. 3 Toms *fff*

Perc. 4 Ride/Spl. *f*

Perc. 5 H.H. *ff*

2 4 3 4

289 290 291 292 293 294 295

(bell tone)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2 Mar.

Perc. 3 Toms

Perc. 4 Ride/Spl.

Perc. 5

Vibraphone

Xylo.

2 3 2 4 2 3 2 4

304 305 306 307 308 309 310 311 312

M

Picc. *p* *f* *mf* *mf*

Fl. 1 *p* *f* *mf* *mf*

Fl. 2 *p* *f* *mf* *mf*

Ob. *p* *f* *p* *mp*

Bsn. *p* *f*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *p* *f* *p* *mf*

B♭ Cl. 3 *p* *f* *p* *mf*

B. Cl. *p* *f*

A. Sx. 1 *p* *f* *p* *mp*

A. Sx. 2 *p* *f* *p* *mp*

T. Sx. *p* *f*

B. Sx. *p* *f*

SOLO *f* *ff* *pp* *mf* *f*

B♭ Tpt. 1 *p* *f* *mf* *mf*

B♭ Tpt. 2 *p* *f* *mf* *mf*

B♭ Tpt. 3 *p* *f* *mf* *mf*

Hn. 1 + 2 *p* *f* *mf* *mf*

Hn. 3 + 4 *p* *f* *mf* *mf*

T. Tbn. 1 *p* *f*

T. Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *p* *f*

Pno. *f* *mf*

Timp. *f*

Perc. 1 Vib. *f*

Perc. 2 Mar. *mf*

Perc. 3 Toms *mf*

Perc. 4 Ride/Spl.

Perc. 5 Xylo. *mf*

Marimba

313 314 315 316 317 318 319 320 321 322

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 + 2
 Hn. 3 + 4
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Perc. 1 Vib.
 Perc. 2 Mar.
 Perc. 3 Toms
 Perc. 4 Ride/Spl.
 Perc. 5 Xylo.

323 324 325 326 327 328 329 330 331 332 333 334 335

N

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B $\flat$ Cl. 3 *mp*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

SOLO *sub. p*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *pizz. lightly*

Pno. *mf*

Timp. *lightly*

Perc. 1 Snare

Perc. 2 B.D.

Perc. 3 Toms

Perc. 4 Ride/Spl.

Perc. 5 Xylo. *mf*

336 337 338 339 340

0

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
Toms

Perc. 4
Ride/Spl.

Perc. 5
Sus. Cym.

341

342

343

344

345

346

347

348

P

bell tone

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1 Snare

Perc. 2 B.D.

Perc. 3 Toms

Perc. 4 Ride/Spl.

Perc. 5 Sus. Cym.

Sus. Cym.

to high-hat

349 350 351 352 353 354 355 356 357 358

(bell tone)

Q Explosive

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

(8)

Pno.

Timp.

Perc. 1 Snare

Perc. 2 B.D.

Perc. 3 Toms

Perc. 4 Ride/Spl.

Perc. 5 H.H.

359 360 361 362 363 364 365 366 367 368 369 370

R

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. SOLO B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 + 2 Hn. 3 + 4 T. Tbn. 1 T. Tbn. 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Perc. 1 Snare Perc. 2 B.D. Perc. 3 Toms Perc. 4 Ride/Spl. Perc. 5 H.H.

371 372 373 374 375 376 377 378 379 380 381 382 383

384 385 386 387 388 389 390

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1
Snare

Perc. 2
B.D.

Perc. 3
Toms

Perc. 4
Ride/Spl.

Perc. 5
H.H.

391

392

393

394

395

396

397

398