

Alexandra Gardner

Earthmoves

percussion duet

(1990)

PERUSAL SCORE — NOT FOR PERFORMANCE

alexandragardner.net

A. Gardner Music

Earthmoves Performance Notes

Each player requires either two tom-toms, two roto-toms, two congas, or a pair of bongos.

Both players should use the same type of drum (see above).

Each drum should be a different size, to create four distinct pitches.

Tuning is left to the player's discretion.

Use double-sided sticks / multi-sticks. One side should have a felt mallet tip; the other, a wooden tip. (If these are not available, timpani mallets may be used.)

For the "x" notation indicating to hit the side of the drum: find a good, resonant spot on the drum that can be easily reached during performance. (This may require some experimentation!)

FOR ADDED DRAMA (OPTIONAL):

A large bass drum (angled on a stand works best) may be placed between the performers, within reach, to play the **very last note** of the piece.

Have fun! ☺

Duration: ca. 7:00

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Energico ♩ = 120

Percussion 1 sticks *ff* mallets *mp*

Percussion 2 sticks *ff* mallets *mp*

4

1 hit side of drum *f*

2 *f*

8

1

2 hit side of drum *mp*

11

1 *pp* *f*

2 *pp* *f*

14

1 *pp* *f*

2 *mp* *pp* *f*

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17

The musical score for 'The Rose Tree' is presented in two parts. Part 1 is a vocal melody in G major, 3/4 time, consisting of three measures. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). Part 2 is a piano accompaniment in G major, 3/4 time, also consisting of three measures. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano line. The key signature is one sharp (F#) and the time signature is 3/4.

20

1. $\frac{3}{4}$ $\frac{4}{4}$ *pp* *f*

2. $\frac{3}{4}$ $\frac{4}{4}$ *pp* *mf*

23

1 *mf*

2

26

1

2

SCORE

29

1. *f*

2. *f*

32

poco rit.

1

2

3/4

3/4

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, numbered 1 and 2. The music is written in 3/4 time. The first staff (1) begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff (2) begins with a bass clef and a key signature of one flat. The melody starts on a whole note, followed by a half note, and then a quarter note. The time signature 3/4 is indicated at the beginning of each staff. The music is written in a simple, folk-like style.

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(change to sticks: perc 1 only)

a tempo

35

1

2

p

smoothly

p

p

37

1

2

39 sticks (perc. 1 only)

1

2

mf

mf

41

1

2

43

1

2

45

1

2